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Submission Confirmation

Confirmation Number 94252
Call Sign KVBC
Filing Quarter Date 03/31/2009
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Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

ZIP Code

89101

FCC 398 Children's Television Programming Report

Report reflects information for the filing period enting: 03/31/2009

Call Sign Channel Numbers Community of License State County 3 (analog) KVBC 3 (digital) Las Vegas NV Clark Lacensee Name Valley Broadcasting Company New ork Attiliation Nielsen DMA Licensee World Wide Web Home Page Address (if applicable) Network Las Vegas www.kvbc.com NBC Facility ID Previous Call Sign (if applicable) License Renewal Expiration Date 69677 10/01/2006

Analog Core Programming

State the average number of hours of Core Programming per week broadcast by the station. See 47 C.L.R. §73.67160.

3.23 hours

(a) Does the Licensee provide information identifying each Core Program aired on its sumon, meleding an indication of the target child audience, to
publishers of program guides as required by 47 C.F.R. §73.613?

(b) Adentify publishers who were sent information in Ma).

Tribune Media Services, Glen Falls, NY * Macrovision, Santa Clara, CA * TitanTV (on-line listing) * FYI Television, Grand Prairie, TX * Video Viewing Inc.(VVI), Little Rock, AR * TV Media Inc., Ottawa, Ontario

Complete the following for each program that you sired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1

Origination

Veggle Tales

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Saturdays at 9:30AM

13

0

Length of Program

Age of Target Andience From

Ed Symbol Used As Required

30 minutes

4 years

8 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

VEGGIETALES is a show that draws upon characters from stories, which use both long and short form material to provide social-emotional messages to children. Narrated by animated veggies, Bob the Tomato and Larry the Cucumber, the show teaches life lessons through wit and humor. Each episode contains one or two short animated stories that illustrate core values to children in an entertaining way. Stories are interrupted with silly songs, usually sung by Larry the Cucumber, that contain whacky lyrics in a catchy tune. Each episode ends with Bob and Larry reinforcing the lesson learned through the stories.

Y

8 years

4 vears

Little of Analog Core Program 52 Origination Turbo Dogs NETWORK Regulai Schoduk Total Times Aired at Regularly Scheduled Time Number of Pre-emptions Saturdays at 10:00AM 12 Length of Program Age of Target Audience Ed Symbol Card As Required

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

TURBO DOGS is a show about six canine friends - Dash, GT, Clutch, Stinkbert, Strut, and Mags who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the turbo dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the turbo dogs encountering a problem that must be resolved while preparing to compete. Usually, the turbo dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode.

Total Times Aired Number of Preemptions for other than Breaking News Number of Precuptions Rescheduted 12 O Preemption (1 Date Preempted/Lpisode / If rescheduled, date and time reschedule Is the rescheduled date the second home? 1/3/09

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption SPORTS

Saturdays at 10:30AM

30 minutes

Little of Analog Core Program 93 Origination

11

My Friend Rabbit NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time Number of Pre-emptions

Leigth of Program Age of Target Audience 1:4 Symbol Used As Required Erons 30 minutes 4 years 8 vears Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

MY FRIEND RABBIT models constructive problem-solving for young children, ages 4-8. In each episode, the story characters find themselves facing a different dilemma that is drawn from a typical childhood experience. Rabbit and Mouse usually lead us through creative problemsolving, which involves tenacity and working in teams. The group may figure out how to make the most of a bad situation, invent toys from everyday objects, solve some of nature's riddles, respect their differences, or take care of others who need a little extra help. The characters specialize in converting a challenge into a social activity filled with optimism, creativity and humor. The series helps children learn to "think out of the box" by showing viewers how the characters work together to come up with possible solutions, and persist with new ideas when one solution fails.

Total Times Aired Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled 11

Preemption 41

Date Preempred-Epistele \bar{r} If rescheduled, date and time reschedule Is the rescheduled date the second home?

1/3/09

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? Reason for Preemption SPORTS Preemotion ≥2 Date Procupted'Episode § If rescheduled, date and time reschedule Is the rescheduled date the second home? 1/31/09 If rescheduled, were promotional efforts made to notify the public of re-cheduled date and time? Reason for Preemption SPORTS Little of Analog Core Program c.1 Origination Jane and the Dragon NETWORK Regular Schedule Total Times Airclat Regularly Scheduled Time Number of Pre-emptions Saturdays at 3:00PM 11 Length of Program Age of Target Andience 1:4 Symbol Escil As Required 30 minutes 4 years 8 years Y Describe the educational and informational objective of the program and how it meets the definition of Core Programming JANE AND THE DRAGON is a coming-of-age story about a middle class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard, Accompanied by her best friend, a giant green Dragon that lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them. Fotal Times Aired Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled 12 1 Preemption #1 Date Preempted/I-pisode # If rescheduled, date and time reschedule Is the rescheduled date the second home? 1/3/09 1/4/09 at 10:00AM Υ If resclieduled, year promotional efforts made to notify the public of rescheduled date and time? Υ Reason for Preemption SPORTS Date Preempted Episode // If rescheduled, date and time reschedule Is the rescheduled date the second home? 3/28/09 Joined in progress at 3:12pm If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? Raison for Pregnantion SPORTS Tule of Analog Core Program 35 Origination The Zula Patrol NETWORK Regular Schoolale Total Times Aired at Regularly Scheduled Time Number of Pre-emptions Saturdays at 3:30PM Length of Program Asso of Target Audience Ed Symbol Used As Required 30 minutes 4 years 8 years Υ

Describe the calucational and informational objective of the program and how it may to the definition of Core, Programming

THE ZULA PATROL is an animated show about six extraterrestrial characters - Captain Bula, his copilot Zeeter, Professor Multo, their pet, Gorgo, and their flying dictionaries Wizzy and Wig - who learn key science concepts as they explore the galaxy through space missions. Often, the group encounters the evil Dark Truder and his talking toupee minion, Traxie, and must thwart Truder's poorly planned schemes to take over the universe. Each character exhibits unique abilities and traits that, combined with their new knowledge, helps them problem-solve their way through their journeys. Using an integrated approach to target diverse learning styles, the show communicates its educational messages through storytelling and a two-part information segment at the end of each story.

Total Times Aired Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled 12 Precimption #1 Date Preempted Episode a If rescheduled, date and time reschedule Is the rescheduled date the second home? 1/3/09 If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? Reuson for Preemption SPORTS Title of Analog Core Program 56 Commution 3-2-1 Penguins! NETWORK Regular Schodule Total Times Aired at Regularly Scheduled Time Number of Pre-emutions Saturdays at 4:00PM 12 Joneth of Programs Age of Target Audience E.I. Symbol Usert As Required From 30 minutes 4 years 8 vears Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

3-2-1 PENGUINS! draws upon characters from two stories and uses both long and short form material involving these characters to provide social-emotional messages to children. The show features two children, Jason and Michelle, whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an inter-galactic disaster threatening the Penguins and their friends. Each story begins with a problem and ends after the children have learned an important social-emotional message through their adventure with the Penguins.

Total Lines Aired Number of Preemptions for other than Breaking News Number of Presuptions Rescheduled 12 1 0 Preemption [2] Date Preempied Episode 7 If rescheduled, date and time reschedule is the rescheduled date the second home? 1/3/09 If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? Reason for Preemption SPORTS Little of Analog Core Program (7 Origination Jack Hanna's Animal Adventures SYNDICATED Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions Saturdays at 4:30PM 12 Longth of Program Age of Target Audience E/I Symbol Used As Required

From

30 minutes 13 years 16 years Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal the world in a way that presents positive role models and pro-social values within an environmentally responsible universe.

1 Total Times. Aired Number of Precomptions for other than Breatung News Number of Precomptions Roscheduled

12 1 0

Precomption 71

Date Precompt of Upisode # Of rescheduled, date and time rescheduled. Its the rescheduled date the second home?

1/3/09

If rescheduled, were promotional efforts made to noutly the public of rescheduled data and time?

Reason for Preemption

SPORTS

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and
under, but does not meet one or more elements of the definition of Core Programming, Sec 47 C.F.R. §33.671. Complete chart below for each additional such educational and informational

Title of Analog Non-Core Program #1		Origination	
Animal Rescue		S	
Regular Schedult	Total Times Aired at Regularly Schoduled Time	Number of Pre-e	imphons
Saturdays at 4:30AM	11	2	
Length of Program		Age of Target .	Audience
30 minutes		From	to
		13 years	udience
Does the program have educating and informing children ag	es 16 and under as a significant purpose?		Y
If Yes, does the Licensee identify each program by displaying	g throughout the program the symbol E/t?		Y
Does the Licensee provide information regarding the program with 47 C.E.R. \$73,673?	n, including an indication of the target child audience, to publishers of	program guides consistent	Y

Description of Program

"Animal Rescue" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.

Date and Time Aired (if preempted and rescheduled)

Aired 1/29 and 2/5 at 4:00AM.

Sponsored Core Programming

List Core Programs, if any, are 4 by other analog stations that are sponsored by the Licensee and that meet the enteria set forth in 47 C.E.P. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station mereased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7.	(a)	State the average number of hours of Core Programming per		3.23 hours				
	(h)	Did the Licensee broadeast on its main digital program sarear	n the same Children's Core Programming provided on i	is analog channe	12		Y	
	(e)	If Yes to $\lambda(b)$, the Lie timese certifies that the representations a with respect to its main digital program stream.	nd children's program information provided with respe	el to its analog c	hannel apply	equally	Y	
		H No to 7(c), submit as an Exhibit a Statement of Explanation	1.					
¥.	(a)	State the average number of hours per week of free over-the-stream.	ite digital video programming broadcast by the atation of	n other than ifs	main progran	ri e	168 hours	
	(h)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.						
٥.	(ii)	a) Does the Lirensee provide information identifying each Core Program uired on its soution, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.6732						
	(b)	ld-mify publishers who were som information in 9(a).						
ы.		Tribune Media Services, Glen Falisting) * FYI Television, Gran Media Inc., Ottawa, Ontario	nd Prairie, TX * Video Viewi	ng Inc.('	VVI), L	ittle Ro	ck, AR * TV	
1		Complete the following for each program that you aired during	g the past three months that incers the definition of Cor	е Рюджийнийд.	Complete ch	an below for end	h Core Program.	
		Title of Digital Core Program +1				Origination		
		Teen Kids News				NETWORK		
		Regular Schedule	Total Times Aired at Regularly Scheduled Time			Number of Po	:-emptions	
		Mondays at 7:00AM	12					
		Langth of Program		Age of Ta	rget Audiene	ė	Fill Symbol Used As	
		30 minutes		From		То	Regimeed	
			13	years	16	years	Y	
		Describe the educational and informational objective of the pr	tooram and bow it meets fac definition of Core Program	arring				

Teen Kids News is a program available on the Station's digital multicast "Universal Sports" channel. Teen Kids News is a dynamic television news program for teens and pre-teens by teens. The half-hour weekly program provides information and news to students in a way that's educational as well as entertaining. The focus of the program is young people, so all the stories are in their words. This program inserts the clear informed voice of students into the adult-dominated media and provides a unique perspective that is not currently available on network news programs.

Title of Digital Core Program (? Origination Teen Kids News NETWORK Regular Schoolide Total Times Aired at Regularly Scheduled Time Number of Pre-emphous Mondays at 8:00AM Leigth of Program Age of Target Audience If It Symbol Used As Required From Tο 30 minutes 13 years 16 years Y

Describe the educational and informational objective of the program and how if meets the definition of Core Programming

Teen Kids News is a program available on the Station's digital multicast "Universal Sports" channel. Teen Kids News is a dynamic television news program for teens and pre-teens by teens. The half-hour weekly program provides information and news to students in a way that's educational as well as entertaining. The focus of the program is young people, so all the stories are in their words. This program inserts the clear informed voice of students into the adult-dominated media and provides a unique perspective that is not currently available on network news programs.

Fifth of Digital Core Program 53

Origination

Teen Kids News

NETWORK

Regular Scholule

Total Times Ared at Regularly Scheduled Time

Number of Pre-employs.

Tuesdays at 7:00AM

10

careth of Program

Age of Target Audience

E/I Symbol Used Av.

Grow

- Iu

Required

30 minutes

13 years

16 years

Y

Describe the salissational and informational objective of the program and how it meets the definition of Core Programming

Teen Kids News is a program available on the Station's digital multicast "Universal Sports" channel. Teen Kids News is a dynamic television news program for teens and pre-teens by teens. The half-hour weekly program provides information and news to students in a way that's educational as well as entertaining. The focus of the program is young people, so all the stories are in their words. This program inserts the clear informed voice of students into the adult-dominated media and provides a unique perspective that is not currently available on network news programs.

Title of Digital Core Program #4

Origination

Teen Kids News

NETWORK

Regular Schodule

Fotal Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Tuesdays at 8:00AM

1.2

Leigth of Program

Age of Target Audience

I: I Symbol Used As Required

From

To

30 minutes

13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Teen Kids News is a program available on the Station's digital multicast "Universal Sports" channel. Teen Kids News is a dynamic television news program for teens and pre-teens by teens. The half-hour weekly program provides information and news to students in a way that's educational as well as entertaining. The focus of the program is young people, so all the stories are in their words. This program inserts the clear informed voice of students into the adult-dominated media and provides a unique perspective that is not currently available on network news programs.

Title of Digital Core Program 35

Origination

Aqua Kilds Regular Schedule

Total Times Aired at Regularly Scheduled Time

NETWORK

Number of Pre-emptions

Mondays at 7:30AM

12

Longth of Program

Are of Target Audience

4:4 Symbol Used As Required

30 minutes

From 13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programmina

Aqua Kids is a program available on the Station's digital multicast "Universal Sports" channel. Aqua Kids motivates young people to take an active role in preserving aquatic environments and

wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Lifte of Digital Core Program //s

Origination

Aqua Kids

NETWORK

Total Times Aired at Regularly Schoduled Lime

Number of Presemblions

Mondays at 8:30AM

12

Length of Program

Age of Target Audience

l: I Symbol Used As

30 minutes

From 13 years

16 years

Required

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Aqua Kids is a program available on the Station's digital multicast "Universal Sports" channel. Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Fitte of Digital Core Program #7

Origination

Aqua Kids

NETWORK

Rogufar Schedule

Foral Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Tuesdays at 7:30AM

12

Longth of Program

Age of Target Audience

E.I.Symbol Used As

From

To

Required

30 minutes

13 vears

16 years

Y

Describe the educational and informational objective of the program and how it used, the definition of Core Programming

Aqua Kids is a program available on the Station's digital multicast "Universal Sports" channel. Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Title of Digital Core Program 78

Origination
NETWORK

Aqua Kids Eegular Schedule

Total Times Aired at Renglady Scheduler Time

Number of Pre-empions

Tuesdays at 8:30AM

12

Length of Program

Age of Target Audience

Ed Symbol Used As Required

30 minutes

from 13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Aqua Kids is a program available on the Station's digital multicast "Universal Sports" channel. Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Little of Digital Core Program 89

Origination

Safari Tracks

NETWORK

Regular Schedule

Total Limes Aired at Regularly Scheduled Time

Number of Pre-emptions

Mondays at 7:00AM

Length of Program

Age of Farget Andiquee

ET Symbol Used As

Į.

From

Required

30 minutes

13 years

16 years

Y

Describe the educational and informational objective of the program and how it meet the definition of Core Programming

Safari Tracks is available on the Station's digital multicast "Universal Sports" channel. Safari Tracks is a program with content grounded in the natural world and delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. There is no question that an audience of young people would gain worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. Viewers receive topic points that help build the ethical decision-making necessary to becoming a citizen of the planet.

Little of Digital Core Program 510

Örremation

Safari Tracks

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Presemptions

Mondays at 7:30AM

1

Leseth of Program

30 minutes

Age of Target Audience

1/1 Symbol Used As Required

13 years

To 16 years

v

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Safari Tracks is available on the Station's digital multicast "Universal Sports" channel. Safari Tracks is a program with content grounded in the natural world and delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. There is no question that an audience of young people would gain worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. Viewers receive topic points that help build the ethical decision-making necessary to becoming a citizen of the planet.

fittle of Digital Core Program #11

Origination

Safari Tracks

NETWORK

Regular Solicajnie

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Tuesdays at 7:00AM

1

Length of Program

Age of Target Audience

1-4 Symbol Used As Required

30 minutes

From 13 years

16 years

Y.

Describe the educational and informational objective of the program and how it means the definition of t ore Programming

Safari Tracks is available on the Station's digital multicast "Universal Sports" channel. Safari Tracks is a program with content grounded in the natural world and delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. There is no question that an audience of young people would gain worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. Viewers receive topic points that help build the ethical decision-making necessary to becoming a citizen of the planet.

Title of Digital Core Program #12

Origination

Safari Tracks

NETWORK

Regular Schodale

Total Times Aired at Regularly Scheduled Time

Number of Presemptions

Tuesdays at 7:30AM

Length of Program

Age of Target Audience

Ed Symbol Used As

Required

30 minutes

13 years

16 years

Υ

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Safari Tracks is available on the Station's digital multicast "Universal Sports" channel. Safari Tracks is a program with content grounded in the natural world and delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. There is no question that an audience of young people would gain worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. Viewers receive topic points that help build the ethical decision-making necessary to becoming a citizen of the planet.

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the mann program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on onother of the П,

If No. submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming, Sec. 47 C.F.R. § 13.67). Complete chart below for each additional such educational and information program

[There are no digital non-core program reports.]

Sponsored Core Programming

Les Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.E.R. 873,671. Also indicate whether the amount of tend Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

Complete the following for each madog and itigital program that you plan to our for the next quarter that meets the definition of Core Programming, Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1

Origination

Babar

NETWORK

Regular Schedule

Total Times to be Aired

Saturdays at 9:30AM

13

Age of Target Audience

Length of Programs

From

30 minutes

4 years

8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members. This program will air on KVBC analog and main digital program stream simultaneously.

Title of Planned Core Program #2

Origination

The Zula Patrol

NETWORK

Regular Schadule

For d. Times to be Anast

Saturdays at 10:00AM

10

Length of Programs

Age of Turgat Audionce

30 minutes

4 years

8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

THE ZULA PATROL is an animated show about six extraterrestrial characters - Captain Bula, his copilot Zeeter, Professor Multo, their pet, Gorgo, and their flying dictionaries Wizzy and Wig - who learn key science concepts as they explore the galaxy through space missions. Often, the group encounters the evil Dark Truder and his talking toupee minion, Traxie, and must thwart Truder's poorly planned schemes to take over the universe. Each character exhibits unique abilities and traits that, combined with their new knowledge, helps them problem-solve their way through their journeys. Using an integrated approach to target diverse learning styles, the show communicates its educational messages through storytelling and a two-part information segment at the end of each story. This program will air on KVBC analog and main digital program stream simultaneously.

Fitle of Planaed Core Program #3

Origination

My Friend Rabbit

NETWORK

Regular Sebedule

Total Times to be Aired

Saturdays at 10:30AM

10

Length of Program

Age of Larget Audsence

30 minutes

4 years

8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

MY FRIEND RABBIT models constructive problem-solving for young children, ages 4-8. In each episode, the story characters find themselves facing a different dilemma that is drawn from a typical childhood experience. Rabbit and Mouse usually lead us through creative problem-solving, which involves tenacity and working in teams. The group may figure out how to make the most of a bad situation, invent toys from everyday objects, solve some of nature's riddles, respect their differences, or take care of others who need a little extra help. The characters specialize in converting a challenge into a social activity filled with optimism, creativity and humor. The series helps children learn to "think out of the box" by showing viewers how the characters work together to come up with possible solutions, and persist with new ideas when one solution fails. This program will air on KVBC analog and main digital program stream simultaneously.

Title of Planned Core Program of

Origination

Veggie Tales

NETWORK

Regular Schedule

Total Times to be Aired

Saturdays at 3:00PM

10

Length of Program

Age of Farga Authorize

30 minutes

from 4 years 8 years

Describe the aducational and informational objective of the program and how it meets the definition of Core Programming

VEGGIETALES is a show that draws upon characters from stories, which use both long and short form material to provide social-emotional messages to children. Narrated by animated veggies, Bob the Tomato and Larry the Cucumber, the show teaches life lessons through wit and humor. Each episode contains one or two short animated stories that illustrate core values to children in an entertaining way. Stories are interrupted with silly songs, usually sung by Larry the Cucumber, that contain whacky lyrics in a catchy tune. Each episode ends with Bob and Larry reinforcing the lesson learned through the stories. This program will air on KVBC analog and main digital program stream simultaneously.

Title of Planned Core Program #5

Origination

3-2-1 Penguins

NETWORK

Repular Schedule

Total Times to be Aired

Saturdays at 3:30PM

12

Length of Programs $\,$

Age of Target Audience

1 11/11

Ju Lucara

30 minutes

4 years 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

3-2-1 PENGUINS! draws upon characters from two stories and uses both long and short form material involving these characters to provide social-emotional messages to children. The show features two children, Jason and Michelle, whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an inter-galactic disaster threatening the Penguins and their friends. Each story begins with a problem and ends after the children have learned an important social-emotional message through their adventure with the Penguins. This program will air on KVBC analog and main digital program stream simultaneously.

Little of Planned Core Program 76

Origination

Turbo Dogs

NETWORK

Rogular Schodule

Total Times to be Aired

Saturdays at 4:00PM

12

Leigth of Program

Age of Target Audience

4 years

To 8 years

30 minutes

Osseribe the educational and informational objective of the program and how it meets the definition of Caré Programming

TURBO DOGS is a show about six canine friends - Dash, GT, Clutch, Stinkbert, Strut, and Mags - who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the turbo dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the turbo dogs encountering a problem that must be resolved while preparing to compete. Usually, the turbo dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode. This program will air on KVBC analog and main digital program stream simultaneously.

Title of Planned Core Program 72

Origination

Jack Hanna's Animal Adventures

SYNDICATED

Regulai Schedule

Total Times to be Aired

Saturdays at 4:30PM

12

Length of Program

Age of Turget Audience

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal the world in a way that presents positive role models and pro-social values within an environmentally responsible universe. This program will air on KVBC analog and main digital program stream simultaneously.

Fille of Planned Core Program 28

Origination

Animal Rescue

SYNDICATED

Regular Schedule

Total Times to be Aired

Sundays at 3:30PM

11

Length of Program

Age of Target Audience

rom

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Animal Rescue" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. This program will air on KVBC analog and main digital program stream simultaneously.

Tale of Planned Core Program «9

Origination

Safari Tracks

NETWORK

Regular Schedule

Total Times to be Aired

Mondays at 7:00AM

13

Length of Programs

Age of Target Ambience

30 minutes

13 years

Front

To 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Safari Tracks is available on the Station's digital multicast "Universal Sports" channel. Safari Tracks is a program with content grounded in the natural world and delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. There is no question that an audience of young people would gain worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. Viewers receive topic points that help build the ethical decision-making necessary to becoming a citizen of the planet.

Title of Planned Core Program #10

Origination

Safari Tracks

NETWORK

Regular Schedule

Total Times to be Aired

Mondays at 7:30AM

13

Length of Program

30 minutes

Age of Turget Audience

Erzen

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Safari Tracks is available on the Station's digital multicast "Universal Sports" channel. Safari Tracks is a program with content grounded in the natural world and delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. There is no question that an audience of young people would gain worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. Viewers receive topic points that help build the ethical decision-making necessary to becoming a citizen of the planet.

Life of Planned Core Program 911

Origination

Safari Tracks

NETWORK

Resular sekarbile

Total Times to be Aired

Tuesdays at 7:00AM

13

Length of Program

Age of Target Audience

p. (498)

. . .

30 minutes

13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Safari Tracks is available on the Station's digital multicast "Universal Sports" channel. Safari Tracks is a program with content grounded in the natural world and delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. There is no question that an audience of young people would gain worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. Viewers receive topic points that help build the ethical decision-making necessary to becoming a citizen of the planet.

Title of Planned Core Program #12

Origination

Safari Tracks

NETWORK

Regular Schedule

Total Times to be Aired

Tuesdays at 7:30AM

13

Length of Program

Age of Target Audience

From

10

30 minutes

13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Safari Tracks is available on the Station's digital multicast "Universal Sports" channel. Safari Tracks is a program with content grounded in the natural world and delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. There is no question that an audience of young people would gain worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. Viewers receive topic points that help build the ethical decision-making necessary to becoming a citizen of the planet.

Title of Planned Core Program #13

Origination

Safari Tracks

NETWORK

Regular Schedule

Total Times to be Aired

Wednesdays at 7:00AM

13

Length of Program

Age of Target Audience

From

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Safari Tracks is available on the Station's digital multicast "Universal Sports" channel. Safari Tracks is a program with content grounded in the natural world and delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. There is no question that an audience of young people would gain worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. Viewers receive topic points that help build the ethical decision-making necessary to becoming a citizen of the planet.

Litle of Planned Core Program #14

Origination

Safari Tracks

NETWORK

Regular Schedale

Total Times to be Aired

Wednesdays at 7:30AM

13

Length of Program

Ago of Target Audience

Io

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the delination of Core Programming

Safari Tracks is available on the Station's digital multicast "Universal Sports" channel. Safari Tracks is a program with content grounded in the natural world and delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. There is no question that an audience of young people would gain worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. Viewers receive topic points that help build the ethical decision-making necessary to becoming a citizen of the planet.

15. Does the Universe publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. 873.3520(e)(41)(iii)?

Y

16. Identify the licensee's children's programming finison.

Name

Telephone Number

Sue Ellen Martinez

702-657-3251

Address

L-mail Address

1500 Foremaster Lane

smartinez@kvbc.com

Cay

State

ZIP Code

Las Vegas

NV

89101

Include any other comments or information gan want the Commission to consider in evaluating your compliance with the Children's Television Act for use this space for supplemental explanation.). This may include information on any other neu-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §33.671, NOTES 2 and 3.

KVBC's public file lists public service announcements designed specifically for children. ***
KVBC also posts the Children's programming information on its website at www.kvbc.com as well
as provides a link to NBC's, The More You Know Website. *** "The More You Know's" comprehensive
website (themoreyouknow.com) provides in-depth referral information, in connection with the onair public service announcements. Content includes: video of all current public service
announcements, a general campaign overview, message boards, press releases, kids' pages and
referral information by topic to partnering agencies referenced in the PSAs. The site includes
a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In
addition, a behind-the-scenes story with clips from talent interviews can be viewed. *** KVBC
as part of their community outreach also provides station studio tours to local youth groups.

*** KVBC attempts to schedule additional episodes of Jack Hanna's Animal Adventures and Animal Rescue during core and non-core hours when time is available. These programs target children ages 13 to 16. *** Universal Sports network changed their children's programs and schedule on March 30, 2009. "Safari Tracks" replaced "Teen Kid News" and "Aqua Kids".

WILLEG, FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FIVE AND/OR (MPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(d)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

Learniy that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Stame of Licensee

Valley Broadcasting Company

Date

04/07/2009

FCC Form 398 March 2006

KVBC LAS VEGAS PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 4 AND 8

CORE PROGRAMMING FORECAST FOR 2nd QUARTER 2009

4/4, 4/11, 4/18, 4/25, 5/2, 5/9, 5/16, 5/23, 5/30, 6/6, 6/13, 6/20, 6/27
THE ZULA PATROL 1000-1030 Saturdays
4/11, 4/25, 5/9, 5/16, 5/23, 5/30, 6/6, 6/13, 6/20, 6/27
Preempted on 4/4, 4/18, 5/2
MY FRIEND RABBIT 1030-1100 Saturdays
4/11, 4/25, 5/9, 5/16, 5/23, 6/6, 6/13, 6/20, 6/27
1000-1030 on Sunday, 5/31
Preempted on 4/4, 4/18, 5/2
VEGGIE TALES 1500-1530 Saturdays
4/4, 4/11, 4/18, 4/25, 5/23, 5/30, 6/6, 6/13, 6/27
1100-1130 on Saturday, 5/16
Preempted on 5/2, 5/9, 6/20
3-2-1 PENGUINS! 1530-1600 Saturdays
4/4, 4/11, 4/18, 4/25, 5/16, 5/23, 5/30, 6/6, 6/13, 6/27
1000-1030 on Sundays, 5/3, 5/10
Preempted on 6/20
TURBO DOGS 1600-1630 Saturdays
4/4, 4/11, 4/18, 4/25, 5/2, 5/9, 5/16, 5/23, 5/30, 6/6, 6/13, 6/27
Preempted on 6/20

KVBC LAS VEGAS PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 13 AND 16

CORE PROGRAMMING FORECAST FOR 2nd QUARTER 2009

JACK HANNA'S ANIMAL ADVENTURES

1630-1700

Saturdays

4/4, 4/11, 4/18, 4/25, 5/2, 5/9, 5/16, 5/23, 5/30, 6/6, 6/13, 6/27 Preempted on 6/20

ANIMAL RESCUE

1530-1600

Sundays

4/5, 5/17, 5/24, 5/31, 6/7, 6/14, 6/28 1030-1100 on Sundays, 4/12, 4/26, 5/3, 5/10 Preempted on 4/19, 6/21

KVBC 3.3 LAS VEGAS UNIVERSAL SPORTS DIGITAL MULTICAST

PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 13 AND 16

CORE PROGRAMMING FORECAST FOR 2nd QUARTER 2009

SAFARI TRACKS 0700-0730	<u>Mondays</u>
4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29	
SAFARI TRACKS 0730-0800	<u>Mondays</u>
4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29	
SAFARI TRACKS 0700-0730	<u>Tuesdays</u>
4/7, 4/14, 4/21, 4/28, 5/5, 5/12, 5/19, 5/26, 6/2, 6/9, 6/16, 6/23, 6/30	
SAFARI TRACKS 0730-0800	Tuesdays
4/7, 4/14, 4/21, 4/28, 5/5, 5/12, 5/19, 5/26, 6/2, 6/9, 6/16, 6/23, 6/30	
SAFARI TRACKS 0700-0730	Wednesdays
4/1, 4/8, 4/15, 4/22, 4/29, 5/6, 5/13, 5/20, 5/27, 6/3, 6/10, 6/17, 6/24	realicadaya
SAEADI TDACKS)Madaaadaya
<u>SAFARI TRACKS</u> 0730-0800 4/1, 4/8, 4/15, 4/22, 4/29, 5/6, 5/13, 5/20, 5/27, 6/3, 6/10, 6/17, 6/24	<u>Wednesdays</u>

KVBC LAS VEGAS PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE	CORE PROGRAMMING FOR 1ST QUARTER 2009	(NBC)
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LISTED BY DATE		Preempted due to NBC Sports schedule.	Preempted due to NBC Sports schedule.	Rescheduled from 1/3 due to NBC Sports.	Preempted due to NBC Sports schedule.	Preempted due to NBC Sports schedule.	
NOTES		Pre	Pre	Res	Pre	Pre(
PROGRAM	VEGGIE TALES	TURBO DOGS	MY FRIEND RABBIT	JANE & THE DRAGON	THE ZULA PATROL	3-2-1 PENGUINS!	
DURATION	30:00			30:00			
AIRTIME	9:30 to 10:00			10:00 to 10:30			
AIRDATE	Saturday, January 3	Saturday, January 3	Saturday, January 3	Sunday, January 4	Saturday, January 3	Saturday, January 3	
	MEEK 1						

VEGGIE TALES	TURBO DOGS	MY FRIEND RABBIT	JANE & THE DRAGON	THE ZULA PATROL	3-2-1 PENGUINS!
30:00	30:00	30:00	30:00	30:00	30:00
9:30 to 10:00	10:00 to 10:30	10:30 to 11:00	15:00 to 15:30	15:30 to 16:00	16:00 to 16:30
Saturday, January 10					
		EK 5			

KVBC LAS VEGAS PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 4 AND 8	CORE PROGRAMMING FOR 1ST QUARTER 2009	(NBC)
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LISTED BY DATE	NOTES								
···vaooaa i	PROGRAM	VEGGIE TALES	TURBO DOGS	MY FRIEND RABBIT	JANE & THE DRAGON	THE ZULA PATROL	30:00 3-2-1 PENGUINS!		
MOTAGING	DURALION	30:00	30:00	30:00	30:00	30:00	30:00		
IMIEGIA	AKIIME	9:30 to 10:00	10:00 to 10:30	10:30 to 11:00	15:00 to 15:30	15:30 to 16:00	16:00 to 16:30		
AIDNATE	AIRUATE	Saturday, January 17							
		MEEK 3							

VEGGIE TALES	TURBO DOGS	MY FRIEND RABBIT	30:00 JANE & THE DRAGON	THE ZULA PATROL	30:00 3-2-1 PENGUINS!
30:00	30:00	30:00	30:00	30:00	30:00
9:30 to 10:00	10:00 to 10:30	10:30 to 11:00	15:00 to 15:30	15:30 to 16:00	16:00 to 16:30
Saturday, January 24	Saturday, January 24	Saturday, January 24	Saturday, January 24	Saturday, January 24	Saturday, January 24
		EK ¢	I3W		

PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 4 AND 8 **CORE PROGRAMMING FOR 1ST QUARTER 2009 KVBC LAS VEGAS** (NBC)

LISTED BY DATE	NOIES			Preempted due to NBC sports scheduling.			
МАФОООО	MANAGOVI	VEGGIE TALES	TURBO DOGS	MY FRIEND RABBIT	JANE & THE DRAGON	THE ZULA PATROL	30:00 3-2-1 PENGUINS!
NOITRATION	NOUS	30:00	30:00	00:00	30:00	30:00	30:00
AIRTIME		9:30 to 10:00	10:00 to 10:30		15:00 to 15:30	15:30 to 16:00	16:00 to 16:30
AIRDATE		Saturday, January 31	Saturday, January 31	Saturday, January 31	Saturday, January 31	Saturday, January 31	Saturday, January 31
	MEEK 2						

VEGGIE TALES	TURBO DOGS	MY FRIEND RABBIT	JANE & THE DRAGON	THE ZULA PATROL	30:00 3-2-1 PENGUINS!
30:00	30:00	30:00	30:00	30:00	30:00
9:30 to 10:00	10:00 to 10:30	10:30 to 11:00	15:00 to 15:30	15:30 to 16:00	16:00 to 16:30
Saturday, February 7					
		EK 6	IBW		

KVBC LAS VEGAS PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 4 AND 8	CORE PROGRAMMING FOR 1ST QUARTER 2009 (NBC)
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LISTED BY DATE							
	NOTES						
	PROGRAM	VEGGIE TALES	TURBO DOGS	MY FRIEND RABBIT	JANE & THE DRAGON	THE ZULA PATROL	3-2-1 PENGUINS!
	DURATION	30:00	30:00	30:00	30:00	30:00	30:00
	AIRTIME	9:30 to 10:00	10:00 to 10:30	10:30 to 11:00	15:00 to 15:30	15:30 to 16:00	16:00 to 16:30
	AIRDATE	Saturday, February 14					
		l		EK 7	ME		

30:00 VEGGIE TALES	TURBO DOGS	30:00 MY FRIEND RABBIT	30:00 JANE & THE DRAGON	THE ZULA PATROL	30:00 3-2-1 PENGUINS!
30:00	30:00	30:00	30:00	30:00	30:00
9:30 to 10:00	10:00 to 10:30	10:30 to 11:00	15:00 to 15:30	15:30 to 16:00	16:00 to 16:30
Saturday, February 21	Saturday, February 21	Saturday, February 21	Safurday, February 21	Saturday, February 21	Saturday, February 21
	<u> </u>	EK 8	MEI		

LISTED BY DATE	NOIES									
L	TACCERAIN	VEGGIE TALES	TURBO DOGS	MY FRIEND RABBIT	JANE & THE DRAGON	THE ZULA PATROL	30:00 3-2-1 PENGUINS!			
MOITVALIA	NO LANGE	30:00	30:00	30:00	30:00	30:00	30:00			
AIPTIME		9:30 to 10:00	10:00 to 10:30	10:30 to 11:00	15:00 to 15:30	15:30 to 16:00	16:00 to 16:30			
AIRDATE		Saturday, February 28								
		MEEK 6								

VEGGIE TALES	TURBO DOGS	MY FRIEND RABBIT	JANE & THE DRAGON	THE ZULA PATROL	3-2-1 PENGUINS!
30:00	30:00	30:00	30:00	30:00	30:00
9:30 to 10:00	10:00 to 10:30	10:30 to 11:00	15:00 to 15:30	15:30 to 16:00	16:00 to 16:30
Saturday, March 7					
		K 10	MEE		

KVBC LAS VEGAS	PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE	THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 4 AND 8	CORE PROGRAMMING FOR 1ST QUARTER 2009	(O)
		THE EDUC		

(NBC)

LISTED BY DATE										
	NOTES									
()	PROGRAM	VEGGIE TALES	TURBO DOGS	MY FRIEND RABBIT	JANE & THE DRAGON	THE ZULA PATROL	3-2-1 PENGUINS!		VEGGIE TALES	TURBO DOGS
	DURATION	30:00	30:00	30:00	30:00	30:00	30:00		30:00	30:00
	AIRTIME	9:30 to 10:00	10:00 to 10:30	10:30 to 11:00	15:00 to 15:30	15:30 to 16:00	16:00 to 16:30		9:30 to 10:00	10:00 to 10:30
	AIRDATE	Saturday, March 14		Saturday, March 21	Saturday, March 21					
		MEEK 11								

VEGGIE TALES	TURBO DOGS	MY FRIEND RABBIT	JANE & THE DRAGON	THE ZULA PATROL	3-2-1 PENGUINS!
30:00	30:00	30:00	30:00	30:00	30:00
9:30 to 10:00	10:00 to 10:30	10:30 to 11:00	15:00 to 15:30	15:30 to 16:00	16:00 to 16:30
Saturday, March 21					
		KIS	MEE		

KVBC LAS VEGAS PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 4 AND 8	CORE PROGRAMMING FOR 1ST QUARTER 2009	
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LISTED BY DATE				Joined in progress due to NBC Golf overrun.		
PROGRAM	VEGGIE TALES	TURBO DOGS	MY FRIEND RABBIT	JANE & THE DRAGON	THE ZULA PATROL	3-2-1 PENGUINS!
DURATION	30:00	30:00	30:00	18:00	30:00	30:00
AIRTIME	9:30 to 10:00	10:00 to 10:30	10:30 to 11:00	15:12 to 15:30	15:30 to 16:00	16:00 to 16:30
AIRDATE	Saturday, March 28	Saturday, March 28	Saturday, March 28	Saturday, March 28	Saturday, March 28	Saturday, March 28
			K 13	MEE		

KVBC LAS VEGAS PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER CORE PROGRAMMING FOR 1ST QUARTER 2009 (SYNDICATED)	
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INDICALED)	PROGRAM EPISODE NOTES	JACK HANNA'S ANIMAL ADVENTURES schedule.	JACK HANNA'S "Kangaroo or Koala Island?"	JACK HANNA'S "Crocodylus, Kakadu and Hope" Hope"	JACK HANNA'S EPISODE #2272 ANIMAL ADVENTURES "Cruis'n with Crocs"	JACK HANNA'S EPISODE #2273 ANIMAL ADVENTURES "Australia Quolling"	JACK HANNA'S EPISODE #2274 ANIMAL ADVENTURES "Along the Island Coast"	JACK HANNA'S "Deadly Snakes in the Grass" EPISODE #2275 "Deadly Snakes in the	ANIMAL ADVENTURES Dinky" EPISODE #2276 "Thorny Devils, Camels and Dinky"	JACK HANNA'S EPISODE #2277 ANIMAL ADVENTURES "Where the Bears Are"	JACK HANNA'S "In the Presence of Great ANIMAL ADVENTURES Anes"
	DURATION		.:00 30::00	:.00 30:00	:00 30:00	:00 30:00	30:00	:00 30:00	:00 30:00	30:00	00:08 00:
	AIRTIME		16:30 to 17:00	16:30 to 17:00	16:30 to 17:00	16:30 to 17:00	16:30 to 17:00	16:30 to 17:00	16:30 to 17:00	16:30 to 17:00	16:30 to 17:00
	AIRDATE	Saturday, January 3	Saturday, January 10	Saturday, January 17	Saturday, January 24	Saturday, January 31	Saturday, February 7	Saturday, February 14	Saturday, February 21	Saturday, February 28	Saturday, March 7
		WEEK	WEEK	WEEK 3	WEEK 4	WEEK	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10

KVBC LAS VEGAS	NON-CORE PROGRAMMING FOR 1ST QUARTER 2009	(SYNDICATED)
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	AIDDAATE			(SYNDICALED)		LISTED BY DATE
	AINUATE	AIKLIMI	DUKAHON	PROGRAM	EPISODE	NOTES
WEEK	Saturday, January 3	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-760	
WEEK	Saturday, January 10	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-738	
WEEK 3	Saturday, January 17	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-739	
WEEK	Saturday, January 24	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-745	
WEEK 5	Thursday, January 29	4:00 to 4:30	30:00	ANIMAL RESCUE	EPISODE #A-740	
WEEK	Thursday, February 5	4:00 to 4:30	30:00	ANIMAL RESCUE	EPISODE #A-741	
WEEK 7	Saturday, February 14	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-742	
WEEK 8	Saturday, February 21	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-747	
WEEK 9	Saturday, February 28	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-743	
WEEK 10	Saturday, March 7	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-744	

11 12 12	ыкрате Saturday, March 14 Saturday, March 21	AIRTIME 4:30 to 5:00 4:30 to 5:00	30:00	KVBC LAS VEGAS ROGRAMMING FOR 1ST QUARTER 2009 (SYNDICATED) ANIMAL RESCUE EPISODE #A-746 ANIMAL RESCUE EPISODE #A-759	QUARTER 2009 EPISODE #A-746 EPISODE #A-759	LISTED BY DATE
WEEK 13	Saturday, March 28	4:30 to 5:00	0 30:00	ANIMAL RESCUE	EPISODE #A-748	



3030 Andrita Street Los Angeles, CA 90065 323.344.4516

March 25, 2009

This letter is to certify our compliance with the Children's Television Act of 1990 and the 1996 Children's Television Report and Order during the first quarter of the year 2009. From January 5 through March 24, 2009, Universal Sports (formerly WCSN) aired 48 hours of E/I Programming, which meets or exceeds FCC requirements.

From January 5 to March 24, Universal Sports fulfilled its core programming requirements with E/I programming of *Teen/Kids News* and *Aqua Kids*. Each episode of these series is thirty minutes in length and is aimed at junior high school students, 13 – 16 years of age.

The regularly scheduled time period in first quarter 2009 for our E/I programming was Monday and Tuesday, 10:00 am – 12:00 pm eastern time.

Attached to this letter is a complete list of all E/I programming aired on Universal Sports in the first quarter of 2009, as well as a detailed report of air dates and times.

Please let me know if you have any questions.

Thanks,

Brian Smejkal Children's Programming Liaison Universal Sports

Universal Sports TV E/I PROGRAMING AIR DATES AND TIMES First QUARTER 2009 (January 5, 2009 – March 24, 2009)

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Week #1				Week #2			
<u>DATE</u>		<u>TIME</u>	<u>EPISODE</u>	<u>DATE</u>		<u>TIME</u>	<u>EPISODE</u>
Monday	1/5/09	10:00 AM	4SH00204	Monday	1/12/09	10:00 AM	4SH00208
Monday	1/5/09	10:30 AM	4SH00308	Monday	1/12/09	10:30 AM	4SH00300
Monday	1/5/09	11:00 AM	4SH00205	Monday	1/12/09	11:00 AM	4SH00209
Monday	1/5/09	11:30 AM	4SH00309	Monday	1/12/09	11:30 AM	4SH00301
Tuesday	1/6/09	10:00 AM	4SH00206	Tuesday	1/13/09	10:00 AM	4SH00210
Tuesday	1/6/09	10:30 AM	4SH00310	Tuesday	1/13/09	10:30 AM	4SH00302
Tuesday	1/6/09	11:00 AM	4SH00207	Tuesday	1/13/09	11:00 AM	4SH00211
Tuesday	1/6/09	11:30 AM	4SH00311	Tuesday	1/13/09	11:30 AM	4SH00303
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Week #3		<u> </u>	g	Week #4	1110010101	p. 0 g. ca.	9
DATE		TIME	EPISODE	DATE		TIME	EPISODE
Monday	1/19/09	10:00 AM	4SH00200	Monday	1/26/09	10:00 AM	4SH00204
Monday	1/19/09	10:30 AM	4SH00304	Monday	1/26/09	10:30 AM	4SH00308
Monday	1/19/09	11:00 AM	4SH00201	Monday	1/26/09	10:30 AM	4SH00205
Monday	1/19/09	11:30 AM	4SH00305	Monday	1/26/09	11:30 AM	4SH00203
Tuesday	1/20/09	10:00 AM	4SH00202	Tuesday	1/20/09	10:00 AM	4SH00206
Tuesday	1/20/09	10:30 AM	4SH00306	Tuesday	1/27/09	10:30 AM	4SH00200
Tuesday	1/20/09	11:00 AM	4SH00203	Tuesday	1/27/09	11:00 AM	4SH00207
Tuesday	1/20/09	11:30 AM	4SH00307	Tuesday	1/27/09	11:30 AM	4SH00207 4SH00311
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Week #5				Week #6			
DATE		TIME	EPISODE	DATE		TIME	EPISODE
Monday	2/2/09	10:00 AM	4SH00208	Monday	2/9/09	10:00 AM	4SH00200
Monday	2/2/09	10:30 AM	4SH00300	Monday	2/9/09	10:30 AM	4SH00304
Monday	2/2/09	11:00 AM	4SH00209	Monday	2/9/09	11:00 AM	4SH00201
Monday	2/2/09	11:30 AM	4SH00301	Monday	2/9/09	11:30 AM	4SH00305
Tuesday	2/3/09	10:00 AM	4SH00210	Tuesday	2/10/09	10:00 AM	4SH00202
Tuesday	2/3/09	10:30 AM	4SH00302	Tuesday	2/10/09	10:30 AM	4SH00306
Tuesday	2/3/09	11:00 AM	4SH00211	Tuesday	2/10/09	11:00 AM	4SH00203
Tuesday	2/3/09	11:30 AM	4SH00303	Tuesday	2/10/09	11:30 AM	4SH00307
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Week #7		<u>'</u>		Week #8			
DATE		TIME	EPISODE	DATE		TIME	EPISODE
Monday	2/16/09	10:00 AM	4SH00204	Monday	2/23/09	10:00 AM	4SH00208
Monday	2/16/09	10:30 AM	4SH00308	Monday	2/23/09	10:30 AM	4SH00300
Monday	2/16/09	11:00 AM	4SH00205	Monday	2/23/09	11:00 AM	4SH00209
Monday	2/16/09	11:30 AM	4SH00309	Monday	2/23/09	11:30 AM	4SH00301
Tuesday	2/17/09	10:00 AM	4SH00206	Tuesday	2/24/09	10:00 AM	4SH00210
Tuesday	2/17/09	10:30 AM	4SH00310	Tuesday	2/24/09	10:30 AM	4SH00302
Tuesday	2/17/09	11:00 AM	4SH00207	Tuesday	2/24/09	11:00 AM	4SH00211
Tuesday	2/17/09	11:30 AM	4SH00311	Tuesday	2/24/09	11:30 AM	4SH00303
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Week #9		T0.45	EDIAADE	Week #10			
DATE	0.40.40.0	TIME	EPISODE	DATE		<u>TIME</u>	<u>EPISODE</u>
Monday	3/2/09	10:00 AM	4SH00200	Monday	3/9/09	10:00 AM	4SH00204
Monday	3/2/09	10:30 AM	4SH00304	Monday	3/9/09	10:30 AM	4SH00308
Monday	3/2/09	11:00 AM	4SH00201	Monday	3/9/09	11:00 AM	4SH00205
Monday	3/2/09	11:30 AM	4SH00305	Monday	3/9/09	11:30 AM	4SH00309
Tuesday	3/3/09	10:00 AM	4SH00202	Tuesday	3/10/09	10:00 AM	4SH00206
Tuesday	3/3/09	10:30 AM	4SH00306	Tuesday	3/10/09	10:30 AM	4SH00310
Tuesday	3/3/09	11:00 AM	4SH00203	Tuesday	3/10/09	11:00 AM	4SH00207
Tuesday	3/3/09	11:30 AM	4SH00307	Tuesday	3/10/09	11:30 AM	4SH00311
	4 hours to	ital E/I program	nming		4 hours total	E/I programmin	ıg l
Week #11				Week #12			
DATE		<u>TIME</u>	EPISODE	DATE		TIME	EPISODE
Monday	3/16/09	10:00 AM	4SH00208	Monday	3/23/09	10:00 AM	4SH00200
Monday	3/16/09	10:30 AM	4SH00300	Monday	3/23/09	10:30 AM	4SH00304
Monday	3/16/09	11:00 AM	4SH00209	Monday	3/23/09	11:00 AM	4SH00201
Monday	3/16/09	11:30 AM	4SH00301	Monday	3/23/09	11:30 AM	4SH00305
Tuesday	3/17/09	10:00 AM	4SH00210	Tuesday	3/24/09	10:00 AM	4SH00202
Tuesday	3/17/09	10:30 AM	4SH00302	Tuesday	3/24/09	10:30 AM	4SH00306
Tuesday	3/17/09	11:00 AM	4SH00211	Tuesday	3/24/09	11:00 AM	4SH00203
Tuesday	3/17/09	11:30 AM	4SH00303	Tuesday	3/24/09	11:30 AM	4SH00307
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E/I Programming Descriptions January 5 – March 24, 2009

<u>Teen Kids News</u>	
Ep: 4SH00200	Teen Kids News #439
Ep: 4SH00201	Teen Kids News #441
Ep: 4SH00202	Teen Kids News #443
Ep: 4SH00203	Teen Kids News #449
Ep: 4SH00204	Teen Kids News #520
Ep: 4SH00205	Teen Kids News #522
Ep: 4SH00206	Teen Kids News #525
Ep: 4SH00207	Teen Kids News #527
Ep: 4SH00208	Teen Kids News #528
Ep: 4SH00209	Teen Kids News #530
Ep: 4SH00210	Teen Kids News #533
Ep: 4SH00211	Teen Kids News #534
<u>Aqua Kids</u>	
Ep: 4SH00300	Aqua Kids #2006-01 (Bahama Adventure)
Ep: 4SH00301	Aqua Kids #2006-02 (Horn Point Lab)
Ep: 4SH00302	Aqua Kids #2006-03 (NC Aquarium 1)
Ep: 4SH00303	Aqua Kids #2006-05 (SCUBA certification)
Ep: 4SH00304	Aqua Kids #2006-08 (Mysterious Horseshoe Crabs)
Ep: 4SH00305	Aqua Kids #2006-09 (Texas Wetlands)
Ep: 4SH00306	Aqua Kids #2006-10 (Sea World)
Ep: 4SH00307	Aqua Kids #2006-12 (NC Collecting Trip)
Ep: 4SH00308	Aqua Kids #2006-14 (Reef Survey)
Ep: 4SH00309	Aqua Kids #2006-15 (Texas Fisheries)
Ep: 4SH00310	Aqua Kids #2006-18 (Dolphin Fun)
Ep: 4SH00311	Aqua Kids #2006-06 / #2007-13R (Ft. McHenry/Urban
Wetlands)	

EP: 4SH00200 – TEEN KIDS NEWS EPISODE #439 SYNOPSIS FOR FCC REPORT

TARGET AGE IS 13-16

A BLOCK: Headlines from this week leads us into the first part of an informative story on identity theft. Even though kids may not have a credit card in their name, they still have a social security number, a birthday and an address which can make them a prime target for theft. Victims of identity theft can suffer huge damages to their credit which could make it hard to receive student loans or receive credit in the future. In part two of the segment which will be shown at a later date, kids will learn how to protect themselves and their families from identity theft.

B BLOCK: Jenna continues her report on bullying in this segment. Some bullies may actually follow through on their threats and kids should use their judgment on standing up to them, especially if it could lead to physical violence. Kids also learn not to be afraid of telling an adult if they're being bullied.

In this week's Weekly Reader Poll kids are asked their opinions on immigration and whether or not new comers to the US should have to learn English. Nearly 80 percent of teens said yes, 12 percent of teens said no, and 8 percent said they didn't know.

C BLOCK: Nicole reports on Quebec City, the only "fortified" city in North America. We learn that the city is encircled by 1.6 kilometers of walls with only four gates for entry. We also learn about the citadel in Quebec City. It is a national monument manned by troops and is also the official residence of Quebec's Governor General.

This week in our ongoing segment called "Make the Grade" we learn a vocabulary study tip from our correspondent Natalie. She suggests that when teens encounter a word they don't know, while doing homework or reading, that they look up the definition and write the word on their calendar a few weeks ahead. When that day rolls around teens should see if they remember the definition and make that word their "word of the day."

D BLOCK: In sports Gabe tells us about therapeutic riding. Teens with special needs ride horses and get the therapy they need be it physical, mental, or emotional. While kids are bonding with the animal they're also getting the therapy without being consciously aware of it.

In this week's health and fitness report, Nicole reports on healthy lifestyle tips for kids and their parents. Teen actors and an Olympic medalist gathered together to give this important message at a soccer shootout where kids could get active and sample healthy recipes from Ragu.

E BLOCK: Sam reports this week on a young jazz pianist named Eldar who has used his passion to become one of the top musicians in his field. He's released two CDs and headlined shows and some of the most famous jazz clubs in the world all by his 19th birthday. Born in Kyrgyzstan, a part of the former Soviet Union, Eldar knew he had to be dedicated to his craft if he wanted to excel. Now he's a jazz piano major at the University of Southern California.

EP: 4SH00201 – TEEN KIDS NEWS EPISODE #441 SYNOPSIS FOR FCC REPORT

TARGET AGE IS 13-16

A BLOCK: Headlines from this week lead us into an interesting story on the life of Zade Dirani, a musician from the Middle East who has used his talents to form The Seeds of Peace. The organization brings youths together through music. Thirty musicians from eighteen countries work on leadership skills and are taught how to hold workshops on various issues in every country where they perform.

B BLOCK: This week Jenna delivers the second part of our report on identity theft. We learn about the dangers of online shopping and tactics identity thieves use. Jenna also gives us signs to look for if we think we might be a victim of identity theft.

C BLOCK: In our ongoing segment WORD! we learn the definition of oligarchy, pandemonium, and punctual.

D BLOCK: In sports this week Nicole tells us about Heather a girl on an all boys hockey team. We learn that Heather is a starter and one of the best players on the team. She knows it's unconventional but she says the experience has made her a better athlete.

E BLOCK: In Work It we learn about land surveyors. Surveying originated in ancient Egypt in response to floods that damaged boarders. Today surveyors use the same techniques with modern equipment to establish boundaries on a particular piece of property.

This week Sam reports on Guinness Book world record holders. She interviews Jackie Bibby, who holds the record for the most snakes in his mouth at one time, Cathy Jung, who has the Guinness record for world's smallest waist for a living person, and Bryan Berg who holds the record for the world's tallest house of cards.

EP: 4SH00202 – TEEN KIDS NEWS EPISODE #443 SYNOPSIS FOR FCC REPORT

TARGET AGE IS 13-16

A BLOCK: Headlines from the week of January 29 leads us into an informative story on fast food. Eric Schlosser, author of "Chew On This," spent two years researching the fast food industry, exposing the additives and chemicals used in processed fast food. The processing keeps the cost of fast food low, but adds fat, calories, salt and sugar to the food.

B BLOCK: This week Jenna reports on teen activists. She profiles Emma Barnett who volunteers with a rescue group to place unwanted pets. Emma is the subject of "It's Your World. If You Don't Like It, Change It," by Miki Halpin. The book outlines how kids can become activists.

In this week's Weekly Reader Poll kids are asked whether or not they do anything to combat global warming. Kids say that their families try to help the planet by using less heat and air conditioning at home, cutting back on plastic packaging, and driving cars with better gas mileage.

C BLOCK: Nicole reports on Hairspray, a remake of the classic film and Broadway show by New Line Cinema. The main character Tracy Turnblad becomes an unlikely star in the 1960s when she lands a spot on a hit teen dance show.

D BLOCK: In sports this week Gabe takes a look at golf in South Africa. Racial segregation during apartheid has kept blacks off the courses for years, now through an organization called the Royal and Ancient, young teens are getting more opportunities to play the sport.

In our ongoing segment WORD! we learn the definition of latent, blatant, and complacent.

E BLOCK: In Work it we learn what it takes to be a Police Patrol Officer. Police Patrol Officers ensure the safety of the public and have to be ready for anything. A keen eye for details and strong organizational skills also help on the job.

Sam reports on how to make a cartoon...from start to finish. Artists divide the tasks and make up different backgrounds and characters. They say the challenge and the fun lies in taking a writer's idea and producing it in a visually stimulating way. In this case the actual animation is done overseas, then the director and editor go to work to make the finished product.

EP: 4SH00203 – TEEN KIDS NEWS EPISODE #449 SYNOPSIS FOR FCC REPORT

TARGET AGE IS 13-16

A BLOCK: Headlines from this week lead us into part two of our series on saving the ocean. Felipe reports that by using less plastic, eating sustainable fish and organic food we can cut down on pollutants and protect the ecosystem.

B BLOCK: This week in our ongoing segment on Financial Literacy Jenna reports on the differences between credit and debit cards. Debit cards are as useful as credit cards but draw directly from bank accounts, that way kids can limit their exposure to financial charges and penalties.

C BLOCK: Nicole reports on the Texas State fair for her video scrapbook. We learn about kids who raise animals for market at the fair. Seventeen-year-old Whitney Holcomb sold her steer for \$90,000! Some of that money will be used by the fair for scholarships, but the rest will be given to her.

D BLOCK: In sports, Gabe reports on Molly and Danny, junior pairs figure skaters. Molly and Danny practice four hours a day every day to perfect their sport. They have already qualified for the junior nationals and hope that one day they'll be in the Olympics.

In Word! this week we learn the definitions of viscous, peril, and fracas.

E BLOCK: In Work It Lilly tells us about archivists, people who store and catalogue historical items. Archivists use modern technology to preserve the past. They often work in museums, libraries, or private companies.

This week Sam tells us about Aftershock a hip-hop program that's spreading the gospel to teens. This program teaches kids about God through music and hip-hop beats. Now churches throughout the nation are using hip-hop to reach young members of the church.

EP: 4SH00204 – TEEN KIDS NEWS EPISODE #520 SYNOPSIS FOR FCC REPORT

TARGET AGE IS 13-16

A BLOCK: Headlines from this week lead us into Felipe's story on the Hollywood film industry's over use of cigarette smoking in films. The report focuses on how smoking has declined overall in the U.S. but is still portrayed as a common feature in many major movies. Dr. Stanton Glantz from the University of California San Francisco Medical School is waging a campaign to ask Congress to rate movies with an R when smoking is portrayed.

B BLOCK: Jenna has a story about a gym where the exercise equipment has been modified to generate electricity when people use them to work out. When gym owner Lucien Gambarota saw a way to lower his energy costs, he decided to install the energy-producing work out equipment as a way to be environmentally conscious and give gym-goers an added motivation.

Nicole has an informative interview with National Park Service Ranger Ed Bernard about the making of Mt. Rushmore. Ranger Bernard explains how sculptor Gutzon Borglum and 400 workers carved the historical landmark and why they chose the four faces on the monument.

C BLOCK: Gabe has an inspiring story about a different kind of tennis league – one that focuses on the athletic talents of wheelchair-bound players. He has an interview with Bob Waldman, the founder of the Baseline Wheelchair Tennis Foundation, where player Sarah Casteel plays as she trains for the 2008 Para Olympics.

D BLOCK: Kelsey presents a poll on the breakfast eating habits among teems.

In "Make the Grade" Natalie tells about the benefits of forming study groups – groups of students who work together to master their assignments.

E BLOCK: Sam reports on an emerging pop music group *Click 5.* After meeting at Boston's prestigious Berklee College of Music, the teens formed a pop band and began touring with known artists such as Hilary Duff. The band opens up to Sam about the creative process they went through to find a name for the group.

EP: 4SH00205 – TEEN KIDS NEWS EPISODE #522 SYNOPSIS FOR FCC REPORT

TARGET AGE IS 13-16

A BLOCK: Headlines from this week lead us into Felipe's story on why it's important for young people to get involved in the voting process. Teenagers are encouraged to pay attention to issues that interest them and be part of local, state, and federal political campaigns.

B BLOCK: Kelsey has a story about teenage weight loss. Teenage obesity is an epidemic plaguing the United States, but today, you'll meet Kristen who successfully slimmed down by carefully managing her diet and exercise. Kristen and other teens are featured in Anne Fletcher's book, "Weight Loss Confidential."

Nicole takes us to Gettysburg, Pennsylvania where we learn about one of the key turning points in the Civil War. We'll find out why this important battle was actually an accident and get to see the grounds where history took place.

C BLOCK: In Sports, Kristen tells us about the United States Equestrian Federation Festival of Champions. This intense competition for riders and their horses hosts many of the nation's best Olympic hopefuls.

D BLOCK: In this week's College and U report, Lauren takes viewers to the University of Virginia, one of the highest ranked universities in the country. Founded by Thomas Jefferson, the school is his legacy and has tried to maintain the sense of community and high level of academic achievement he envisioned. The school produces more Rhodes scholars than any other state university.

E BLOCK: Jenna reports on a band called, "Hysterics." In an up close and personal interview, the band talks about their next album and the trials and tribulations of being an "indie" band.

EP: 4SH00206 – TEEN KIDS NEWS EPISODE #525 SYNOPSIS FOR FCC REPORT

TARGET AGE IS 13-16

A BLOCK: Headlines from this week lead us into Felipe's story on teens making a difference. Eight teens from around the country were chosen winners of the Target House Volunteer Contest. Their work included tutoring kids in karate, volunteering at an animal shelter, and beginning a charity. The winners inspire viewers to get involved in their communities.

B BLOCK: In this week's sponsored segment brought to us by FOX Home Entertainment, Sam tells us about the movie called *Mr. Magorium's Magic Emporium*, now out on DVD. The movie is about a unique toy store which sells whatever a child's heart desires. It is entertaining and inspires children to use their own imaginations.

Kyle visits the oldest zoo in the United States, the Philadelphia Zoo. Viewers get the chance to learn about the many different and exotic animals living at the zoo and about what their original habitats were like. The zoo has everything from orangutans to penguins!

C BLOCK: In Sports, Gabe has a story on how exercise can boost your brain power. The Brain Muscle Work Out, created by Michael Gonzalez Wallace, works out 35 muscles at once which maximizes brain activity. The idea is that if you are moving more than one part of your body at a time, you have to think about it. If this is true, working out could help students do better in school.

Our Olympic insight this week is about Rebecca Ward, the youngest Fencing World Champion in history. Charlie reports on the hard work, dedication, and training behind her many championships. Recently, Rebecca won gold for the individual and team competitions in the Las Vegas Grand Prix.

D BLOCK: In this week's College and U Report, Lauren tells us why the average high school student has a lot of options for college. With over 3,500 institutions in the United States to choose from, it just takes a little searching to find the one that's right for you. Guidebooks and online search engines can narrow down colleges based on your own personal profile.

E BLOCK: Nicole reports on rock group "OK Go." The band talks about how their popularity grew through illegal downloads of their music videos. While they want fans to keep rocking out, they encourage listeners to support them by PAYING. Whether it's live concerts, CDs, or downloading online — make sure you do it legally!

EP: 4SH00207 – TEEN KIDS NEWS EPISODE #527 SYNOPSIS FOR FCC REPORT

TARGET AGE IS 13-16

A BLOCK: Headlines from this week lead us into Felipe's story on weather predicting. We visit the National Weather Service to take a look at how technology has changed over time and the advancements the United States has made in forecasting. The National Weather Service currently has a 90% accuracy rate and this is thanks to radars, computers, and satellites. However, even with all the technology, weather forecasters admit that weather patterns can still be very unpredictable.

B BLOCK: Tyler has the story on teens whose leadership skills are putting them in the spotlight. Savannah Walters, Tara Suri, and sisters, Sarah and Emily Buder are all teen activists recognized by CosmoGirl as leaders. The magazine honored the girls for their achievements with help from Ashlee Simpson at a "Born to Lead" awards ceremony in New York City.

Nicole continues her special series on Thomas Jefferson. This week we uncover a less praiseworthy side of our founding father – Thomas Jefferson was a slave owner. With 5,000 acres of land, Jefferson had 200 slaves working for him at Monticello. However, this was a direct contradiction from his personal statements where he called slavery "an abominable crime."

C BLOCK: In Sports, Gabe reports from the Quick Check New Jersey Festival of Ballooning. The festival hosts 125 balloons and is the largest of its kind in North America. Gabe talks with balloon pilot, Bob Romaneschi, and learns about the equipment used and some rules for the road – in the air! Then watch as Gabe sets off on his first ever balloon ride!

D BLOCK: Siena tells us about the long journey of the leatherback sea turtles.

In this week's sponsored segment by 20th Century Fox, Lara tells us about *The Seeker*, now out on DVD. The film follows teenager, Will Stanton, as he embarks on a journey to save the world. With special powers and the light as his guide, watch Will fight off the rising of the dark and take on the fight of a lifetime.

E BLOCK: Sam has a story on Lise de la Salle, a 19 year old French pianist. At age four, Lise knew she wanted to be a concert pianist and at age nine, she was already staring in public performances. Lise may be popular with the classical music fans around the world, but she's hoping to lure in some more teen listeners. She says that if more teenagers give classical music a chance, they may actually like what they hear!

EP: 4SH00208 – TEEN KIDS NEWS EPISODE #528 SYNOPSIS FOR FCC REPORT

TARGET AGE IS 13-16

A BLOCK: Headlines from this week lead us into Felipe's story about a teenage painter with a passion. Ashley Schoenfeld's Dad, retired Naval Captain Gerard Schoenfeld, has been painting since childhood. After his career with the Navy, he had hoped to focus on his love of art. However, Gerard developed the rare and fatal ALS or Lou Gehrig's disease, which eventually diminishes muscle control. Not able to hold a paint brush any longer, Gerard found hope in his daughter. Ashley gave her Dad the gift of her hands and they now work together as a team creating beautiful artwork.

B BLOCK: Nicole tells us about a famous landmark you're sure to recognize. Built for the Exhibition of Paris in 1889, the Eiffel Tower was designed by Gustav Eiffel. The tower took 300 workers and almost three years to build. With 81 stories, the Eiffel Tower was the tallest structure in the world until 1930.

C BLOCK: In Sports, Kyle reports from Ski Round Top in central Pennsylvania. Having never skied or snowboarded before in his life, Kyle takes us along on his snow adventures. Wearing proper safety gear is important. Experts say that wearing a helmet on the slopes could prevent 16,000 head injuries a year.

Our Olympic Insight this week is about track star, Lauryn Williams. In the 2004 Summer Olympics, Lauryn won silver for the 100 meter spring and in 2005 she won gold at the World Championships for the same event. Lauryn talks about creating balance in her life as an elite athlete. While she is dedicated to her sport, Lauryn realizes family and friends are just as important.

D BLOCK: Siena tells us about an underwater burial park called Neptune Memorial Reef.

In this week's "Make the Grade," Natalie gives us tips on how to get a good night's sleep. Cutting out caffeine and trying to create a steady bedtime are just some of the ways you can become well-rested.

E BLOCK: In this week's, "On the Spot," Sam has *Lord of the Rings* star, Elijah Wood, answer YOUR questions! Find out how he got his start in the industry, what his favorite film to make was, and if he's single!

EP: 4SH00209 -- TEEN KIDS NEWS EPISODE #530 SYNOPSIS FOR FCC REPORT

TARGET AGE IS 13-16

A BLOCK: Headlines from this week lead us into Felipe's story about sleep deprivation. Research indicates only one in five teens gets enough sleep. It's affecting the way teens drive and perform in school. Experts suggest avoiding caffeine after dinner, setting a routine bedtime, and staying away from video games and the internet before you go to bed.

B BLOCK: Tyler reports on a special program at the Graham Windham School. Most students here have faced adversity – some come from foster care and others have had trouble with the law. Whatever their circumstance, a student-based group called the Bengals, was designed to help students handle peer pressure and strive to be a positive person.

C BLOCK: In Sports, Gabe gives us a view from the ice as we learn about the art of synchronized skating. The girls from *Team Image* show us it takes hours and hours of practice individually and as a group to perfect their moves. Synchronized skating is becoming one the fastest growing sports in the world and these teens hope it will one day be an Olympic event.

Siena tells us why it's important we head outdoors to our National Parks.

D BLOCK: Nicole takes us to Mt. Rushmore in South Dakota where she and Park Ranger, Ed Bernard, climb to the top. We get a sneak peak at the hidden Hall of Records and learn about the work behind carving our Presidents in stone.

Cindy Post Senning from the Emily Post Institute gives advice on cell phone etiquette.

E BLOCK: Sam reports on one band's goal to raise awareness about the war-torn region of Darfur. Of A Revolution, or O.A.R., is a band with a mission. Before selling out big stadiums, these guys built up a fan base on college campuses nationwide. O.A.R. is now using their fame for good by contributing to the charitable musical project called Instant Karma developed by Amnesty International.

EP: 4SH00210 – TEEN KIDS NEWS EPISODE #533 SYNOPSIS FOR FCC REPORT

TARGET AGE IS 13-16

A BLOCK: Headlines from this week lead us into Felipe's story about an illness that is tough to recognize. Nearly 10 percent of all teens experience depression at some point. Dr. Celia Blumenthal, adolescent psychiatrist, shares the symptoms and warning signs. Most times professional therapy can help, but serious depression may need to be treated with medication.

B BLOCK: Siena tells us about the organization BK/FK – "By Kids/For Kids;" which encourages kids to become young inventors. Over the years, more than 50-thousand participants have entered the BK/FK invention competitions. The program inspires, motivates, and empowers kids to be creative.

C BLOCK: In Sports, Mwanzaa reports on one of the best high school baseball teams in the country – the Clarke Rams. Over the past 9 years, they've won more than 15 championships. Their key to their success is practicing and training all year long. Many former teammates have gone on to play college ball and some have even made it to the pros!

D BLOCK: Nicole takes us to one of the great cities of ancient Mesoamerica – Chichen Itza. Considered as one of the new seven wonders, Chichen Itza is located in the part of Mexico known as the Yucatan. This area was once home to the Mayan empire. The Mayans are known for their impressive pyramid and an advanced 365-day calendar.

E BLOCK: Livia's word of the week is "preposterous."

Sam reports on an outstanding group of young singers. The New York Metropolitan Opera has a special Children's Chorus program led by teacher Elena Doria. The younger the kids audition, the better! Once they reach adolescence and their voices become too mature, the kids must leave the chorus and make room for young newcomers. Watch as the Children's Chorus prepares for their performance of *Othello*.

EP: 4SH00211 – TEEN KIDS NEWS EPISODE #534 SYNOPSIS FOR FCC REPORT008

TARGET AGE IS 13-16

A BLOCK: Headlines from this week lead us into Felipe's story about the dangers of caffeine. Experts, like pediatrician Dr. Paula Elbirt, say too many teens are drinking too much caffeine and ignoring the risks. Caffeine can affect growth, attack the immune system, and leave you dehydrated.

B BLOCK: Erika takes us to the Westminster Kennel Club Dog Show, one of the longest running sporting events in the country. These dogs have to be champions in other competitions just to make it to this event. The handlers in the Junior Showmanship category range from ages 10 to 18. In this event, judges are actually scoring the handlers rather than the dogs on presentation and skill.

C BLOCK: In Sports, Gabe introduces us to a teen surfer who is making a big splash on the East coast. Balaram Stack surfs just minutes away from New York City in a town called Long Beach. Balaram wants to be known for his New York origin and is focused on advancing his career. The teen already has endorsements from six sponsors including Quicksilver and Oakley.

D BLOCK: Sloane gives us a first hand look at a disorder affecting millions of kids and their families – autism. She visits with the Esposito family where 14-year-old Lewis lives with this neurological disorder. Autism affects the way the brain operates and each child's case is unique. While autistic children do have their limitations, Lewis' sister Monica reminds us that he should be treated like anyone else.

Siena tells us about the cloning skills of sand dollars.

In this week's "Work It," Lily explores the career of an Aerospace Engineering and Operations Technician. People in this field get to design and develop modern flying machines using their imagination and precision.

EBLOCK: Livia's word of the week is "dour."

Sam reports on the Interschool Orchestras of New York (ISO). The organization has music programs for all ages that are separate from those in their school districts. Young musicians come together weekly from all over the region to rehearse. They also offer financial aid and scholarships to encourage learning.

EP: 4SH00300 – AQUA KIDS EPISODE #2006-01 (Bahama Adventure) SYNOPSIS FOR FCC REPORT

TARGET AGE IS 13-16

A BLOCK: In this episode, the Aqua Kid guides Bilal, Molly, and Andy travel to the Bahamas in search of exciting marine life. They begin by introducing viewers to an investigation of the lionfish in Pacific waters. They learn that although the lionfish is a pretty sight, it does not belong in the Pacific because it is venomous and has no natural predator, which puts other fish in danger. Viewers are educated about the threat of invasive species, which throw off the delicate balance of an ecosystem's natural order.

B BLOCK: Next, the Aqua Kids learn that sharks are not nearly as scary as they are often made out to be. They go on a dive into an area known as "Shark Runway" which is famous for its wide diversity of sharks. These Caribbean sharks are not interested in humans, because they are nothing like their normal prey, so diving with these sharks is completely safe. Viewers are educated that this experience of diving with sharks may not be around in the future though, since sharks are endangered and are being fished out of the ocean at alarming rates.

C BLOCK: In this segment, the Aqua Kids get to see up close the dying and diseased coral reefs in the Bahamas. The diseases have been caused by pollution and other side effects of human-marine damages. They learned that too much human interaction with the reef can seriously upset its natural balance. The Aqua Kids educate viewers that saving the oceans is our responsibility.

D BLOCK: At the end of the episode, we learn that some restaurants serve endangered fish as delicacy meals, which is another factor that is seriously upsetting the balance of our reefs. Viewers learn in this episode that it takes individual responsibility from each person to help ensure the future survival of these beautiful marine sanctuaries.

EP: 4SH00301 – AQUA KIDS EPISODE #2006-02 (Horn Point Lab) SYNOPSIS FOR FCC REPORT

TARGET AGE IS 13-16

A BLOCK: In this episode, the Aqua Kid guides visit Maryland University in Cambridge, Maryland to teach the viewer about the Horn Point Lab. Andy, the university's biologist shows us the Ecology Lab, allowing the viewer to be a fish farmer for a day. Professor Andy teaches the kids why they are breeding clown fish and what the breeding process entails.

B BLOCK: The Aqua Kids are in the Horn Point laboratory learning how to read meters for testing water quality to ensure the optimal quality of life for the clown fish. Molly also goes over some facts about the clown fish, teaching the viewer even more about the clown fish and how they live in the wild.

C BLOCK: Sturgeons are an endangered species and the Horn Point Laboratory is trying hard to bring this prehistoric fish back into a state of level existence. Professor Andy goes over how they track the Sturgeons and keep records on how they are developing over time.

D BLOCK: Molly explains that the Atlantic Sturgeon does not have scales or bones; its body is merely a cartilage system. The Aqua Kids learn how to harvest young Sturgeons and transport them to another tank where they will have more room to develop.

EP: 4SH00302 - AQUA KIDS EPISODE #2006-03 (NC Aquarium 1) SYNOPSIS FOR FCC REPORT

TARGET AGE IS 13-16

A BLOCK: In this episode, the Aqua Kids go on an adventure to the North Carolina Aquarium to learn about the vast number of species that live in the ocean. Adam Fredric has come along to teach the kids about the amphibians they have at the aquarium. Bilal and Molly explain the dangers facing sea turtles in the wild.

B BLOCK: The Aqua Kids learn about the Logger Head Sea Turtle and how to nurture and transport them to different locations, even an aquarium 400 miles from where the turtle was before.

C BLOCK: Andy, an aquarium specialist, demonstrates how animal handlers remove the stingray's barb so that it can be put into the aquarium with other stingrays. Removing the barbs allows aquarium visitors to be hands-on with the stingrays without being stung. Andy also teaches the Aqua Kids how to determine the gender of a stingray.

D BLOCK: Andy explains why shipwrecks are great habitats for fish because they give the fish shelter and a place to catch food. Andy also describes the different species of sharks they have in the aquarium, what they eat, and what the daily life of a shark is like.

EP: 4SH00303 – AQUA KIDS EPISODE #2006-05 (SCUBA certification) SYNOPSIS FOR FCC REPORT

TARGET AGE IS 13-16

A BLOCK: In this episode, the Aqua Kids go to a dive shop run by a SCUBA instructor named Andy. Andy briefly explains the history of diving and how to get certified as a SCUBA diver. The Aqua Kids also learn how to calculate atmospheres using basic math while diving.

B BLOCK: Molly discusses the rules of diving and the requirements to become a certified SCUBA diver.

C BLOCK: The Aqua Kids learn how to properly set up their SCUBA gear and the nomenclature of the gear. After setting up their gear, checking it, and doing the pre-dive checks, the Aqua Kids learn how to descend into the water.

D BLOCK: Captain Bob describes the path the Aqua Kids will take in the water. He stresses the importance of not running into or breaking the coral around the reef due to its endangered status. Once the Aqua Kids descend, one the kids has trouble equalizing his pressure due to his inability to pop his ears. All of the Aqua Kids have a great time underwater and describe what they saw.

EP: 4SH00304 -- AQUA KIDS EPISODE #2006-08 (Mysterious Horseshoe Crabs) SYNOPSIS FOR FCC REPORT

TARGET AGE IS 13-16

A BLOCK: In this episode, the Aqua Kids travel to the frigid coast of Delaware in the northern Atlantic to observe the ancient arthropod species, the horseshoe crab. The Aqua Kids discover that horseshoe crabs have been around for 300 million years, even coexisting with the dinosaurs. They learn about their physical characteristics, what their shells are made of, how they hunt for food, and where they store their eggs. The Aqua Kids also hear about the many different characteristics that successful marine creatures develop for survival.

B BLOCK: Next, the Aqua Kids learn the medical and scientific importance of horseshoe crabs. For example, the eyes of horseshoe crabs are the standard medical students use for dissection to learn about how the eyes work in coordination with brains, due the fact that each crab has ten large and simple compound eyes that are good for easy studying. Another essential role that horseshoe crabs play is that their blood is used in scientific tests to help determine the purity of samples taken for medical tests. Much of the medical training used today is based upon the study of horseshoe crabs.

C BLOCK: The Aqua Kids go into a lab and learn about the many reasons why the horseshoe crabs are suffering from over-fishing. They are considered a delicacy in European and Asian nations and are desperately needed in the medical community. The Aqua Kids learn about the vital role of these important species throughout the world, and what ways we can help protect them in the future.

D BLOCK: In this last segment, the Aqua Kids learn how to find horseshoe crab eggs in the sand. They discover that these "crabs" are misnamed - they are not really crabs at all, but invertebrates. The Aqua Kids are reminded that it is up to individuals to do their part to protect and learn more about the importance of marine species.

EP: 4SH00305 – AQUA KIDS EPISODE #2006-09 (Texas Wetlands) SYNOPSIS FOR FCC REPORT

TARGET AGE IS 13-16

A BLOCK: In this episode, the Aqua Kids travel to the amazing wetlands in Texas to learn about the importance of the wetlands in maintaining wildlife. Bilal and Molly discover how the wetland plants filter water by visiting Darrel Andrews and learning how to pump water out of the wetlands. Darrel explains why the Trinity water is bad quality and what they do to clean the water before it goes into the reservoir. The water is run to a wetland and the wetlands use the impurities as nutrients to grow, which cleans out the water. The Aqua Kids also learn how to quality test the water, by taking a water sample.

B BLOCK: Now the Aqua Kids are in the sedimentation basin where all the sediments are able to settle to the bottom. The Aqua Kids learn why sediments work with the plants to clean the water in the wetlands. Jeff explains the different plants that grow in the wetlands and how they are used in the commercial aspect as well. The wetlands doesn't just purify water, it also provides a great habitat for animals.

C BLOCK: Darrel Andrews goes over how to test water samples to find out the difference in the level of impurities between water run through the wetlands, and water that has come straight from the Trinity river. Darrel also goes over the equipment used to test water temperature, ph levels, and a variety of other things.

D BLOCK: Jeff and Darrel tell the kids how wetlands are starting to pop up everywhere because of the ecofriendliness of wetlands and the wildlife it maintains. They also explain why the wetlands are so vital to this day and age.

EP: 4SH00306 – AQUA KIDS EPISODE #2006-10 (Sea World) SYNOPSIS FOR FCC REPORT

TARGET AGE IS 13-16

A BLOCK: In this episode, the Aqua Kids travel to Orlando, Florida to check out Sea World Aqua Park. They learn about the great things Sea World does to educate and inform the public about the creatures they may never see outside of Sea World. The Aqua Kids also discover how Sea World cares for sick animals.

Stingrays are the first marine animals the Aqua Kids learn about. They observe the stingray's behavior, as well as how to feed the stingray.

B BLOCK: Now the Aqua Kids head to a dolphin nursery to learn about dolphins. Barbara, an employee of Sea World, explains how to behave around the creatures. Barbara describes the ways Sea World gives dolphins fundamental and physical stimulants to keep them active and stimulated.

C BLOCK: Liz, a trainer at Sea World, describes the Orca Whales with Molly, Bilal, and the Aqua Kids, including the number of Orcas they have at Sea World, what the Orcas need to survive, and what baby Orcas need to grow to full-sized, mature adults. The Aqua Kids learn that Orcas gestation period is 17 ½ months and the training of young Orcas begins when they are at least 18 months old.

D BLOCK: Dr. Mike Walsh, a veterinarian for Sea World, starts this segment by explaining what a veterinarian for Sea World does, encouraging young individuals who may want to be apart of this fantastic field. Molly and Bilal, also learn how the vets strive to get the animals healthy enough to return to the wild. Dr. Walsh describes how the manatees are taken care of at Sea World. Dr. Walsh demonstrates how they try to teach basic instincts the wild manatees and turtles would normally have in the wild.

EP: 4SH00307 – AQUA KIDS EPISODE #2006-12 (NC Collecting Trip) SYNOPSIS FOR FCC REPORT

TARGET AGE IS 13-16

A BLOCK: The Aqua Kids depart on an adventure to the great deep blue to collect fish in the ocean. They learn about the types of fish they will be catching, as well as what precautions are taken while collecting fish. One example of the precautions the Aqua Kids must take is to pull the net up slowly so that fish may acclimate to the change in pressures due to the gas bladders.

B BLOCK: Next, the Aqua Kids learn what fish the boat wants to collect and why they return some fish to the ocean. The captain also goes over the level of poison an eel has in it, as well as the things to look out for while handling different species of fish.

C BLOCK: The captain teaches the Aqua Kids how to bag the fish they catch to be able to transport them to aquariums. When bagging fish, the fisherman fill the collection bags with pure oxygen. The oxygen will be absorbed into the water and help prolong the life of the fish.

D BLOCK: The Aqua Kids visit the aquarium's holding center and discover which how to acclimate the collected fish to the proper tank. The kids also learn the reasons why the aquarium collects fish for educational purposes, and why fish should not just be randomly harvested.

EP: 4SH00308 – AQUA KIDS EPISODE #2006-14 (Reef Survey) SYNOPSIS FOR FCC REPORT

TARGET AGE IS 13-16

A BLOCK: The Aqua Kids learn about our vast endangered reefs. The kids are instructed how to report and identify the fish they see in the water by key terms such as, bars, strips, bands, and types of fins.

B BLOCK: Andy explains to the Aqua Kids how the Parrotfish change their gender throughout their life. The kids also learn that Parrotfish eat small pieces of coral that makes sand when digested. The kids also learn how to log fish that they find when they observe fish in the water.

C BLOCK: The Aqua Kids travel to the reef to survey the fish they have learned about. They go on an adventure under water and see various fish in their natural habitat, identifying them in their underwater books.

D BLOCK: Molly dives around the Wreck of the City of Washington to view an actual shipwreck and see what types of life actually inhabit this area. She sees a wide variety of wild tropical fish that people may never see in the wild, and gives information on the fish as she sees them.

EP: 4SH00309 – AQUA KIDS EPISODE #2006-15 (Texas Fisheries) SYNOPSIS FOR FCC REPORT

TARGET AGE IS 13-16

A BLOCK: The Aqua Kids travel to a Texas freshwater fishery. Their tour guide, Allen, takes them on a comprehensive tour throughout the fishery. The 700-acre facility was established to promote the protection and repopulation of endangered Texas freshwater species and their habitats. The facility is unique because it gives visitors both an above-water as well as below-water view of the fish there. The Aqua Kids visit the catfish tank and learn about the relationship between this amazing creature and humans.

B BLOCK: Next, the Aqua Kids are introduced to paddlefish, a species that dates back to the Jurassic period. Then they take a look at American Alligators and learn the important differences between them and their close cousins, the crocodiles. The Aqua Kids learn that even though some creatures may look scary or unusual, they are actually an important part of the ecosystem, and should be treated with as much respect as any other part of nature.

C BLOCK: The Aqua Kids hear about the secrets of the fresh water from a real diver and search for a rare species of larva at the pond. They also see damselflies, which are the adult forms of an ancient species of insect that has been around for millions of years. The ecosystems are very complex, and the Aqua Kids learn about many important organisms that are often overlooked. They also learn the important value of preserving water quality in order to ensure the diversity and survival of freshwater habitat species.

D BLOCK: Finally, the Aqua Kids travel to the fishery complexes where fish are grown to be released into lakes and rivers around Texas for fishing. The kids help the workers load the slippery fish into big containers to be shipped off. Then they go to a local lake and help to unload the fish into the water.

EP: 4SH00310 – AQUA KIDS EPISODE #2006-18 (Dolphin Fun) SYNOPSIS FOR FCC REPORT

TARGET AGE IS 13-16

A BLOCK: The Aqua Kids travel to the Island Dolphin Care Center in Key Largo, Florida. At the Dolphin Care facility, some very enthusiastic Aqua Kids get to meet and then swim with the dolphins.

B BLOCK: Next, the Aqua Kids learn all kinds of neat facts about the dolphins, such as how they can range in size from 7 feet to as small as 2 feet. They learn that, though dolphins have excellent eyesight above water, they primarily rely on their acute hearing and a form of sonar underwater. Dolphins are mammals just like humans, and share many unexpected similarities, such as having belly buttons and eyebrows.

C BLOCK: The Aqua Kids mingle with some Atlantic Sea lions and learn that female sea lions can reach up to 250 pounds, but the males of the species can weigh as much as 500 to even 1,000 pounds. In the wild, their main predator is sharks, but at the Dolphin Center, the sea lions are not only safe from predators, but are trained to do many different types of entertaining tricks.

D BLOCK: Finally, Molly and Balaya visit a very unique sector of the Dolphin Care facility where the dolphins swim with children with special needs, who get tremendous therapeutic value from the activity. The Aqua Kids see that the dolphins can help give these children much needed relaxation and freedom from the restraints of their wheelchairs. The weightlessness of the water and the acceptance from the dolphins are a great escape for these special-needs children, and the dolphins never judge the children or treat them differently because of their disabilities.

EP: 4SH00311 – AQUA KIDS EPISODE #2006-06 / #2007-13R (Ft. McHenry/Urban Wetlands) SYNOPSIS FOR FCC REPORT

TARGET AGE IS 13-16

A BLOCK: The Aqua Kids learn about the historical significance of Fort McHenry and the history of the American Flag.

B BLOCK: Tammy teaches Molly and the Aqua Kids about the Fort McHenry salt marsh, detailing the depth, the types of plants, and how this marsh is beneficial to the various species of animals that reside in the marsh. The kids also learn how many species of birds live in the Fort McHenry wetland.

C BLOCK: Molly and Tammy learn how to catch fish with a large harvesting net. Tammy teaches the kids about the various species of fish and crustaceans that the Aqua Kids caught.

D BLOCK: Bilal, Molly, and Geri discuss how littering is a huge issue because people do not care where they throw their trash. The trash travels through the sewer system and into the ocean and affects the quality of life for the animals.

Dear Affiliate Partner:

To assist you in complying with the reporting requirements for children's television and the requirement that stations air "core" children's programming, we are providing you with episode-specific descriptions (for QUBO Kids on NBC) as set forth in the attached Community Relations Quarterly Children's Programming Report for 1st quarter 2009. The report includes information to help prepare FCC Form 398. Please note that we have not included the specific dates and times for each of the programs as that may be station-specific.

This report is divided into the following categories:

- 1. Educational Objectives: QUBO for both the 1st quarter 2009 and 2nd quarter 2009.
- 2. <u>Core programming</u>: Regularly scheduled programming furnished by the NBC Network that is specifically designed to serve the educational and informational needs of children 16 and under. Please note that the age target for QUBO programming on NBC is 4-8 years old. Each of these programs is identified on-air as educational and informational with the "E/I" icon, and is similarly identified to the national listing services. To assist stations with the preemption report section of the new FCC Form 398, we have added specific episode numbers.
- 3. Other programming: Programming furnished by the NBC Network that contributes to the educational and informational needs of children 16 and under, but is not specifically designed to meet the educational and informational needs of children.
- 4. Public service announcements targeted to children 16 and under.
- 5. <u>Non-broadcast efforts</u> that enhance the educational and informational value of NBC Network programming to children.
- 6. <u>Network on-air promotional efforts</u>, which include a schedule of QUBO programming on NBC on-air promos.

The regularly-scheduled children's programming and promotional content furnished to you by the NBC Network during the 1st quarter of 2009 complied with the commercial limits of the Children's Television Act, provided that you broadcast and distributed such programming as furnished to you by NBC, and did not add any promotional or advertising content there to other than as directed by NBC via weekly postings on APT.

If you have any questions about these reporting requirements, please feel free to call us.

Loretta Alden NBC Universal Director, Affiliate Relations 212-664-2928 loretta.alden@nbcuni.com

"QUBO ON NBC" EDUCATIONAL OBJECTIVES

For 1st Quarter 2009

EDUCATIONAL OBJECTIVES

1st Quarter 2009 Educational Objectives

In compliance with the Children's Television regulations that became effective January 2, 1997, the **QUBO Programming Block on NBC** features an on-air icon indicating that each program is "educational and informational" for children. This icon is displayed at the beginning of each broadcast. Also, in compliance with the regulations, the following document, which includes "educational and informational" objectives of **QUBO on NBC**, must be placed in your public file.

Each of the programs listed below, which make up the **QUBO** programming block, is specifically designed to serve the *educational and informational* needs of children ages 4-8. All of the programs have educational objectives that are central to the content and appropriate to the program genre.

There are six returning shows from last quarter. All shows were developed specifically for a target audience composed of children 4-8 years of age. Four of the shows are book-based series. Five of the shows contain important social-emotional messages for the target audience; one of the returning shows communicates science and astronomy messages. All educational and informational messages are delivered through an animated narrative format.

Set in medieval times, "Jane and the Dragon" is an animated show that hails from Martin Baynton's best-selling book about a middle-class girl named Jane. Jane is raised in the Royal Court as a Knight-in-raining after she demonstrates her courage by leaving the castle to conquer the local dragon. The giant of the Castle community. In each episode, Jane encounters a challenge that tests her problem-solving skills and requires her to demonstrate her strength of character as a Knight of the King's Guard. Sometimes Jane learns a moral lesson, and other times she uses her analytical ability to illustrate how a problem can be made less complicated and easily solved.

Based on the book series by Deborah Manchester, "<u>The Zula Patrol</u>" teaches science and astronomy facts to a target audience of children 4-8 years of age. The Zula Patrol is a group of six animated aliens, headed by Captain Bula, who carry out a variety of scientific space missions. During their missions, Captain Bula and his crew often encounter their foe, Dark Truder, and his minion, Traxie, who are trying to take over the universe. Over the course of the story, the audience learns different facts about specific space topics such as stars, planets, orbits, moons, asteroids, comets, gravity, and space probes. The information is then highlighted during a segment where crew member Professor Multo delivers his "Multo-Moments" or summary of scientific facts from the story. Typically, the stories also provide a social-emotional tag based on tolerance and non-violent conflict resolution.

"3-2-1 Penguins!" features two children—Jason and Michelle— whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an inter-galactic disaster threatening the Penguins and their friends. Each story begins with a problem, a moral dilemma for one of the siblings that affects his/her relations with the other, and ends after the children have learned an important social-emotional message through their adventure. The show communicates messages on topics such as honesty, being patient with others, and roiding jealousy.

"VeggieTales" is a show that draws upon characters from stories, which use both long and short form material to provide social-emotional messages to children. The children's series features animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, ach episode begins by establishing the problem. Using short stories to parallel the situation with a problem and solution, the episodes end by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.

"<u>Turbo Dogs</u>" is an animated show based on the books, <u>Racer Dogs</u>, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.

"My Friend Rabbit" is an animated show with two lead characters, Rabbit and Mouse, who work together to tackle challenges that are characteristic of the childhood experience. With each episode, Rabbit and Mouse, along with other friends, face a unique dilemma that compels them to think creatively about how to approach and solve their problem by trying out different solutions and persisting with new ideas when one fails.

2nd Quarter 2009 Educational Objectives

There is one new show for the 2nd quarter of 2009.

all shows were developed for a target audience composed of children 4-8 years of age. Four of the shows are book-based series. Five of the returning shows contain important social-emotional messages for the target audience. One of the returning shows communicates science and astronomy messages. All educational and informational messages are delivered through an animated narrative format.

1ST QUARTER 2009 SHOW SUMMARIES

JANE AND THE DRAGON is a coming-of-age story about a middle-class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard. Accompanied by her best friend, a giant green Dragon that lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them.

THE ZULA PATROL is an animated show about six extraterrestrial characters—Captain Bula, his copilot Zeeter, Professor Multo, their pet, Gorgo, and their flying dictionaries, Wizzy and Wiggg—who learn key science concepts as they explore the galaxy through space missions. Often, the group encounters the evil Dark Truder and his talking toupee minion, Traxie, and must thwart Truder's poorly planned schemes to take over the universe. Each character exhibits unique abilities and traits that, combined with their new knowledge, helps them problem-solve their way through their journeys. Using an integrated approach to target diverse learning styles, the show communicates its educational messages through narratives and a two-part information segment at the end of each story.

3-2-1 PENGUINS! draws upon characters from two stories and uses both long and short form material involving these characters to provide social-emotional messages to children. The show features two children, Jason and Michelle, whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an 'ter-galactic disaster threatening the Penguins and their friends. Each story begins with a problem and unds after the children have learned an important social-emotional message through their adventure with the Penguins.

<u>VEGGIETALES</u> is a show that draws upon characters from stories, which use both long and short form material to provide social-emotional messages to children. Narrated by animated veggies, Bob the Tomato and Larry the Cucumber, the show teaches life lessons through wit and humor. Each episode contains one or two short animated stories that illustrate core values to children in an entertaining way. Stories are interrupted with silly songs, usually sung by Larry the Cucumber, that contain whacky lyrics in a catchy tune. Each episode ends with Bob and Larry reinforcing the lesson learned through the stories.

TURBO DOGS is a show about six canine friends—Dash, GT, Clutch, Stinkbert, Strut, and Mags—who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the Turbo Dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the Turbo Dogs encountering a problem that must be resolved while preparing to compete. Usually, the Turbo Dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode.

MY FRIEND RABBIT models constructive problem-solving for young children (ages 4-8 years). In each episode, the story characters find themselves facing a different dilemma that is drawn from a typical childhood experience. Rabbit and Mouse usually lead us through creative problem-solving, which involves tenacity and working in teams. The group may figure out how to make the most of a bad situation, invent ys from everyday objects, solve some of nature's riddles, respect their differences, or take care of others who need a little extra help. The characters specialize in converting a challenge into a social activity filled

with optimism, creativity and humor. The series helps children learn to "think out of the box" by showing viewers how the characters work together to come up with possible solutions, and persist with new ideas when one solution fails.

2ND QUARTER 2009 SHOW SUMMARIES

There is one new show for the 2nd quarter of 2009.

<u>BABAR</u>, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members. **BABAR**, first appeared on the schedule in 2007, and is returning with new episodes in 2009.

"CORE PROGRAMMING"

ROGRAMMING FURNISHED BY THE NBC NETWORK THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER

(AGE TARGET 4-8)
JANUARY-MARCH 2009

Airdate: 01/03/2009

Time:

Duration: 30:00

JANE AND THE DRAGON

RUNE [JAD114]

Jane and Gunther are given the chore of polishing the castle's shields in preparation for the Royal Jubilee, celebrating the castle's 300th anniversary. The squire who polishes the most shields will win the honor of carrying the banner in the Jubilee Parade. Jane has wanted to carry the banner for so long that she immediately gets to work. However, Dragon wants Jane to spend some time with him so they can decipher the runes in his cave. Jane promises Dragon that she will help him once she is done, but Gunther's father sabotages Jane's efforts when nobody is looking. Jane has to use time she promised Dragon to polish her shields all over again. Upset, Dragon leaves Jane and resigns to his cave. Seeing his father's devious actions, Gunther undoes the damage and Jane ends up winning. She sacrifices her win to Gunther to keep her promise to Dragon.

[Educational Message: Integrity and keeping your promises go a long way to preserve a friendship.]

Airdate: 01/03/2009

Time:

Ouration: 30:00

HE ZULA PATROL

THIS LOOKS LIKE A JOB FOR THE ZULA DUDES [ZUL101]

The Zula Patrollers camp out on Planet Zula as a meteor streaks by. Multo uses the Multopedia to explain to his friends that some space rocks are called asteroids, most of which go around the sun in the asteroid belt between Jupiter and Mars. When a piece of the rock falls off and flies through space near a planet, it creates a streak of light or a meteor. Dark Truder listens in and devises a plan to trick all the asteroids in the asteroid belt to head toward Zula, despite the asteroids' warning that once they start they won't be able to stop. As the asteroids head for Zula, Surfer Asteroid makes a distress call to The Zula Patrol to warn them. The Zula Patrol saves their planet by using Multo's newest invention to send the asteroids back into space, thwarting Dark Truder's plans.

[Educational Message: Some of the rocks in space are known as asteroids. Most asteroids go around the sun in a path known as the asteroid belt. When a piece of asteroid falls off and travels through space near a planet, it creates a streak of light known as a meteor.]

COMET'S TAIL [ZUL101]

Multo and his friends see a comet passing over Zula. Using the Multopedia, they learn that a comet is made of dust and ice and has a long tail. Seeing how fast the comet goes, Zeeter decides to race it; Wizzy and Wiggg join her. As she races the comet, the spaceship begins freezing, goes out of control, and crashes on the comet. Multo suggests asking the comet to spin fast so it could throw the spaceship off itself into space and they can return home. The comet is hesitant to let them go at first because he enjoys their company. But after Wizzy and Wiggg make a snowman for the comet, to give him company, he agrees. They return to their ship and the comet spins fast. The Zula spaceship finally gets thrown off the comet into space and Zeeter returns them home.

Educational Message: Comets consist of ice and dust and some have tails. They spin really fast, iften tracing the same path repeatedly.]

Airdate: 01/03/2009

Time:

uration: 30:00 3-2-1 PENGUINS!

IN THE BIG PLACE [PEN307]

When Jason refuses to help Michelle fly her remote-controlled plane, Grandmum reminds him to be helpful to everyone if he's in the position to do so. Instead, Jason retreats to the attic where he and Michelle join the Penguins for another mission. They must help the Penguins retrieve a cookie for the cows that need it to fuel their spaceship, after crash-landing on an asteroid. Though Jason is hesitant about helping them, they return to Grandmum's house to get a cookie when Cavitus interrupts them. Frustrated, Jason wants to return home without helping the cows. But when he sees that nobody's being helped, and they need help retrieving the cookie, he realizes Grandmum's right. He helps Michelle fly her plane so they can outsmart Cavitus, then retrieves the cookie and helps deliver it to the cows. In turn, they help by charging the Galeezel fully and the kids return home. [Educational Message: If someone asks you for help and you have the power to help them, you should. It's not nice to refuse to help someone in need. You never know when you may need someone else's help.]

Airdate: 01/03/2009

Time:

Duration: 30:00 **VEGGIETALES**

SUMO OF THE OPERA [VEG107]

Larry the Cucumber stars as a pro-wrestling goof called the Italian Scallion, who never finishes what he starts because he fears that he doesn't have the ability to do the things he undertakes. So, he clowns around to make people laugh and, eventually, quits when things start to look too challenging. When he lands in the sumo wrestling ring with champion wrestler, Apollo Gourd, he realizes that the time for jokes is up. Motivated by the idea of inning the Tiger Bike, he focuses on training hard for the big championship with his coach, a former sumo champion himself. On the day of the championship, the Italian Scallion faces off with Apollo Gourd. Despite the odds, the Scallion refuses to give up and the match ends in a tie. Even though he doesn't win, the Italian Scallion realizes that he does have the ability to finish what he starts and learns that perseverance has its own rewards. [Educational Message: When you finish what you start, you always come out a winner just for trying.]

Airdate: 01/03/2009

Time:

Duration: 30:00 TURBO DOGS

CROCHET SURPRISE [TDO105]

Dash has no time to fix his broken fan belt because he has to visit his Aunt Ratchet. Presuming he'll get bored and not do much because his aunt is old, he assures his friends he'll return home soon. Instead, Dash finds Aunt Ratchet surprisingly active for her age. She makes him tea, moves his car on the driveway, and mows the lawn in record time. He offers to help his aunt who reassures him she's fine but accepts his offer. As he accompanies her through her chores, he learns that his aunt completes her chores with the help of creative devices that make doing things easier. She finally shows him her collection of inventions and the trophies she's won for them. She even crocheted a fan belt for his car. Impressed and apologetic for misjudging Aunt Ratchet due to her age, Dash lets his aunt race on the tracks instead of him. [Educational Message: Don't judge others by their age or appearance. Give them a chance to show you who they are before you form an impression.]

A STAR TURN [TDO105]

Clutch is on a winning streak because he has been practicing rigorously. When he wins another race, he's vited for a television interview. However, as soon as he gets a taste of stardom, he lets it get to his head and develops a celebrity persona. Instead of practicing for the relay race with Stinkbert, he focuses on

preparing for his interview. On the day of the interview, the host asks Clutch to perform a test run for the audience. Though Stinkbert does well, Clutch performs poorly on television because he hasn't practiced at all. He finally realizes his lack of practice has affected his driving skills. He admits on television that he do well because he let his success get the better of him and stopped working hard. He returns to practice with Stinkbert and they win the next race.

[Educational Message: Don't let success get to your head. If you want to continue to do well, you need to keep working hard and practicing. It's also important to be humble even if you're successful.]

Airdate: 01/03/2009

Time:

Duration: 30:00
MY FRIEND RABBIT

MOUSE'S MOUNTAIN [MFR205]

Mouse, Jasper and Thunder want to go up the mountain, but each of them is afraid about something. Rabbit offers suggestions on how they can overcome their fears. He reminds Mouse that he won't be lost if they're together, suggests Jasper take his fishing stick to remind him of home, and promises to scare the "Oogie-Boogies" away for Thunder. Together, they head to the mountain and help each other conquer their fears as they climb up. At night, when Rabbit gets anxious in the enclosed cave, Thunder and Jasper remove the rock covering the top. Continuing the next morning, Thunder and Mouse find themselves alone when they go too fast ahead. Remembering how their friends helped, they're able to counter their fears by themselves. Everyone finally meets at the top, realizing they were able to get there not just because they were brave, but also because they had each other.

[Educational Message: Don't let your fears stop you from doing something you want to do. With a little bravery and the help of good friends, you can overcome your fears and accomplish your goals.]

OU BE ME [MFR205]

. ∜hile playing, Mouse and Thunder decide to switch roles by pretending to be like each other. First, they use grass and leaves to look like one another. Then, they switch places with their friends. So, Mouse helps Hazel collect nuts and Thunder visits Edweena with Rabbit. Mouse and Thunder soon find that it isn't easy to do things in the same way as someone else. Mouse has trouble collecting the nuts because he's so small, while Thunder is too big to reach into the tree-hole to locate Edweena's lost shell. So each tries to think like the other. Mouse asks a dragonfly for help with Hazel's acorns. And Thunder asks Edweena to stick her trunk in the tree-hole, then makes her laugh so she blows into the tree and the shell flies out. Mouse and Thunder realize that although it's fun to take someone else's place, it's easier to just be yourself.

[Educational Message: Sometimes it is fun to pretend you're someone else and can do things the way they do; but you should also like the specialness of just being yourself.]

Airdate: 01/10/2009

Time:

Duration: 30:00

JANE AND THE DRAGON

FOUL WEATHER FRIENDS [JAD115]

While out on patrol, Dragon does a spontaneous loop-de-loop that causes Jane to lose her grip and free-fall through the air. Dragon manages to save her in the nick of time, but he is shaken by the experience. He vows that no harm will come to her and becomes like an overprotective parent. Tired of his suffocating affection, Jane sneaks off on patrol alone on horseback, with her cryptically-carved hero sword. When a sudden storm spooks her horse, Jane finds herself stranded in the wilderness. As the storm intensifies, Dragon looks for her and discovers Jane as she unlocks the mystery of the runic sword, sending out a dragon-summoning beacon. Dragon arns while safety is important, overreacting and becoming overprotective can have the reverse effect on people. Jane had learned to take care of herself and called on him when she needed his help.

[Educational Message: It is important to protect those we love, but we must not anticipate the worst and become overprotective. Sometimes we must trust that our friends will know when to ask for help if they are in danger.]

Airdate: 01/10/2009

Time:

Duration: 30:00
THE ZULA PATROL

DAY FOR NIGHT [ZUL102]

Bula and Gorga wake up one morning to find that it's still night when Dark Truder announces that unless they accept him as their leader, he won't return daytime to them. To find a solution, Multo uses the Multopedia and learns that daytime occurs when one side of the planet is facing the sun and nighttime happens when the planet faces the dark. When Bula, Zeeter and Gorga leave in search of Dark Truder, Multo discovers that day and night change when planets rotate toward or away from the sun. He realizes that Dark Truder must have stopped Zula's rotation, so each side is stuck in day or night. Together, the team prevents Dark Truder's "Planetary Paralyzer Ray" from zapping their planet so it can keep turning and return daylight to their planet.

[Educational Message: All planets rotate around the sun, but the sun stays still. Daytime occurs when one side of the planet is facing the sun and receiving sunlight. Nighttime occurs on the other side of the planet that is not facing the sun and is in the dark.]

BULA'S SPIN PARTY [ZUL102]

Multo tests his "rotasters" that spin on their axes during a barbeque with his friends. Using the Multopedia, Multo explains that an axis is an imaginary line on which the Earth rotates over twenty-four hours or one day. Bula then decides to host a spinning contest for everyone. To prepare, Bula practices his moves using Multo's planet models. Multo advises Bula that he should find his own spinning style just like the planets, which spin in their own way. At the party, Bula's friends pair up with the planets and practice their pinning moves. Dark Truder, disguised as a planet, interrupts Bula's party. Unlike the other planets, however, Dark Truder spins in too many directions. When Bula catches him, Dark Truder challenges Bula to a spinning contest. Instead, he ends up spinning out of control. Bula learns that he, too, can spin in his unique way just like the planets.

[Educational Message: Each planet rotates on its axis around the sun in its own unique way. All planets revolve around the sun and have day and night. Some planets rotate faster than others, so their days and nights are shorter.]

Airdate: 01/10/2009

Time:

Duration: 30:00 3-2-1 PENGUINS!

12 ANGRY HENS [PEN301]

When Michelle accuses Jason of denting the spaceship without allowing him to explain, Grandmum advises her to listen to everything before judging. Michelle learns her lesson through a mission in which she and the Penguins must retrieve the royal egg stolen from the hens on Planet Henpecked-A-Lot. When the Penguins find that the hens have captured and accused Gizmoid Fox without evidence or explanation, they suggest a trial. Michelle argues Gizmoid's case and Zidgel judges. Instead of listening to Michelle's arguments, however, Zidgel keeps interrupting. Fidgel reminds them that judging without listening is foolish, but Zidgel refuses until Michelle asks him to listen before answering. After questioning Gizmoid, Michelle cross-examines Henny Penny who also speaks too soon and ends up revealing himself as Cavitus' minion. The Penguins and Michelle find Cavitus and finally rescue the stolen egg. Returning home, Michelle apologizes to Jason for not listening and jumping to conclusions.

[Educational Message: Don't jump to conclusions without first listening to all the evidence.]

Airdate: 01/10/2009

Time:

uration: 30:00 **VEGGIETALES**

MADAME BLUEBERRY [VEG108]

Madame Blueberry has everything she needs and more, but she is not thankful for any of it. Always comparing what she has with her friends and neighbors, she constantly feels blue. She thinks that if she has more things, she'll feel much better. When two sales-veggies show up at her door and tempt her, she rushes to their store for more things that she really doesn't need. On her way there, she sees a little girl sitting under a tree with her parents. They have very little food for themselves, but they seem happy with what they do have. At the store, Madame Blueberry sees a little boy who happily settles on something his dad can get him rather than cry about what he can't have. Seeing the children so content and grateful, Madame Blueberry realizes that she doesn't need so many things because her needs are already met by what she has.

[Educational Message: When you compare your possessions to those who have less, you realize that simply having more things is not what provides happiness.]

Airdate: 01/10/2009

Time:

Duration: 30:00 TURBO DOGS

MARSHALL DASH [TDO106]

As the new race marshal, Dash takes his role very seriously and immediately begins creating and enforcing new rules. Though his first rule is agreeable to everyone, soon he goes overboard and makes up rules that prevent the dogs from doing anything fun in his clubhouse. When they try to object, Dash insists on his position as the marshal. Mags tries reasoning with Dash, but he doesn't listen, and continues to enforce unfair rules until nobody wants to be around him. When he complains that his friends haven't asked him to hin them for pizza, Mags reminds him that he didn't ask them before he made up those rules, either. Realizing she's right and that being marshal means he must lead and listen to others, Dash apologizes and promises to make rules on which everyone agrees.

[Educational Message: Being a leader means you have to listen to the opinions and needs of those around you before making and enforcing rules that affect everyone. You cannot just form your own rules and boss everyone around.]

DOGS IN A FOG [TDO106]

Officer Gruffer visits the dogs to make sure their maps are loaded on the GPS for the next race. As he visits each clubhouse, he startles the dogs with his loud laugh, causing minor accidents in the process. Embarrassed, he heads to Doggone Pizza to eat, but his laugh ends up distracting Five. When he overhears Mags and GT discussing his laugh, he decides to change it so it doesn't cause more trouble. He tries Mag's high-pitched laugh, then a deeper laugh, but the dogs just find his laugh stranger. Disheartened, Gruffer decides never to laugh again. He learns to appreciate his laugh when the dogs get lost in the fog during the race without their GPS systems. The dogs rely on Gruffer's loud laugh to reach safety and explain that although they need to get used to it, they do appreciate his laugh.

[Educational Message: You may have a feature or habit that is different from others, but you do not have to be too self-conscious about it. Your friends will get used to your difference and may even grow to appreciate or rely on it.]

Airdate: 01/10/2009

Time:

Duration: 30:00

MY FRIEND RABBIT

'IBBLE-GOOSE GIRLS GALORE [MFR206]

While practicing their water-dance, The Gibble-Goose Girls perform their moves for their friends. When Rabbit compliments Pearl on her dance, she insists the others use only her moves. Instead, the others decide to do their own dance. The Girls show their individual moves to Rabbit who compliments them all. Inber is "Thunderific," Coral is "Hooplaloopa," and Jade is "Whoozy-doodle-flap." Excited, the Girls try dancing separately while practicing their performance, and then realize that nobody will know who to watch. They decide it's better to do one dance, but can't agree on who goes first. To choose the best dance, they seek help from Jasper who suggests they ask Rabbit himself. When the Girls overhear Rabbit using all the words to describe their dance, Rabbit explains it's because all their moves are great when they're combined. Realizing that Rabbit's right, The Gibble-Goose Girls perform one water dance for their friends combining all their moves.

[Educational Message: When you work with a team, you must use everyone's suggestions to create the best work. Often, you'll find that combining your teammates' suggestions and ideas will make your work much better than working separately on the same project.]

THE SCARDEY SKUNK [MFR206]

Rabbit and Mouse befriend Fowler, the skunk, who joins them to play with Edweena. But both Fowler and Edweena scare each other off. Afraid of Edweena's large size, Fowler releases a powerful smell that frightens Edweena. Fowler later explains that skunks have a spray under their tails that they use when they're frightened to scare off the danger and escape. Rabbit and Mouse hop-think ways to help Edweena and Fowler become less afraid of each other. Knowing that Fowler and Edweena want to be friends, Rabbit and Mouse bring them together so they can overcome their fears. It doesn't work. So, they help each of them pretend to meet each other and practice not being scared. When Fowler and Edweena finally meet, they realize they've got a lot in common. Not afraid of Edweena's size anymore, Fowler doesn't release his smell, which doesn't scare Edweena. So, they finally become friends.

[Educational Message: Learning more about each other can help you become friends and overcome your fears about one another.]

irdate: 01/17/2009

.ime:

Duration: 30:00

JANE AND THE DRAGON DRAGONPHOBIA [JAD116]

When Jane eats some berries and passes out, she reawakens with amnesia. She cannot remember anyone, but she especially cannot remember Dragon. Scared and disgusted by her former fire-breathing friend, Jane runs from Dragon every time she sees him. All her friends try to help Jane remember who she is and who Dragon is to her — her best friend and her partner in knightly duties. But, Jane simply cannot remember. Dragon formulates a plan to help Jane remember him because if she doesn't, he will have to find another dragon master. He doesn't want to lose Jane, his best friend. Fortunately for him, his plan works and Jane retrieves her lost memory and welcomes Dragon back into her life.

[Educational Message: The bond between friends is sometimes made stronger when they help one another during a time of great need.]

Airdate: 01/17/2009

Time:

Duration: 30:00

THE ZULA PATROL

SHADOW PLAY [ZUL103]

Gorga mistakes a possum's shadow for a monster until the others follow him and discover his mistake. To explain why the possum's shadow appeared so large, Multo uses the example of a tree and his hand to demonstrate how shadows form when an object blocks light, and how shadows look bigger or smaller depending on the time of day. Using the Multopedia, Multo also shows his friends how shadows appear "ger at morning and at night and smaller during midday. Back at home, they notice something blocking one sun and realize it's a monster. They learn of Dark Truder's plan to destroy their spaceship by ordering

the monster to eat the largest spaceship-shaped donut it can find. So, they bake a giant donut just like their spaceship and create a shadow of the spaceship to trick the monster into going after the donut replica instead.

Educational Message: Shadows are caused when an object blocks light, both outdoors and indoors. Shadows also change their size depending upon the time of day; they appear larger in the morning, smaller in the day and larger again at night. Shadows can appear on any surface that gets light, including the surfaces of planets and moons.]

JEALOUS MOON (ZUL103)

A total solar eclipse occurs while everyone is practicing the performances for the sun festival. Through the Multopedia, Multo explains that an eclipse occurs when the moon passes between a planet and the sun, blocking the sun to create dark shadows on the planet's surface. Sometimes the moon covers the sun completely for a few minutes, causing a total solar eclipse. The problem Zula faces is that its total solar eclipse lasts too long because the moon won't unblock the sun unless it gets the same attention. While Bula and his friends find ways to convince the moon that it matters too, Dark Truder tries to ruin their festival. Finally, Bula, Gorga, Wizzy, and Wiggg perform especially for the moon, as Zeeter holds off Dark Truder. Realizing how silly it was to feel jealous of the sun, the moon eventually moves to let the sun shine on the planet.

[Educational Message: A solar eclipse happens when the moon covers the sun as it passes between the sun and the earth, creating a shadow on earth's surface. A total solar eclipse occurs when the moon blocks the sun completely.]

Airdate: 01/17/2009

Time:

Duration: 30:00 **3-2-1 PENGUINS!**

KENNEL CLUB BLUES [PEN302]

Grandmum advises Michelle to either free her bugs or create a terrarium for them so they have a good mome. Michelle refuses to listen. She realizes Grandmum's right when she helps the Penguins find and return a missing cato'pillow to the emperor of Planet Kennel. Upon returning Goldie, the cato'pillow, to the emperor, he shows them his cato'pillow collection, which he keeps in cages. Seeing Goldie caged, Michelle realizes Grandmum's right and tries to rescue Goldie. Instead, she finds that Cavitus has transformed the emperor into a hamster. Locked in Goldie's cage with her, the emperor realizes how his pets feel and asks Michelle to release them. Though Cavitus tries to stop her by transforming her and the Penguins into hamsters, they're able to thwart Cavitus, release the cato'pillows, and transform themselves back to normal. The emperor promises to give his pets a better home and Michelle releases her bugs upon returning home.

[Educational Message: If you want to keep pets, you should make sure you create a suitable home for them. If you can't give them a good home, it's better to free them so they can find their own.]

Airdate: 01/17/2009

Time:

Duration: 30:00 **VEGGIETALES**

A SNOODLE'S TALE [VEG109]

Born in the small town of Snoodlesburg in the land of Galoots, little Snoodle Doo learns early on that he cannot measure up to the other snoodles that seem to be nothing like him. Not only is he too small, he cannot play his horn, fly, or paint like everyone else. Sad and dejected, little Snoodle Doo decides to go away where he can find something he can do that doesn't make him look silly and worthless. When he comes across a large mountain, he uses all his strength and will to climb it so he can see what lies beyond. Instead, he meets the artist who made him. Seeing himself through his creator's eyes helps Snoodle Doo alize that he is capable of much more than he thinks. He just has to believe in himself and not let others define him.

[Educational Message: Believe in yourself before you accept as truth all the hurtful things others may say about you.]

rdate: 01/17/2009

Time:

Duration: 30:00 TURBO DOGS

FIVE MINUTES FLAT [TDO107]

Annoyed that his friends are impressed with Five's ability to deliver pizzas within five minutes, Strut decides to work at Dog Gone Pizza to beat Five's five minute delivery record. Ignoring Five's suggestions, it takes Strut much more than five minutes to deliver pizzas, which were ruined because of his tardiness. Despite his embarrassment and Stinkbert's advice that delivering pizzas is not the same as racing cars, Strut is convinced Five must be good at racing as well. When Five joins the Turbo Dogs on the track, however, he is really slow. He picks up speed only after receiving a call for delivery. Motivated by his responsibility, Five hurries through the race and manages to make his delivery on time. Strut realizes that being good at one thing does not always make you good at another. While Five is good at delivering pizzas on time, Strut is successful in racing cars.

[Educational Message: You shouldn't feel envious of someone else's strengths. Nobody is good at everything, but each person has his/her own strengths and weaknesses.]

WRENCHINI'S WRENCH [TDO107]

Wrenchini offers GT the chance to repair his car at Wrenchini's garage and use his wrenches even after he leaves. After fixing his own car, GT decides to help his friends with their repairs, too. When he's done, GT cleans the garage but cannot find one of the wrenches. Although he knows he can't accuse his friends, GT spies on them and accuses them of taking the wrench anyway. Mags suggests GT ask the others if they have the wrench, but GT doesn't listen. Strut takes advantage of the situation and misleads GT into believing Five may have the missing wrench. GT realizes that he was wrong to accuse his friends when 've catches GT spying through Five's pizza deliveries. Then, he runs into Mags and Dash who tell him mat Wrenchini's had all his wrenches, all along. So, he apologizes to his friends for wrongly accusing them.

[Educational Message: Trust is essential to friendship and it shouldn't be discarded because you have lost something and need someone to blame. It's better to be honest and seek help finding what you've lost than falsely accusing your friends.]

Airdate: 01/17/2009

Time:

Duration: 30:00
MY FRIEND RABBIT

EDWEENA'S NEW FRIEND [MFR207]

Edweena befriends Lexie, the bear, and introduces her to Jasper, Rabbit and Mouse. But as winter approaches, Edweena notices Lexie napping more frequently. Jasper explains that bears hibernate during the winter, and leave their caves in spring, because there isn't enough food for them when it's cold. Seeing Edweena sad, her friends hop-think ways in which Edweena can say goodbye to Lexie. They suggest giving Lexie a hug and a wave, saying goodbye, and presenting her with a special gift. Taking Mouse's suggestion, Edweena gives Lexie a moon-shaped rock. Before she leaves to hibernate, Lexie promises them she'll return in the spring. Edweena still isn't happy, so Jasper, Rabbit and Mouse suggest Edweena play the same games with them as she played with Lexie. Realizing how much fun she had with Lexie, Edweena teaches her other friends how to play the games the right way and feels much better.

[Educational Message: It's not easy to say goodbye to a good friend who's going away, but being around your other friends can help you feel better until your friend returns.]

THE BIG GOOSE [MFR207]

The Gibble-Goose Girls meet Tony, an adult goose, while she's flying. When they show Tony how they ractice flying, she advises them to wait to fly until they're older because they aren't ready yet. When she leaves, the Girls ask Mouse to help them fly. But their friends tell them that they all waited until they were older to do the things they wanted. Thunder suggests they help the Girls pretend to fly, instead. Edweena lets them ride on her back and Rabbit flips them in the air on his ears. Still disappointed, Jade tries to make herself grow. Tony returns and tells Jade to be patient and keep practicing other skills, like deep-diving, while she waits. The Girls deep-dive and pretend to see the bottom of the pond, but Jade doesn't want to pretend. So, Tony teaches them how to speed-paddle, which is fun and helps them practice their skills in flying.

[Éducational Message: Sometimes it's hard to wait until you're big enough to do things you want to do. Practicing and getting stronger when you're young will help you when you are bigger.]

Airdate: 01/24/2009

Time:

Duration: 30:00

JANE AND THE DRAGON PRIDE AND POLLEN [JAD117]

Jane and Gunther engage in a catapult contest and, with Dragon as her spotter, Jane beats Gunther and Sir Ivon. A jealous Gunther discovers a weed that makes Dragon allergic, so he uses Dragon's weakness to his advantage, and Dragon's sneezes nearly start a forest fire. When the King learns of the fire, he orders that Dragon be removed from the castle. Distraught, Jane tries to find the cause for Dragon's allergies. Meanwhile, the Merchant orders Gunther to catapult a cask of flaming tar into the peasants' fields, and they will be rid of Dragon for good. Dragon is blamed for burning the fields down and is ordered to leave the kingdom. Jane learns that the weeds are behind Dragon's allergies and finds traces of tar in the catapult. Gunther is forced to confess he was angry and jealous of Jane and Dragon's win in the atapult contest. Dragon gets to stay in the castle, and both Jane and Gunther realize that pride and jealousy can lead to very dangerous behaviors.

[Educational Message: If you allow your jealousy to consume you, it will drive you to cause trouble. So, give credit where it's due if you lose to a competitor and try harder the next time.]

Airdate: 01/24/2009

Time:

Duration: 30:00
THE ZULA PATROL
SUN DAY [ZUL104]

While everyone prepares to celebrate the sun's birthday, Dark Truder plans to get rid of the sun so he can take her place. He tricks the delivery comet into giving him the sun's gifts, which he then hides. Meanwhile, Multo teaches Wizzy and Wiggg that the sun—made up of hot gases and dust—is a star that's one thousand times the Earth's size. Just then, they hear the sun throwing fireballs in her anger because she thinks nobody remembered her birthday. When she threatens to take a break, The Zula Patrollers try unsuccessfully convincing her that she's needed—to continue providing them with heat and light. Dark Truder's behind the trouble, they search him out and find him with the sun's gifts. They beat him to the gifts' hiding place, retrieve the presents, and return them to the sun who promises to continue to give them sunlight and sunshine.

[Educational Message: The

sun is a star that's made of hot gases and dust. It is one thousand times the size of the earth. When looking at the sun, it's important to use proper eyewear otherwise you could go blind because it's so powerful.]

TIME OUT [ZUL104]

When Dark Truder stops all the clocks from working, The Zula Patrollers realize they can't tell time in order to stop incoming asteroids from hitting them. Multo suggests they use the sun to get a general idea of the

time. Seeing their shadow change lengths and direction under the sun helps them figure out the time. They notice that their shadows move along with the sun: stretching and staying on one side in the morning; shortening and moving below them at midday; and elongating again while moving to the opposite side as it ets dark. Suddenly, Dark Truder blocks the sun with sun block to prevent them from telling time. Zeeter follows him and manages to stop him and deflect the asteroids, which crash into Dark Truder's clockstopper and break it. The clocks start again and everyone returns to their schedules, using their clocks to know the exact time.

[Educational Message: The length and movement of a shadow can give a general idea of the time of day, as the shadow changes shape and moves in the direction of the sun. In the morning, the shadow is long and appears on one side. At noon, the shadow shortens and appears right below the person/object. As it turns dark, the shadow moves to the other side and lengthens again.]

Airdate: 01/24/2009

Time:

Duration: 30:00 3-2-1 PENGUINS! OH, MERCY! [PEN303]

When Jason gets upset with Michelle after she accidentally interrupts his game, Grandmum advises him to show mercy if he wants it reciprocated, but Jason refuses. Then, he joins the Penguins on a mission to Planet Mercy-Falls to deliver the crown jewel to the king. While delivering the package, Zidgel accidentally drops and breaks the emerald. The king imprisons Zidgel despite his apologies. Jason reminds the king to show mercy, recalling Grandmum's advice. The king agrees to free Zidgel after Jason promises to forgive Michelle. Meanwhile, the other Penguins land on the planet after escaping Cavitus, and Zidgel discovers they've lost his marbles. The king overhears Zidgel's refusal to forgive his friends and imprisons him again. Understanding everyone makes mistakes, Jason finally realizes that Zidgel must show mercy if he wants to receive it. Zidgel finally forgives his friends and is freed. When Jason returns home, he apologizes to Michelle and forgives her.

Educational Message: Everyone makes mistakes. So, when someone accidentally ruins something that belongs to you, you should try to forgive him/her. If you show mercy to others, they will show it to you when you need it.]

Airdate: 01/24/2009

Time:

Duration: 30:00 **VEGGIETALES**

BABYSITTER IN DE-NILE [VEG110]

Little Miriam is forced to look after her baby brother while her parents and older brother go off to work. Despite being annoyed at having a new baby that takes away all her parents' attention from her, Miriam baby-sits her brother as promised. She even follows her parents' special instructions to protect him from the pharaoh's guards. Still, she's not too happy about being a big sister and doing so much work. When Miriam sees how her older brother comes to her defense to protect her from the pharaoh's guards, Miriam finds the courage to do the same for her baby brother when he gets discovered floating in the Nile by the queen and her guards. The queen compares him to baby Moses, warns her guards to not harm Miriam or the baby, and allows Miriam's parents to stay home to care for him.

[Educational Message: Loving your family means being there for them and helping them when they're in need.]

Airdate: 01/24/2009

Time:

Duration: 30:00 **TURBO DOGS**

RELAY RACERS [TDO108]

Mags is partnered with Stinkbert for their next race. In practice, Stinkbert slows down to smell trash, drives through puddles, and chews the baton. Worried their team isn't doing well, Mags thinks if Stinkbert races more like her, they may win. She plugs his nose so he won't slow down to sniff trash, puts lemon juice on se baton to keep him from chewing it, and makes Stinkbert wash his car. Despite her efforts, they don't race well together, and Mags feels dejected. Thinking she's a bad partner because they don't race the same way, Mags wants to quit. She learns that partners work well when they race their own way after Stinkbert explains that his strategies have a purpose and they help him race better. Realizing he's right, Mags returns to the race with Stinkbert, and their team ends up winning the race.

[Educational Message: When working in a team, your way is not always the best way for everybody. Getting advice from your teammates will help you be successful.]

BOWLED OVER [TDO108]

After bowling once with some success, bowling becomes GT's new hobby. He buys new shoes, a ball, and a portable alley, and recruits Mags to bowl with him. Despite her disinterest in the sport, Mags agrees to bowl with him once. Assuming she'll be on his bowling team, GT has team shirts made for them and stalks Mags to practice with him. Each time, Mags makes an excuse and avoids him, leading him to believe she doesn't like him. GT eventually realizes Mags has been making excuses when she says she needs to change her oil, even though he knows she doesn't need an oil change. Mags finally admits that she doesn't like bowling, which relieves GT. Mags realizes she should have been honest with GT all along, and GT understands that friends don't have to like the same things.

[Educational Message: If there's something you don't like to do, you should be honest and tell your friend the truth rather than make excuses in order to avoid hurting your friend's feelings.]

Airdate: 01/24/2009

Time:

Duration: 30:00
MY FRIEND RABBIT

THE MYSTERIOUS ACORN MYSTERY [MFR208]

when Hazel finds that her acorns are not where she left them, Rabbit and Mouse offer to help her solve the mystery. Meanwhile, Edweena and Thunder run into Shelldon, who resembles Hazel, and is also searching for acorns. Though they don't see each other, both Hazel and Shelldon keep finding their acorns gone every time they put them somewhere. Both groups split up to search for the missing acorns. Thunder runs into Mouse, and Edweena runs into Rabbit. After finding some more acorns, Rabbit and Edweena encounter Mouse and Thunder. Then, Shelldon appears and together, they try to figure out what's going on. Edweena and Thunder realize that Rabbit and Mouse have been collecting acorns for Hazel. And Shelldon realizes that he has been picking up Hazel's acorns. When Hazel joins them, she's also confused. After Shelldon clarifies what has happened, Hazel decides to share her acorns with him. [Educational Message: To solve a mystery, you must first think about what you know. After you have all

[Educational Message: To solve a mystery, you must first think about what you know. After you have all the clues, then you can figure out what's going on and solve the problem.]

FROG ON A LOG (MFR208)

Emmett, the frog, interrupts The Gibble-Goose Girls as they're swimming by creating a huge wave while jumping on lily-pads. The Girls suggest sharing their pond and Emmett agrees. He tries tip-toeing across the lily-pads, but finds it's not fun. So, he takes a nap. He's interrupted this time when The Gibble-Goose Girls swim loudly. They try being quieter, but that's not fun for them. So, they ask Rabbit and Mouse for help. Rabbit gives Emmett some moss to cover his ears, but the moss is too heavy and Emmett loses his balance. Not finding a solution, Emmett suggests one of them leave the pond. But Rabbit and Mouse help Emmett and the Girls see that they want the same things. Rabbit suggests using a signal to alert each other during an activity, and invents signals for Emmett and the Girls, which ends up being the best solution.

[Educational Message: If you have to share something with someone else, you need to learn how to take turns so both you and the other person can get what you want while getting along.]

Airdate: 01/31/2009

Time:

Duration: 30:00

ANE AND THE DRAGON FATHERS [JAD119]

Like any father, the Chamberlain tends to worry about Jane every time she goes out on patrol. He prefers that his daughter help him take inventory of the castle supplies, but Jane finds her father's job too boring and meaningless. When Dragon takes Jane with him to explore the underground chamber he has just discovered in his cave, they get trapped in it. Waiting for Jane to return, her father begins to worry as it gets dark and there is still no sign of Jane or Dragon. He finally sets off to find and rescue his daughter, using his knowledge and skills as the castle's Chamberlain. When Jane realizes it is her father who has come to rescue her, she understands how much she underestimated him and his work. She learns that no matter what it may seem like, it is only natural for him to worry about her.

[Educational Message: Parents worry about their children because they love them enough to protect them from harm and will do almost anything to keep their children safe.]

Airdate: 01/31/2009

Time:

Duration: 30:00
THE ZULA PATROL

THE PROBE WHO CAME TO DINNER [ZUL105]

Multo discovers a new planet through a telescope. Before Zeeter and the others begin to leave for the planet, Multo warns them not to go unless they're sure the environment's conducive for them. He suggests sending a space probe, instead, to explore the planet and gather information about it. Although he knows most probes only go one way and transmit the information they gather instead of returning, Multo sends his space probe, Spacius, to explore the new planet. While Spacius leaves, a probe from the new planet visits Zula to investigate it. Initially, the alien probe seems unfriendly and Bula is suspicious of it. As he gets etter acquainted with the probe, Bula realizes he's misjudged it. Just when the probe warms up to Bula and his friends, it's summoned back to its planet. Spacius finally sends a transmission showing life on the other planet.

[Educational Message: Space probes help]

scientists learn about places in space they cannot go themselves. Probes can go only one way usually, so they send back information from their location.]

FORGET-ME-NAUT [ZUL105]

Bula patrols on his own for the first time, but when he returns he doesn't remember anything about himself. Not knowing that Dark Truder has captured the real Bula and this is a Bula-bot, Bula's friends decide to remind their friend of his identity. They teach Bula-bot about astronauts using the Multopedia. Bula-bot learns that astronauts live in space stations doing tests and experiments. He also begins astronaut training to work and live without gravity. After Bula-bot's training, The Zula Patrol picks up a radio signal from an asteroid, but Dark Truder orders Bula-bot to put them off. Wizzy and Wiggg suspect something and see Dark Truder instructing Bula-bot. After they tell the others, The Zula Patrollers trick Bula-bot and head to the asteroid. When they get there, Dark Truder captures them all. But Bula-bot ends up helping them instead after remembering everything he learned about being a real astronaut.

[Educational Message: Astronauts explore space and live there in space stations and in spacecrafts where they conduct experiments.]

Airdate: 01/31/2009

Time:

Duration: 30:00 3-2-1 PENGUINS!

PROMISES, PROMISES [PEN304]

reaking her promise to Jason, Michelle takes the newspaper before him. Grandmum reminds Michelle to fulfill ner promises if she wants to maintain people's trust, but Michelle doesn't listen. She learns her lesson through a

mission with the Penguins in which they must save Planet Cross-Your-Heart from drowning in grape soda. Michelle and the Penguins head to Planet Cross-Your-Heart and find Fuzzy, the sock-monkey, plugging the dome's wall so it doesn't crack under soda pressure. Michelle switches places with Fuzzy and promises not to ave until Fuzzy returns. Fuzzy promises she'll return soon. Both break their promises and the wall cracks further. When they notice the soda on the streets, they realize what they've done and apologize for breaking their promises. The planet is saved with Sol's help. Michelle realizes it's better not to make promises unless she can fulfill them and to fix them immediately if they're broken.

[Educational Message: Promises shouldn't be taken lightly. If you make a promise, be sure to keep it. If you can't keep or you break a promise, then you must do everything you can to fix it.]

Airdate: 01/31/2009

Time:

Duration: 30:00 **VEGGIETALES**

DUKE AND THE GREAT PIE WAR [VEG111]

Duke Duke learns an important lesson about love when he meets a young rhubarb named Sweet Petunia. With her husband and father-in-law creamed in the Great Pie War between the Rhubarbarians and the Kingdom of Scone, Sweet Petunia accepts living in abject poverty with her mother-in-law, Nona, out of devotion to her. Though Nona appreciates Sweet Petunia's sacrifice, it makes her sad to have lost everything they owned. To make matters worse, Otis the Elevated, a treacherous knight, has usurped all their wealth and taken over their home. When Nona brings Sweet Petunia and Duke Duke together, through Nona's urging, Duke Duke decides to challenge Otis to a joust. The winner gets to keep the second half of the golden duck with the key to Sweet Petunia's vault. Surprising everyone, Duke Duke wins the challenge and Sweet Petunia's hand in marriage.

[Educational Message: When you truly love someone, you will do everything you can to help him/her.]

Airdate: 01/31/2009

ime:

Juration: 30:00 TURBO DOGS

RACE FOR TREASURE [TDO109]

Strut and Stinkbert each find half of a treasure map. Strut teams up with Dash to find the treasure. Stinkbert and Clutch go on their secret mission to find the same treasure. The two teams wind up in the same places. Finally, Dash tells Stinkbert that he and Strut are looking for a treasure and asks if they want to help. Clutch acts like he has no idea what Dash is talking about and jets off to find the treasure with Stinkbert. The teams follow their maps to Wrenchini's. At a loss, they nearly give up when the two ends of the map fall together, creating one map instead of one-half of two maps. All four dogs realize they should have worked together all along. By reading the maps together, they find crates with old antique car parts in them. They share the parts to repair one antique car for an antique car show, and win.

[Educational Message: Cooperation and teamwork will get you farther than trying to do things alone.]

EVERYONE'S A WINNER [TDO109]

Stinkbert is on a losing streak and thinks he's the problem, so he quits racing. His friends try to convince him to keep practicing instead of quitting, but he refuses to listen and spends his time at the dump instead. Upon visiting him, Mags notices that he has built a race track in the dump. Stinkbert denies it and says he made a road through the dump so he can get around better. Then, Mags reminds him of his love for racing after he inadvertently begins racing while driving a golf cart. At Doggone Pizza, Stinkbert uses a pizza as a steering wheel. Unable to resist, he enters the racetrack and asks Ump if he can mow it. He ends up driving the mower as a race car while his friends cheer him on. Finally realizing how much he loves racing, Stinkbert returns to the track, not caring if he wins or loses.

[Educational Message: Don't give up doing something you love because you've had a setback. Instead of worrying about winning or losing, pick yourself back up and keep practicing so you can be better at what you do.]

Airdate: 01/31/2009

Time:

Duration: 30:00
MY FRIEND RABBIT

THE HOPPIEST WISH EVER [MFR209]

While hopping over tree stumps, Rabbit and Mouse come across Hazel and Thunder. They're waiting under a tree for the wishing apple to fall so they can make a wish. Just then, an apple falls into Mouse's paws, so Mouse wishes he's the "hoppiest hopper." He decides he'll know if his wish came true when he's able to hop high and far enough to go over trees, rivers and mountains. So, his friends try to make his wish come true. Hazel brings them to a place where saplings grow so Mouse can hop over a young tree. Jasper shows them a stream, a narrow river that Mouse hops over with a vine. And all his friends help Mouse hop over a mountain by creating a smaller mountain with rocks, twigs, a duct, and a bouncy bog moss. Mouse realizes that his wish did come true, with his friends' help.

[Educational Message: It's possible to make even the most impossible wish come true if you use your imagination and your friends' help.]

MOUSE'S MYSTERIOUS SOMETHING [MFR209]

Mouse discovers a mysterious object that looks like bark. Unsure, Mouse and Rabbit decide to ask Jasper. On their way, they meet Thunder who wants to paint a picture but can't find anything on which to paint. Mouse reluctantly offers part of his discovery. Rabbit reminds Mouse that sharing is tricky but fun, and suggests Mouse practice sharing more. As they run into their other friends, Mouse is forced to give up parts of his "mysterious something." Though he's hesitant at first, the more he shares, the better Mouse feels inside about it. They finally reach Jasper who explains that Mouse's object is bark from the birch tree. 'ouse thinks his find has made everyone happy, but Jasper tells him it's Mouse's sharing that did it. When Mouse's friends see him, they share a hug with him to show their appreciation. Mouse realizes sharing makes him feel better also.

[Educational Message: Sharing can be difficult at first, but the more you do it, the easier it gets. Sharing with someone also feels good because it allows you to help those in need.]

Airdate: 02/07/2009

Time:

Duration: 30:00

JANE AND THE DRAGON JESTER JUSTICE [JAD201]

Sir Ivan catches Jester imitating him in public and challenges him to a duel for dishonoring him. Jane pleads Jester's case to Sir Theodore and requests that Jester be excused for his jokes. Sir Theodore refuses in accordance with the Knight's Code of Conduct, which allows Sir Ivan to defend his honor. He also reminds Jane that she cannot amuse herself at someone else's expense. While Jane vows to prepare Jester for the duel, Jester tries to get out of it—until he learns that the Knight's Code allows him to choose his own weapon. Jester decides to keep this knowledge to himself and rebuffs Jane's efforts to help him. On the day of the duel, Jester surprises everyone by choosing "wit" as his weapon. Though he outwits Sir Ivan through clever poetry and riddles, Jester apologizes to Sir Ivan for dishonoring him and lets Sir Ivan win.

[Educational Message: You should never amuse yourself at someone else's expense. If you do, you should apologize to the one you've hurt with your jokes.]

Airdate: 02/07/2009

Time:

uration: 30:00
THE ZULA PATROL

SMALL IS BEAUTIFUL [ZUL106]

The planets compete for the title of the "Planet of the Year" while The Zula Patrollers judge them. Wizzy and Wiggg ask to join, but Bula tells them they're too small to wear the judges' hats. Multo uses the Multopedia to judge the planets in the order of size beginning with Jupiter, Saturn, Uranus, Neptune, Earth, Venus, Mars, Mercury, and Pluto. As the planets prepare, Dark Truder hides behind the curtains and shrinks them and Multo. The Zula Patrol try to help, but Dark Truder captures them. Wizzy escapes the net because she's so small, and tracks Dark Truder. Then, Wiggg leads the others to him. Meanwhile, the planets free themselves by standing on one another according to size. Though Pluto feels he's too small to try, he eventually climbs to the top. Then, Multo gets out and helps them. Using Dark Truder's machine, they return to their normal sizes.

[Educational Message: The largest planets in the solar system are Jupiter, Saturn, Uranus, and Neptune—the Gas Giants. Earth, Venus and Mars are approximately the same size. Mercury and Pluto are the smallest planets in the solar system.]

CASE OF THE MISSING RINGS [ZUL106]

The Zula Patrol gets a call about missing rings. They interview Jupiter whose rings, made of dust, disappeared while he napped. They check the Multopedia to learn about planetary rings, which surround planets and consist of ice, dust and rocks. The four giant gas planets—Jupiter, Saturn, Uranus, and Neptune—have rings. Jupiter's rings are mostly dust. Uranus' and Neptune's rings are dust and rocks. Saturn's rings have dust, rocks and ice. The Zula Patrol learns that Neptune's rings are stolen, too. While they question the other planets, Uranus' rings are also taken. All the other suspects point to Mr. I-Am-Guilty, so they interview him. Then, they stake out Saturn who still has his rings, but they are tricked into eaving and Saturn's rings are also stolen. They finally follow the clues to Mr. I-Am-Guilty who's Dark ruder in disguise, and retrieve all the stolen rings.

[Educational Message: Jupiter, Saturn, Uranus, and Neptune are the four giant gas planets who have rings. Jupiter's rings are mostly dust. Saturn's rings are dust, ice and rocks. Uranus' and Neptune's rings are dust and rocks.]

Airdate: 02/07/2009

Time:

Duration: 30:00 3-2-1 PENGUINS!

DO UNTO BROTHERS [PEN305]

Michelle and Jason argue because neither will help the other find what they're missing. Grandmum advises them to work together to find Michelle's doll and Jason's baseball glove, but neither listens. They understand the strength in working cooperatively when they have to rescue Zidgel, Fidgel and Midgel from Cavitus. Seeking Sol's help, they begin their search. Sol points out they won't accomplish much if they continue fighting. They discover that Cavitus is holding the others in a wormhole. Michelle suggests going through it. When Jason doesn't agree, she steers the spaceship herself. They're sucked into the wormhole and Cavitus captures them. They realize that they must work together to help each other after their attempts to rescue the others keep failing. Michelle and Jason apologize to each other, team up and help everyone escape. Upon returning home, Jason finds Michelle's doll and Michelle returns the favor.

[Educational Message: It's easy for others to take advantage of a situation when friends argue and fight instead of working together. The only way to solve a problem facing two people is for them to work together as a team.]

Airdate: 02/07/2009

Time:

uration: 30:00 **VEGGIETALES**

KING GEORGE AND THE DUCKY [VEG112]

King George is a very selfish king. He has a neat little castle in a wonderful little kingdom, but he is still not content. He ignores his responsibilities and spends most of his time playing with a rubber ducky in his bathtub. One day, King George notices that the little boy living across from him also has a rubber ducky that looks a lot like his. So, he orders the boy to be sent into the frontlines of battle, just so he can get his ducky. The little boy returns home injured, but King George is unconcerned. When a wise man visits the king, he teaches him that putting yourself before others is very hurtful. King George realizes that when he gets what he wants, others don't get anything and may even lose something as a result.

[Educational Message: Being selfish always hurts someone else because one person gets what he or she wants at the expense of someone else not having it.]

Airdate: 02/07/2009

Time:

Duration: 30:00 TURBO DOGS

LUCKY CHARM [TDO101]

GT, who's having a good run with winning races, attributes his success to a good luck charm, which he keeps with him while racing. Stinkbert eavesdrops on GT's conversation with Mags and Dash, then steals the statue with Strut. When GT discovers his statue missing, he doubts his abilities to race. Though he finishes the next race, he doesn't win, which only makes him sadder. His friends try to bolster his self-confidence, reminding GT of his skill, but it doesn't help. GT's belief in himself is finally restored when he makes a record time even after a near-miss accident on the track during a practice run. During the palifying race, Dash tries returning GT's statue to him after retrieving it from the dump where Stinkbert has cossed it. Realizing that he doesn't need a lucky charm, GT refuses to take it and ends up winning the race.

[Educational Message: A good luck charm may be something that brings you comfort, but it doesn't change your abilities. Work hard, trust in your skill and you will achieve success in your efforts.]

SPEAK UP [TDO101]

As a reward for winning first, second or third place in most races, Dash is given the chance to be the main announcer for the "Just-for-Fun" race. But Dash has a fear of public speaking. His friends try to help with their advice. GT teaches him breathing techniques for relaxation, Mags helps him dress like a champion, Strut tells him to create a signature move for his entrance, and Stinkbert suggests having a good bark. At the next race, Dash shows up to the commentary booth dressed in Mags' champion outfit and does everything his friends suggested. Instead of making an impression, however, he ends up appearing foolish and making the spectators laugh at his silly antics. Realizing how silly he looks, Dash decides to just be himself and finishes his commentary successfully.

[Educational Message: Though it's helpful to get advice from your friends on how to overcome your fears to perform in public, sometimes it's better to have the confidence to just be yourself.]

Airdate: 02/07/2009

Time:

Duration: 30:00

MY FRIEND RABBIT

THE GREATEST INVENTION [MFR 201]

Thile thinking about his greatest invention, Rabbit decides to make something multifunctional, necessary and easy to use. He asks his friends for ideas. Thunder can't think of anything and Mouse wants to stay

dry. Jasper, however, already has the best invention—his multipurpose fishing stick. Rabbit thinks Jasper's fishing stick is too simple to be the greatest invention, but as he finds different uses for it, he changes his mind. Rabbit uses Jasper's stick to help Amber walk across the mud and as a beat-maker to elp Edweena and Hazel sing in synchronization. When a bird flies off with the fishing stick, Rabbit makes a similar one to retrieve Jasper's stick from a tree. Realizing how useful the fishing stick can be, Rabbit admits he doesn't need to invent the greatest thing because it has already been invented. Rabbit returns Jasper's stick to him and gives Thunder the new one.

[Educational Message: Instead of inventing something new, sometimes it's better to find different ways to use the simplest inventions that have already been created.]

TURTLE IN A HURRY [MFR201]

Rabbit and Mouse meet Logan, a young turtle, who gets left behind on his way to the Jolly-Jumbo-Jamboree race with his friends. Rabbit and Mouse hop-think of ways to get Logan to the race on time. Rabbit tries carrying Logan since he's too slow, but Logan can't recognize the way from that height. Then, Hazel lays down her acorns on the path so they can roll down the path quickly. When they reach the bottom, Logan can't find his next landmark. Rabbit and Mouse realize they need to see things from Logan's viewpoint. So, they bend down to locate the next marker. After finding it, they continue until they reach the pond and Thunder makes a wave on which Logan can surf. Logan's finally able to join the race, and Mouse realizes that he and his friends were able to help Logan by seeing the problems through his perspective.

[Educational Message: It's possible to help friends if you see their problem their way.]

Airdate: 02/14/2009

Time:

Duration: 30:00

JANE AND THE DRAGON ALL FOOL'S DAY [JAD202]

After Dragon owns up to the pranks he's been playing, Jane suspects Jester is plotting something bigger for All Fool's Day. When Dragon asks Jane to help him play a good trick, Jane decides to plan something to outsmart Jester. Jane and Dragon pretend to figure out the symbols on the dragon stones. They tell everyone that a dragon migration is heading toward them. Jester is not convinced. Dragon covers himself in berry juice and makes up a chant and dance to welcome the migration. Jane joins in and the others follow. After awhile, Jester discovers he's the only one doing the chant and dance, and seems to realize it's a harmless All Fool's Day joke. When Jane returns to her room later with Jester's juggling stones, she notices they form the pattern of his hat. Jane realizes that Jester made a fool of everyone by pretending to be fooled.

[Educational Message: There's nothing wrong with joking with people as long as everyone is included in the joke and nobody gets hurt.]

Airdate: 02/14/2009

Time:

Duration: 30:00
THE ZULA PATROL
BLUE MOON [ZUL107]

Wizzy and Wiggg argue about what the moon is made of. Wizzy thinks the moon is made of cheese. Wiggg thinks the moon is actually a man. They ask Multo who uses his Multopedia to show them Earth's moon. After dinner, Multo uses his Multoscope to show them the surface of Earth's moon, which is smooth and rocky with craters. While they observe the moon, Wizzy and Wiggg decide to head there to find out what it's made of. Gorga tells the others that Wizzy and Wiggg have gone to the moon. They find they're both wrong—there's no man or cheese—but they realize they're lost. The Zula Patrol searches for Wizzy and Wiggg on the moon's surface. After they're found, Multo tells them that even if they were wrong, their xploration led them to answer their questions and discover something new.

[Educational Message: The surface of the Earth's moon has smooth and rocky parts. It also has grooves called "craters" on it.]

DING THROUGH A PHASE [ZUL107]

Bula begins to turn into a Zulean weremouse when he's exposed to a plant that turns Zuleans into weremouses during the new moon phase. If he doesn't find a cure before the next new moon arrives, Bula will remain a weremouse. Multo checks the Multopedia to show the different moon phases. He explains that half the moon is lit by the sun, but when it revolves around earth, only parts of that half are seen—the parts are called "phases." So, the moon appears to change shape. The four moon phases are new moon, crescent moon, quarter moon, and full moon. Wizzy and Wiggg keep track of the moon phases while Multo tries to find a cure for Bula. As it gets closer to a new moon, Bula turns fully into a weremouse. Multo uses the same pollen that turned Bula into a weremouse to turn him back into himself.

[Educational Message: The moon's shape appears to change. Actually, the moon is experiencing each of its four phases—full, crescent, quarter, new—which occur over a month.]

Airdate: 02/14/2009

Time:

Duration: 30:00 3-2-1 PENGUINS!

BETWEEN AN ASTEROID AND A HARD PLACE [PEN306]

Michelle threatens to get Jason back after he tricks her. Grandmum advises Michelle that instead of seeking revenge, it's better to continue being nice to people, even if they've been unkind. When they join the Penguins on the Rockhopper, Michelle plans her revenge on Jason and hides in the space probe awaiting him. Michelle's plan fails when the Penguins unknowingly send the space probe after Cavitus who's stuck in the asteroid belt. Stuck on the asteroid together, Michelle and Cavitus are forced to communicate as their friends work together to save them. Initially, Michelle resists being nice to Cavitus. Then, he tells her he's vengeful because of how he's treated, so Michelle follows Grandmum's advice and 'fers him food and water. Though Cavitus retracts his promise of being her friend after they're saved, wichelle realizes that revenge doesn't solve anything. Upon returning home, Michelle apologizes to Jason for trying to get him back.

[Educational Message: It's better to continue being kind to people, even those who've been hurtful to you because revenge doesn't solve any problem. It only makes the problem worse.]

Airdate: 02/14/2009

Time:

Duration: 30:00 **VEGGIETALES**

DAVE AND THE GIANT PICKLE [VEG113]

Dave is a very little shepherd boy who feels too small to take on a big job. His brothers don't make him feel any better when they give him the smaller tasks while taking on the heavier load themselves. When his big brothers head off to defend their land, little Dave is left behind to tend to the sheep. Though his brothers and others doubt his abilities because of his small size, Dave gets a chance to show his courage by fighting the enemies of his tribal group. He faces off with a giant, nine-foot pickle when nobody else has the courage to fight. Little Dave defeats the giant pickle and realizes that his size does not determine what he can do.

[Educational Message: Achieving your goals is usually not determined by your size, but by your strategy and courage to take on difficult tasks.]

Airdate: 02/14/2009

Time:

Duration: 30:00 JRBO DOGS

STINK POSITIVE [TDO102]

Thinking he ruined Clutch's surprise party because his friends don't like to be in his presence, Stinkbert decides to change his image. At the next race, Stinkbert's friends are shocked to see both Stinkbert and his car clean. Believing it's the only way his friends will accept him, Stinkbert stops doing the things he eves to avoid getting dirty. He pulls out of the race to wipe his car, doesn't eat his special "extra smelly" pizza, or play in the trash. Noticing that he's not himself, Stinkbert's friends think of a way to make him feel better. When Stinkbert smells a garbage truck driving by, he realizes the new image is not him and decides to revert back to his old, dirty self. He follows the truck to the dump where his friends await him with a surprise, reassuring him they prefer him as himself as long he's happy.

[Educational Message: Your friends may not always like everything about you, but don't change who you are just to please them. If they are your real friends, they will accept you as you are]

MIXED MESSAGE [TDO102]

Strut needs a place to stay after a tree accidentally falls on his house. So, Dash hesitantly accepts Strut's request to stay at Dash's house. Back home, Dash establishes rules for Strut but Strut pays no attention. Behaving inconsiderately, he barges into Dash's private room, uses his grandfather's helmet to cook, and dirties the kitchen. Mags and GT advise Dash to let Strut know how he feels but Dash wants to be a good host. Upon returning home, Dash finds the house is even messier. Strut notices the mess he's made after Clutch suggests that Dash may not like his home untidy, so he cleans up with his friends' help. Realizing he forgot to give Dash Marlene's phone message, he rushes to her shop with Dash but it's too late. Strut realizes he's been a bad house guest and apologizes to Dash. Dash acknowledges he should have said something sooner.

[Educational message: When you stay in someone's home, you need to be considerate and respect your host's rules. If you're the host, then you should be honest about your expectations and communicate them clearly.]

Airdate: 02/14/2009

Time:

⊃uration: 30:00 **MY FRIEND RABBIT**

A PRIVATE PLACE [MFR202]

When Edweena doesn't join her friends on their walk, Rabbit suggests they search for her with clues. Using The Gibble-Goose Girls' suggestion, the friends follow Edweena's footprints to her. Though they find Edweena, she tells them she'd rather be alone. At first, nobody understands why Edweena prefers being by herself. Then, Hazel and Thunder realize they also have moments they'd rather be alone to do whatever they want. Rabbit realizes that they've ruined Edweena's time alone by finding out about her private place. So, they hop-think of ways to make Edweena's place private again. Mouse finally suggests they never go to Edweena's private place. Then, they decide to find their own private places where they can enjoy their time alone. Though it's difficult at first, they're all able to find their own secret locations where they can enjoy their privacy and do whatever they want to do.

[Educational Message: Even though it's fun to be with friends, sometimes we like to be by ourselves and have a private place where we can do whatever we want.]

MY DROOPY FRIEND [MFR202]

Mouse plants a sunflower near his bed so he can always see it. Once the seed sprouts, he shows it to Rabbit and Thunder who're unsure if it's a sunflower. After confirming that it is a sunflower, Mouse returns to watch it grow. As it grows, Mouse notices his sunflower looks droopy. Rabbit and Thunder help Mouse find ways to make the sunflower grow upright. When they realize that the sunflower needs sunlight, they replant it on a hilltop, where it receives sunlight and is within Mouse's view. The sunflower begins to droop again when it's fully grown. The Gibble-Goose Girls explain that the plant also needs water. After trying to carry water to the flower, they ask Edweena to water it with her trunk. Realizing that it's unfair to Edweena, Mouse finally returns the sunflower back to the patch and moves his bed near it instead.

Educational Message: Plants need sunlight and water to grow healthy and strong. If you want to watch a plant grow, it's important to make sure you plant it under the right conditions.]

Airdate: 02/21/2009

Time:

uration: 30:00

JANE AND THE DRAGON KNIGHT LIGHT [JAD203]

Jane discovers she's afraid of the dark and asks her friends to keep her secret from Gunther so he doesn't use it against her. Jester advises Jane to face her fears, but nothing they try helps. Gunther ends up discovering Jane's secret and threatens to reveal it to the court. When Sir Ivan and Sir Theodore inform them of a test that requires them to find their way through a maze, Gunther asks them to do it at night so it's more challenging. Jane realizes that to pass the test she must face her fears. Before their test, however, they learn that the princess is lost in the maze and there are wolves lurking nearby. When Gunther leaves her in the maze without a torch, Jane is forced to confront the dark. Jane rescues the princess and realizes that in doing so she has also managed to overcome her fear.

[Educational Message: You cannot let your fears overcome you and prevent you from doing what you need to do. If you confront what makes you fear something, you'll find that it isn't so scary anymore.]

Airdate: 02/21/2009

Time:

Duration: 30:00 THE ZULA PATROL

GIANT LITTERBUGS FROM SPACE [ZUL108]

When Bula suggests they hike up to Mt. Zula, Multo recommends using a simple machine, like the mountain path, which is an inclined plane that leads up to the mountain. Reaching the top, they see a large cup being dumped on their spaceship. They lift the cup off their spaceship with a lever, which they make with a straw placed on a rock that moves to balance their weight. They also use the lever to lift the up upright after they notice a slimy creature inside it, tugging on their spaceship. Then, they follow the atterbugs, the Zlogs, to stop them from littering. Catching up to the litterbugs, they learn that Dark Truder is placing signs above Zula to trick others into dumping trash on the planet. They stop Dark Truder from dumping more trash on Zula, and return to Zula where the Zlogs are reunited with their slime pet. [Educational Message: Simple machines, like the inclined plane and the lever, are used to make work easier to do. An inclined plane is a flat surface that makes going up and down easier. The lever is a bar placed on a fulcrum that shifts back and forth to balance the weight on top and it's used to lift heavy objects.]

RV OF THE GIANTS [ZUL108]

Zeeter's chair gets loose and she can't fly properly, so Multo suggests using a simple machine like a wedge to fix the chair. Multo explains that a wedge—a slanted object with a point—moves things or pushes them apart by being forced between them. He also shows them the pulley—a rope over a wheel that moves things to hard-to-reach places and pulls heavy objects. So, they wedge an old cake piece under Zeeter's chair to fix it. Then, they head to Zula where they meet the Zlogs enjoying a picnic. As they leave, the Zlogs' slime pet, Glopey, grabs their spaceship, thinking it's a toy. When he gets a drink of water, Glopey drops the spaceship in the water bowl. The Zula Patrollers get out, but Glopey leaves with the spaceship, and Dark Truder comes after it. So, The Zula Patrol makes a pulley to get down the table and a wedge to pry the door open and get outside. They command Glopey to fetch the ship [Educational Message: Simple machines like wedges and pullies can help make your work a lot easier. A wedge is a slanted object with two surfaces that meet at a sharp point. A pulley is a rope over a wheel that is used to lift things and move objects to places that are difficult to reach.]

Airdate: 02/21/2009

Time:

⇒uration: 30:00 **3-2-1 PENGUINS!**

IN THE BIG PLACE [PEN307]

When Jason refuses to help Michelle fly her remote-controlled plane, Grandmum reminds him to be helpful to everyone if he's in the position to do so. Instead, Jason retreats to the attic where he and Michelle join the Penguins for another mission. They must help the Penguins retrieve a cookie for the cows that need it to fuel their spaceship, after crash-landing on an asteroid. Though Jason is hesitant about helping them, they return to Grandmum's house to get a cookie when Cavitus interrupts them. Frustrated, Jason wants to return home without helping the cows. But when he sees that nobody's being helped, and they need help retrieving the cookie, he realizes Grandmum's right. He helps Michelle fly her plane so they can outsmart Cavitus, then retrieves the cookie and helps deliver it to the cows. In turn, they help by charging the Galeezel fully and the kids return home.

[Educational Message: If someone asks you for help and you have the power to help them, you should. It's not nice to refuse to help someone in need. You never know when you may need someone else's help.]

Airdate: 02/21/2009

Time:

Duration: 30:00 **VEGGIETALES**

THE BALLAD OF LITTLE JOE [VEG201]

Larry and Bob receive a letter from John who won't accept his brother's apology or forgive him for being mean and breaking John's favorite toy. They help John by telling a story about Joe whose brothers were also mean to him. In their jealousy and meanness, Joe's brothers push him into a mine and sell him to andits who take him to another town. The town fares better after Joe arrives and everyone likes him, but then he's framed and jailed for stealing. In jail, he interprets people's dreams. After interpreting the mayor's dream about a famine, Joe is pardoned and given an important position in town. The famine hits, but they're saved because of Joe. When Joe's brothers show up asking for food, Joe helps them but tests them to see if they've changed. They pass the test and Joe accepts their apology, forgiving them for wronging him.

[Educational Message: It's all right to be upset when someone's mean to you; but if the person apologizes, you should forgive him/her and accept the apology.]

Airdate: 02/21/2009

Time:

Duration: 30:00 TURBO DOGS

STRUT'S TRICK [TDO103]

Dash tests his new horn, which is so loud, everyone goes flying. Strut winds up slightly hurt. Dash apologizes and they help Strut back to the clubhouse. Strut's friends take care of him by waiting on him, bringing him treats, and working on his car. Strut enjoys the attention so much, he doesn't tell them when his foot is better, continuing to trick them so he can enjoy the benefits of being sick. But Mags catches him dancing around when he's alone. Upset, she tells the others and they devise a plan to make him confess. They take away Strut's treats and force him to rest, tell him of a new race being added to the schedule with a double loop-de-loop, then pretend they won't race without Strut. Feeling guilty for lying to them, Strut finally confesses and agrees to wait on his friends after the next race.

[Educational message: Never take advantage of your friends' kindness and trick them into believing something that isn't true. You will hurt them with your lies and lose their trust.]

A STAR TURN [TDO103]

Clutch is on a winning streak because he has been practicing rigorously. When he wins another race, he's invited for a television interview. However, as soon as he gets a taste of stardom, he lets it get to his head and develops a celebrity persona. Instead of practicing for the relay race with Stinkbert, he focuses on eparing for his interview. On the day of the interview, the host asks Clutch to perform a test run for the audience. Though Stinkbert does well, Clutch performs poorly on television because he hasn't practiced at all. He finally realizes his lack of practice has affected his driving skills. He admits on television that he didn't do well because he let his success get the better of him and stopped working hard. He returns to practice with Stinkbert and they win the next race.

[Educational Message: Don't let success get to your head. If you want to continue to do well, you need to keep working hard and practicing. It's also important to be humble even if you're successful.]

Airdate: 02/21/2009

Time:

Duration: 30:00
MY FRIEND RABBIT

FOR THE BIRDS [MFR203]

Edweena tries befriending a flock of birds by trying to sing like them, but it doesn't work. Rabbit and Mouse suggest Edweena use The Gibble-Goose Girls' help. The Girls help Edweena learn their language until she reminds them that she needs to learn how to sing like birds, not geese. She describes the birds and learns that they are songbirds. The Girls try teaching Edweena how to sing like songbirds, but that doesn't work either. To help Edweena find ways to befriend the songbirds, they all recount how they made friends. Edweena tries befriending the songbirds again, using her friends' ideas. She rolls down the hill, does the thumpa-thumpa dance, builds them a nest, and makes them acorn-mash. Still, nothing works. But when she bathes in the pond, the songbirds approach her. So, she sprays them with water and finally finds a way to be their friend.

[Educational Message: If you want to approach someone to befriend him/her, don't lose hope when bu don't succeed the first time. Keep trying different ways to find something you have in common. Sometimes, it takes a few tries before you know how to make friends with someone you really like.]

PEARL'S PALS [MFR203]

Pearl encounters a tadpole in the pond during a walk with her sisters. Later at night, she hears splashing and discovers six more tadpoles. The next morning, The Gibble-Goose Girls notice Pearl missing and find her at the pond. Afraid the fish will get the tadpoles, Pearl decides not to join them for their walk. Unsure whether they should walk without Pearl who's their leader, the Girls ask Rabbit and Mouse for help. Rabbit suggests finding a new leader and Mouse volunteers. Though initially they can't keep up with Mouse, when the Girls teach him their walking-song and swim-dance, they're able to walk in tune. Meanwhile, Rabbit joins Pearl who shows him the swim-dance with the tadpoles. After the dance is over, the others join Pearl underwater for the swim-dance. The Girls realize that they can do the same things in new ways so that they can stay together.

[Educational Message: Sometimes, unexpected things happen that make it difficult to stick to the same routine. But finding new ways to do the things you always do can help you do what you love and deal with the change.]

Airdate: 02/28/2009

Time:

Duration: 30:00

JANE AND THE DRAGON STRAWBERRY FOOL [JAD204]

Seeing how pleased the princess feels after eating the strawberries Jane brings her, the King gives Jane e responsibility of keeping up the princess's morale while she's sick. After consulting her friends, Jane decides that a show might help the princess. While her friends prepare for the event, Jane searches for

more strawberries with Dragon to replace the ones Prince Cuthbert stole from Pepper. Soon, everything starts to go awry. Jane can't get the strawberries, so Pepper makes turnips for the princess instead. Dragon burns Rake's vegetable puppets. Then, Jester disappears after losing his nerve when he struggles ith his routine. Determined to do her best for Princess Lavinia, Jane searches for Jester while the others try entertaining the royal family. Jane finally finds Jester in the woods and returns with him just in time. She also brings back more strawberries, which the princess enjoys along with the show.

[Educational Message: No matter how hard you try, sometimes things still don't go the way you planned. What matters is that you do your best and everything will work out the way it should, even if it's not perfect.]

Airdate: 02/28/2009

Time:

Duration: 30:00 THE ZULA PATROL

CHILLI COOK-OFF [ZUL109]

Bula creates a new dish called the "galactic goo" and uses a thermometer to take the stew's temperature. Multo explains that temperature is measured in degrees, which is represented by the lines on a thermometer—in Fahrenheit or Celsius. Using the Multopedia to fact-check, Multo also tells his friends that when the temperature of something reaches the freezing point—32 degrees Fahrenheit or zero degrees Celsius—it turns to ice. He then measures his goo and takes it off the stove to cool down because it'll freeze if placed in the freezer. After everyone leaves, Bula enters the kitchen and places the goo in the freezer to hasten the cooling process. The goo reaches freezing point, freezes the kitchen, and creates a small tornado. Everyone rushes back to help. Gorga finally uses his snout to suck the tornado in and Bula reverses the temperature to warm it back up.

[Educational Message: Temperature is measured in degrees using a thermometer. The lines of a thermometer indicate the temperature of something, in Fahrenheit or Centigrade. When something gets too cold, it reaches the freezing point, which is at 32 degrees Fahrenheit or zero degrees ੋelsius.]

TREASURE IN THE CLOUDS [ZUL109]

Seeing the clouds upon waking reminds Multo of the golden cloud he saw above Mt. Zula as a child. Although the golden cloud isn't real, Multo tells his friends about real clouds that are made of water and dust. Checking the Multopedia, Multo explains that clouds are formed when water evaporates into the sky, becomes cold enough to form water drops, and mixes with dust. He shows them the different cloud types: the low-lying cumulus clouds; the gray cumulonimbus clouds and the gray, blanket-like stratus clouds that bring rain; and the high cirrus clouds made of ice crystals. After Multo leaves, Wizzy and Wiggg go up the mountain with Gorga to surprise Multo with the golden cloud. Along the way, they encounter the four different clouds that guide the trio and keep Dark Truder away. Upon reaching the top, they see the golden cloud but find that it's only the Zula spaceship behind the cloud.

[Educational Message: Clouds are made of water and dust. They are formed when water evaporates in the sky to become water vapor, turns into water drops when it's cold, and mixes with dust. The four types of clouds are cumulus clouds, cumulonimbus clouds, stratus clouds, and cirrus clouds.]

Airdate: 02/28/2009

Time:

Duration; 30:00

3-2-1 PENGUINS!

I SCREAM, YOU SCREAM [PEN201]

Jason and Michelle realize they can't return home after they find the Galeezel ruined. Frustrated, they blame each other and begin fighting. Although Zidgel reminds them of Sol's advice to seek knowledge efore accusing someone and hold their temper before they lose all control, Jason and Michelle continue bickering. Meanwhile, the Penguins head toward Comet Lounge in search of Fidgel's friend who can fix

the Galeezel. Arriving there, they find Cavitus has ambushed the ice cream ship. Before they can rescue it, they notice their belongings ruined and start blaming each other without clarifying the facts. When they discover Cavitus' tiny robot is behind the mess, they realize they've lost control of their ship as a result. They finally stop arguing, rescue the ship, fix the Galeezel, and return the kids back home. Back at home, the children apologize for accusing each other and getting angry before clarifying the truth.

[Educational Message: Before you accuse someone, you should make sure you know all the facts and get control of your anger. The more you know, the less likely that the situation will spin out of control.]

Airdate: 02/28/2009

Time:

Duration: 30:00 **VEGGIETALES**

RACK, SHACK & BENNY [VEG202]

Bob and Larry receive a letter from Stacey who's afraid she'll lose her friendship if she doesn't give in to her friend's pressure to do something wrong. They help her by telling her the story of Rack, Shack and Benny who work at a chocolate factory. One day, their boss announces that they can eat as much chocolate as they want. The three friends control how much they eat after remembering their parents' advice about doing what's right, even if nobody else is doing it. When everyone but them gets sick, their boss rewards them with a promotion. Their loyalty is tested when he tells them to bow to a chocolate bunny and sing the bunny song. They refuse and are thrown into the furnace, but because they stand up for what's right against pressure, they're not burned. Their boss finally realizes he was wrong and apologizes for pressuring them.

[Educational Message: If you stand up for what's right and refuse to give in to the pressure of doing something wrong, even if it's out of loyalty to someone important to you, you will be rewarded for it.]

\irdate: 02/28/2009

(ime:

Duration: 30:00
TURBO DOGS

THE COOK-OFF [TDO104]

The dogs line up to enter a cook-off, but they're surprised to see Stinkbert in line since he only eats trash. Stinkbert visits his friends to see what they're cooking so he can get an idea. When he asks for help, Dash advises him to think of something himself. Instead, Stinkbert buys a cookbook to get a recipe. Stinkbert tries a recipe, but adds sardines and moldy bread, which chases GT away. His next causes Mags to faint. Stinkbert goes to the Doggone Pizza to think and asks Five for advice. Five suggests using what he knows and loves—garbage—to create his own recipe. Stinkbert finally decides to create a "leftovers' pizza." He uses his friends' leftover ingredients, and drives around the racetrack with the pizza cooking on his car hood to save time. When the judges try Stinkbert's pizza, they love it, and Stinkbert wins the cook-off. [Educational Message: Even though you may be different from others, you can still achieve success and stay true to yourself if you just make adjustments to your strategy.]

STRUT DELIVERS [TDO104]

The dogs plan to have a big party to celebrate the unveiling of the first Turbodog, I.B. Quick's statue. Everyone takes on a responsibility, except Strut. So, Ump tells him to deliver the invitations. Instead, Strut distracts himself with other activities. Even when he runs out of excuses, Strut still finds a way to avoid doing his job. Returning back to the clubhouse at the end of the day, he discovers that everyone has done their part except him. When they hear that Strut hasn't delivered the invitations, his friends express their disapproval and doubts about him. Strut finally realizes how much his laziness has let his friends down and promises to deliver the invitations on time. Racing through the day and night, he eventually delivers all he invitations and apologizes to his friends for almost ruining the party.

[Educational Message: When you delay doing your share of the work and neglect your responsibilities, you let your team down and can ruin things for everybody. It's your job to make it right, no matter how much work it takes.]

Airdate: 02/28/2009

Time:

Duration: 30:00
MY FRIEND RABBIT

HAZEL'S NOISE [MFR204]

A disturbing sound interrupts Hazel while she's organizing her acorns. She searches everywhere for the source of the sound. Instead, she finds Thunder counting during a game with Rabbit and Mouse. They listen to the sound with Hazel and try searching in different spots for the source of the noise. This time, they discover Hazel's new neighbor, a cricket who promises to play his music for Hazel all day. Rabbit lures the cricket to move away with a treat, but the sound doesn't go away. They listen for the source again and discover it's the wind blowing two branches together. They put Hazel's acorns between the branches then try tying the branches together. Nothing works. So, Hazel considers moving. But when she listens to the sound, then imitates it and makes up a song for it with her friends, she realizes the noise has become more fun than annoying.

[Educational Message: Sometimes you can't change things that disturb you. But if you can find a way to make them fun, then they won't bother you anymore.]

Airdate: 03/07/2009

Time:

Duration: 30:00

JANE AND THE DRAGON

GO WEST YOUNG GARDENER [JAD205]

After riding with Jane and Dragon over the kingdom, Rake realizes how small his garden is compared to a rest of the world. Pepper reminds him what his garden means to him, but Rake isn't satisfied. He gets his chance to leave his garden again after Pepper tells him she needs new herbs and spices. Rake promises to return with something new and sets off with Jane and Dragon. While he explores the woods, Jane and Dragon fall asleep. Rake continues his search for new plants but ends up getting lost. In the process, he finds a new plant, but when he reaches for it, he gets stuck in a log. Jane and Dragon finally rescue him and carry him back to the kingdom. Although he kept his promise to Pepper and found her a new herb, Rake realizes he's happier being home where he's surrounded by everything he loves.

[Educational Message: Exploring the world is exciting because there's so much to see, but nothing compares to your own home where you're surrounded by everything you love.]

Airdate: 03/07/2009

Time:

Duration: 30:00
THE ZULA PATROL

ROUND AND ROUND WE GO [ZUL114]

Zeeter prepares for the Orbital 500 Race where she will compete with other pilots as they orbit around the solar system. Multo explains that orbiting means to go around something. Using the Multopedia, he shows them how all known planets revolve around the sun on their own paths. As Zeeter leaves for her race, the others notice a new pink planet in the solar system that wasn't there before. In investigating the planet, Multo and Bula find it's actually a balloon covered in glue, and they get stuck on it as it begins to deflate. Dark Truder appears and announces he's taking over the solar system. Bula and Multo remove their shoes, jump into their spaceship, and seek Zeeter's help. Zeeter leaves the race to help her friends. Together, they use the Zula Zoomer to get their ship started, deflate the fake planet, and return home.

IEducational Message: All planets orbit or go around the sun by moving in the same direction. The 19th of time it takes for Earth to complete circling the sun is one year.]

GO'ER SLOWER MOTION [ZUL114]

Multo explains to his friends that it takes a year or 365 days for their planet to orbit the sun. He elaborates that all planets revolve around the sun, and some go slower than others because they're farther away from the sun and their orbits are bigger. Like Planet Zula, Earth also takes a year to orbit the sun while it rotates. Meanwhile, Dark Truder creates a go'er slower machine to slow down The Zula Patrol so he can take over the galaxy. The Zula Patrollers realize they're moving too slow to catch him. When they discover that the machine's on Earth, they wait in Earth's path as it circles around the sun again. Landing on Earth, they use the machine to reverse the go'er slower motion and switch to a faster blaster motion to set things right in the galaxy, ruining Truder's plans once more.

[Educational Message: All planets revolve around the sun while they rotate. The farther the planets are from the sun, the longer it takes for them to circle it. Earth takes 365 days, or one year, to orbit the sun.]

Airdate: 03/07/2009

Time:

Duration: 30:00 3-2-1 PENGUINS!

THE GREEN-EYED MONSTERS [PEN202]

Michelle tries to switch rooms after finding that Jason's room is bigger than hers. When she complains to Sol, he explains that she's envious of Jason by comparing envy to a green-eyed monster. When Michelle tries switching their rooms, after Jason leaves the ship, she's confronted with an actual green-eyed monster. Meanwhile, Jason and Zidgel try convincing the sheep of Planet Picket that the grass is green on both sides of their fence. When they don't listen, they're also confronted by a green-eyed monster. While everyone tries stopping the monsters from eating everything, Michelle recalls Sol's analogy about envy. Realizing that the only way to get rid of them is to appreciate what she has and not be envious of others, she asks the sheep to do the same. It's only when Michelle and the sheep appreciate what they have and stop feeling envious that the green-eyed monsters finally disappear.

Educational Message: Envy is an unhealthy emotion. Instead of making yourself feel bad by wanting what others have, you should appreciate what you have and make the most of it.]

Airdate: 03/07/2009

Time:

Duration: 30:00 **VEGGIETALES**

LARRYBOY AND THE FIB FROM OUTER SPACE [VEG203]

Olivia asks Bob and Larry what to do when she tells a lie after breaking her grandmother's cookie jar. Bob helps her understand the dangers of lying through Junior's story. Junior accidentally breaks his father's plate and lies about it after meeting a fib from outer space. When his father notices the broken plate, Junior blames it on Laura, and notices the fib has grown bigger. He lies again when he learns that Laura got into trouble, and blames it on Lenny, which makes the fib grow more. His friends confront him, so Junior blames it on space aliens. The fib grows so big that it seizes Junior and begins destroying Bumblyburg. Larryboy, who's been searching for the alien, tries rescuing Junior and stopping the fib, but nothing works. It's only after he tells the truth that the fib returns to his normal size and goes back to space.

[Educational Message: If you do something wrong, you need to be honest and face the consequences. When you lie about it, one lie turns into a web of lies, and you end up creating bigger problems than before.]

Airdate: 03/07/2009

Time:

Duration: 30:00

WHAT A LULU (TDO110)

Dash offers to care for Lulu so Mags can attend a show out of town. So, Mags leaves Lulu with Dash, carefully explaining Lulu's routine and needs. Dash pays little attention and when Mags leaves, he becomes negligent. He overfeeds Lulu, forgets to oil her wheel, and leaves with GT for a race. Lulu ends up getting out of her cage. When Dash returns, he discovers Lulu missing. He tries replacing her with another hamster, but it doesn't work. So, he decides to lure her out with her favorite music and waits for her all night. Upon waking, Dash finds Lulu in her cage and cares for her properly. When Mags returns, he confesses. Knowing how hard he worked to make up for it, Mags forgives him. Dash realizes he should have been more careful about caring for Lulu in order to fulfill his promise to Mags.

[Educational Message: If you make a promise to a friend, it is important to follow through and be sure you take care of the things you promised to care for.]

CAN'T DO IT ALL [TDO110]

Mags suggests throwing Five a surprise party to celebrate the pizzeria's anniversary. Everyone offers to help, but Mags wants to do it all herself. GT and Dash warn her about the workload, but Mags doesn't listen. She struggles to get the party supplies, make and deliver the invitations, bake a cake, and decorate the clubhouse on her own. Each time her friends offer their help, Mags repeatedly insists on doing everything herself. Soon she begins to get tired and rushes to get everything done on time. When everything starts to come apart. Dash and GT tell her it's not too late for them to help her. But it's only when the cake explodes and she slips on the batter that she finally realizes she can't do it all herself. With her friends' help, Mags successfully puts on the party for Five, realizing it's okay to seek help. [Educational Message: Nobody can do everything on their own. We all need a little help

[Educational Message: Nobody can do everything on their own. We all need a little help sometimes. So, when you're struggling with your chores, it's okay to ask for help from your friends.]

Airdate: 03/07/2009

Time:

Duration: 30:00 **MY FRIEND RABBIT**

CATCH ME IF YOU CAN [MFR210]

Each time Hazel picks an acorn off the branch and throws it on the ground, it rolls into the stream. Frustrated, Hazel enlists Thunder's help, but Thunder gets too distracted to catch the acorns. Hazel attempts to teach Thunder how to concentrate on the acorn so he can catch it, but it doesn't help. Rabbit and Mouse offer their help by suggesting that Thunder use verbal reminders to watch then catch the acorn. Focusing on the acorn and Hazel's instructions confuses Thunder more, which upsets Hazel. Realizing they have two problems, Rabbit and Mouse decide to help them individually. Rabbit teaches Thunder to think positively, focus on the acorn, and believe he can catch it. Mouse helps Hazel relax so she doesn't distract Thunder. With their friends' help, Hazel and Thunder are able to work together to collect all the acorns and find the missing ones from the stream.

[Educational Message: Doing two things at once can be confusing and distracting. Focusing on one task at a time and working together can help you accomplish more, especially when you have your friends' help.]

WINTER GEESE [MFR210]

Rabbit and Mouse encourage The Gibble-Goose Girls to experience winter. The Girls find that it's too cold, they can't walk in the snow, and their pond has disappeared. Even after Edweena blows the snow off the pond to uncover it, the Girls find they can't swim in it, because it's frozen. Mouse explains that water turns into ice when it's cold. The Girls try to glide on the frozen pond, but it makes them miss the water more. When the Girls decide to wait by the pond until winter's over, their friends realize they must help the Girls get used to winter. Through ice-skating, singing, riding on Thunder's back, and observing winter in the forest, the Girls realize that winter can be fun. Though hesitant at first, after joining them in winter activities, even Jade finally realizes that finding ways to enjoy winter is much better than fussing about it. Educational Message: You can find ways to have fun no matter what season it is, as long as you have a good attitude and try new things with your friends.]

Airdate: 03/14/2009

Time:

aration: 30:00

JANE AND THE DRAGON DRAGON'S EGG [JAD206]

Jane and Dragon learn that the Merchant has imported a dragon's egg. While Jane remains skeptical about the egg's authenticity, Dragon wonders if it's real and whether it can provide a clue to his own beginnings. Despite her suspicions, Jane agrees to help him petition the King for the egg. When the King refuses, Dragon tries stealing the egg before Jane stops him, reminding him that stealing isn't the answer. Refusing to listen to Jane, Dragon exchanges his tooth for the Merchant's egg. Unable to reason with Dragon, Jane seeks the truth herself and discovers the similarity between the egg and the gravel from the quarry. After finding the egg's true origin, Jane reveals the truth to Dragon. When Dragon realizes that the Merchant's egg is just another rock from the quarry, he understands that Jane was right in looking out for him and trying to protect him from harm.

[Educational Message: When you see someone taking advantage of your friends, you should look out for them and protect them from doing something that might bring them hurt or harm.]

Airdate: 03/14/2009

Time:

Duration: 30:00
THE ZULA PATROL
CLUB MARS [ZUL115]

Dark Truder tricks The Zula Patrollers into believing they've won a vacation to Earth, so he can steal the zoolanium from Mars while they're distracted. When he can't book a place on Earth, he places a cloud in front of Earth to hide it. Then, he lures The Zula Patrollers to Mars, which he disguises as Earth. The Zula Patrollers believe Mars is Earth, because it seems to be the third planet from the sun. While Dark Truder steals the zoolanium, Zeeter notices the fake plants and grass, and suspects they're not on Earth. During nature hike, they encounter an icy dust storm of -70 degrees that nearly freezes them. Convinced they're on Mars after seeing two moons, Zeeter investigates and finds Earth hidden behind a cloud. Zeeter and Gorga expose Dark Truder's trick, but as he tries to escape he insults Mars who blows him far into the galaxy.

[Educational Message: Mars is the fourth planet from the sun. It has an orange surface, which is covered with sand and rocks. The only water on it is frozen and the air on Mars is too thin to breathe. Mars also has dust storms with a temperature of -70 degrees.]

THE OUTSIDER [ZUL115]

When Pluto tries to play cosmic volleyball with the other planets, they dismiss him. Convinced it's because of his size and makeup, Pluto decides not to orbit the sun. Charon calls on The Zula Patrol for help. Using the Multopedia, The Zula Patrollers discover that Pluto's made of ice and rock and is part of the Kuiper belt of icy objects. They also learn that scientists disagree whether Pluto is a planet because although it looks like a planet and orbits the sun, Pluto's size, orbit shape, distance from sun, and physical makeup don't qualify it as one. The Zula Patrollers give Pluto a pep talk and build an amusement park on it, but nothing works. It's only when Pluto warns the planets about a comet heading toward Mars that Pluto realizes the advantage of being different. Grateful, the other planets accept Pluto and it returns to orbiting the sun. [Educational Message: Though Pluto orbits the sun and is shaped like a planet, not all scientists believe it's just a dwarf planet because it's too small, too far away from the sun, its orbit is shaped differently, and it is made up of ice and rock like the other icy objects in the Kuiper belt.]

Airdate: 03/14/2009

Time:

Duration: 30:00

•2-1 PENGUINS!

<u>LAZY DAZE</u> [PEN203]

Upset at Michelle for not loaning him money to buy what he wants, Jason complains about having to work. Following Jason's lead, Zidgel suggests they take the day off and picnic at Planet Rigel-13. On their way, they stop at Comet Lounge where Michelle tells Sol about Jason's aversion to hard work. Sol advises mem to watch the ants closely and see how diligently they work. Upon reaching Rigel-13, the Penguins and the cadets find it a mess. After Fidgel and Michelle return to the ship for cleaning supplies, the others are attacked by giant ants. When Jason is confronted with the ants, he finally remembers Sol's words and understands that the ants are there to clean up the planet's mess because they are hard workers. He helps the ants clean up, apologizes to the Penguins for his laziness, and finishes all his chores when he returns home to Grandmum.

[Educational Message: Laziness is never rewarded, but hard work has many rewards. So, when you want something, you must work for it diligently and with a strong effort.]

Airdate: 03/14/2009

Time:

Duration: 30:00 **VEGGIETALES**

ESTHER... THE GIRL WHO BECAME QUEEN [VEG204]

Bob and Larry get a letter from Elise who doesn't know how to stand up to bullies when she tries doing what's right. Bob helps Elise understand that she can find the strength to stand up, just like Esther, who faces her bullies when they try to hurt her people. Despite being unhappy with her new role as Queen, Esther enters the King's good graces after she and her cousin, Mordecai, save the King's life. The King's right-hand man, Haman, fears Mordecai may jeopardize Haman's position with the King. So, he tricks the King into signing a law that banishes Mordecai and his people from the kingdom. Esther feels she lacks the courage to stand up to the King, but when the time nears for her people to leave, Esther not only finds the courage to do what's right, she also stands up to the King and exposes Haman's plot.

[Educational Message: It takes courage to do what's right and stand up to those who are bigger than you; but you can find the strength you seek if you look deep inside yourself.]

Airdate: 03/14/2009

Time:

Duration: 30:00 **TURBO DOGS**

PINATA PARTY [TDO111]

Strut accidentally places Mag's invitation for her piñata party, along with his mail, in the trunk of his car. On the racetrack, Mags gives GT's invitation to him, but Strut outraces her before she can verify whether he got his invitation from Delivery Dog. When Strut hears about Mag's party, he thinks he isn't invited. Stinkbert advises Strut to talk to Mags, but Strut refuses. Instead, he decides to ruin Mags party by filling her piñata with water balloons. At the party later, Mags wonders why Strut didn't come. Meanwhile, Strut tries to spy on the party, but the window is too dirty. When he returns to his car to get a rag, he finds the invitation in his trunk. Realizing he was invited, he returns to the party to confess and warn them about his trick. Strut and Mags apologize to one another for assuming without knowing.

[Educational Message: If you are not sure about something, the best thing to do is to ask. Assuming the worst creates more misunderstandings with friends.]

WHAT A CARD [TDO111]

When Dash and Strut discover that Stinkbert has the missing racer card they want, they decide to compete for it by racing. To ensure his win, Strut tries to sabotage Dash's chances. But his plans keep going awry. He tricks Wrenchini into giving him Dash's new tire, but Dash catches Strut with the tire. When Strut gets a flat tire, Dash lends his own to him. At the garage, Dash finds Strut with Dash's wrench and believes Strut when he pretends to need it. On the racetrack later, Strut spins out of control on the very oil he spilled to uin Dash's chances of winning. Dash ends up helping Strut by moving his car to the end of the racetrack.

Strut ends up winning, but he realizes he's won unfairly. As he returns the card to Dash, Strut confesses that he cheated and apologizes to Dash. They race again, fairly.

[Educational Message: Don't try to sabotage someone else's chances of winning a competition, ecause you want to win. Chances are you won't be successful, and even if you win unfairly, you won't feel good about it. Play by the rules and be a good sport if you don't win.]

Airdate: 03/14/2009

Time:

Duration: 30:00
MY FRIEND RABBIT

HONEY AND BERRIES [MFR211]

Rabbit and Mouse finish Hazel's blueberries though she has allowed them to have only a few. Realizing they have to fix it, Mouse suggests making up a story. Rabbit reminds him that they must tell the truth and find more blueberries for Hazel. Using Jasper's advice, they decide to find a blueberry patch on the island. Rabbit decides to use his pondie-floater to carry the blueberries back to shore, but it's with the Girls, who remind them that it's broken. After fixing it, Rabbit and Mouse head to the island where they find more berries. Using a stick to keep the pondie-floater from floating away, they carry the blueberries back to land. On their way, they accidentally hit a beehive. After Rabbit fixes it with his stick, they finally land ashore where they tell Hazel the truth, apologize for eating all her berries, and give her the ones they've picked. [Educational Message: When you make a mistake, you should be honest, apologize for it, and try your best to fix it.]

BIRTHDAY MOUSEY [MFR211]

Mouse's friends surprise him with a birthday party. Mouse appreciates his friends' efforts, but is disappointed when he finds that the "birthday mousey" Rabbit made for him is missing a tail. Mouse consults Jasper and Edweena, who advise Mouse to share his feelings with Rabbit. But Mouse decides against it after overhearing Rabbit tell the others how hard he has worked to make birthday mousey. Iasper and Edweena suggest that Mouse bring his own tail to Rabbit's notice, so Rabbit can realize that birthday mousey doesn't have a tail. Despite Mouse's efforts, Rabbit doesn't notice. Jasper suggests talking to Rabbit again, and Edweena reminds Mouse to be honest. It's only after Birthday Mousey falls on the ground that Rabbit notices the missing tail. Mouse finally admits seeing birthday mousey without a tail has bothered him. Rabbit explains that he forgot and tells Mouse to talk to Rabbit when something bothers Mouse.

[Educational Message: When something bothers you about a friend, the best thing to do is to talk to your friend and tell him/her honestly how you are feeling so it can be resolved.]

Airdate: 03/21/2009

Time:

Duration: 30:00

JANE AND THE DRAGON KING'S KNIGHT [JAD207]

Jane finds a secret map of the catacombs hidden in the tapestry while cleaning it. She and Jester follow the map and discover King Caradoc's tomb, which places doubt on the identity of the current king, who has the same name. Jane and Jester try searching the royal archives but are unable to learn more. Caught in a moral dilemma during the oath ceremony, Jane decides she cannot pledge her allegiance to the King without verifying his identity. When she refuses to explain her reasons to the court, Jane is asked to leave the kingdom. Before she leaves, however, the King asks Jane to explain herself to him privately. After Jane discloses what she knows, the King reveals that he hid the map as a child to remember his dead brother whose name he later adopted and whose tomb Jane discovered. After learning the truth, Jane gives her oath to the King.

[Educational Message: Always verify your information and check your facts before committing rourself to something, so when you do commit you are sure that it's the right thing to do.]

Airdate: 03/21/2009

Time:

Duration: 30:00
HE ZULA PATROL

THE INS AND OUTS OF PLANETS (ZUL116)

Bula divides The Zula Patrollers into two teams and sends them on a treasure hunt around the solar system to learn about teamwork. Their first clue takes them to the asteroid belt. Using the Multopedia, Multo's team learns that the asteroid belt divides the solar system into two sections, with four planets closest to the sun on the inner side and those farther from the sun on the outside. Zeeter's team beats them and lands on Mercury where their spaceship loses power. Multo's team finds Zeeter and they propose to work together to recover the clues. The next clue tells them to go from "inner" to "outer," which means they must work from the inner planets to the outer planets. They slowly work their way from Mercury to Pluto, receiving a caramel apple as their last clue. Upon returning home, Bula gives them their prizes--caramel apples and asteroid belts.

[Educational Message: An asteroid belt divides the solar system into two parts. The four planets closest to the sun are called inner planets. The rest are called the outer planets because they're on the outer section of the belt.]

YOUNG AT HEART (ZUL116)

Responding to their ship's alarm, Bula and Multo follow a speeding ship, which zaps them into toddlers. Zeeter discovers Dark Truder is behind it. Piecing together Multo's childish language, Zeeter searches for the formula to reverse the transformation. Through the Multopedia, Zeeter learns more about the known planets. She discovers that the Rocky Planets are made of metal and rock, the Gas Giants are made of liquid and gas and have many rings and moons, and Pluto is made of ice and rock. Using the list of ingredients for the formula, Zeeter picks up an element from each planet. She gets metal from Mercury, gas from Venus and Saturn, rock from Earth, Mars, Neptune, and Uranus, liquid from Jupiter, and ice from Pluto. Returning home, Zeeter uses the ingredients to make that formula that transforms Bula and Multo ack to their adult selves.

¿Éducational Message: Mercury, Venus, Earth, and Mars are called the Rocky Planets, because they are made of metal and rocks. Jupiter, Saturn Uranus, and Neptune are the Gas Giants, made of liquid and gas. Pluto, the Dwarf Planet, is made of ice and rock.]

Airdate: 03/21/2009

Time:

Duration: 30:00 3-2-1 PENGUINS!

MORE IS MORE [PEN204]

While Jason and Kevin overdose on comics and snacks, the others investigate the gravitational increase on Planet Gutt. Michelle visits the Chancellor with the others and finds him doing everything to excess, like everyone else there. Michelle and Zidgel also end up falling into the cycle of glut after seeing how many video games they can play. Back on the ship, Jason gets sick from eating too much. He reads the ingredients on the snack box, discovers it contains too much gravitational sugar, and recalls Sol's advice about the dangers of gluttony. He realizes that the planet's increased gravity is a result of its excess weight because everyone has been eating too much of everything. With the Penguins' help, Jason warns everyone to stop overeating. Once they learn to say "enough" when they're full, gravity is restored and the planet is saved from being sucked into the vortex.

[Educational Message: Excess of any kind is unhealthy and might be dangerous, even if it's something that's good for you. You should do everything in moderation.]

Airdate: 03/21/2009

Time:

uration: 30:00 **√EGGIETALES**

LARRYBOY AND THE RUMOR WEED [VEG206]

Bob and Larry get a letter from Catherine who doesn't know what to do after a rumor she unwittingly started about her friend spreads everywhere. Bob helps Catherine understand the dangers of rumor-mongering through a story about Larryboy's butler, Alfred, who's also the victim of a false rumor. When Junior and Laura hear Alfred's comment about recharging his batteries, they conclude he's a robot and share the gossip with the rumor weed, which feeds off rumors. The more the rumor spreads, the more the weed grows in size and number. Larryboy and Alfred discover the root of the problem—a giant mother weed connected to the others and the rumor about Alfred—but are unable to destroy either. Junior's dad finally discovers the truth and makes Junior and Laura stop and clarify the rumor, saving Alfred and Bumblyburg from the rumor weeds.

[Educational Message: Spreading rumors can create a lot of unnecessary problems for everyone, so be careful when you repeat something you hear because it may not be entirely true.]

Airdate: 03/21/2009

Time:

Duration: 30:00 TURBO DOGS

FAIR PLAY [TDO112]

Strut creates a new game and his friends ask to play by his rules. When GT wins, Strut changes the rules to ensure his own win. His friends comply with his rules, and agree to race again. But GT wins again, and Strut alters the rules once more so he wins. Upset, GT leaves the race and Mags tells Strut to stop changing the rules so much. Strut continues to change the rules to make sure he's the winner each time. Tred of Strut cheating, his friends eventually abandon Strut's game and make up their own game. When crut confronts them, he learns they won't play with him because he cheats by changing the rules to win every time. But when he asks to play, they let him. He finally realizes he must play fairly, and apologizes to his friends for cheating.

[Educational Message: In order to win fairly, you must play fairly. Changing the rules to ensure your win is not just unfair, it also alienates the players in a game. Nobody will want to play with you if you cheat just to win.]

KING FOR A DAY [TDO112]

Noting the resemblance between Stinkbert and the king, the dogs consider the possibility of Stinkbert being the king's heir. They convince him to send in his paw print and playfully indulge him with a make-believe crown and throne. But Stinkbert begins to get carried away with his new possible role. He watches an instructional video and begins making outrageous demands based on a set of "royal rules." Upset with Stinkbert's behavior, his friends separate themselves from him. Stinkbert finally receives the letter with the results of the paw print match and believes he will not be able to be around his friends if he's better than them. The delivery dog advises him that being a king won't make Stinkbert better than anyone, and acting like it will hurt his friends. So, Stinkbert tears up the letter in his friends' presence, without seeing the results, and apologizes for getting carried away.

[Educational Message: If you act like you are better than everyone else, your friends' feelings will be hurt and they will not want to be around you. It's important to treat everyone the way you'd like to be treated.]

Airdate: 03/21/2009

Time:

Juration: 30:00

MY FRIEND RABBIT SING A SONG [MFR212]

Rabbit, Mouse and their friends find a new bird in their forest, who cannot understand them when they talk. So, they sing to the bird instead. Through a series of songs between them and Tommy, they learn that he crashed into the tree while migrating, tearing his wing, and now he can't continue flying. Rabbit and his friends decide to help Tommy and make him comfortable while they search for ways to mend his wing. While everyone looks, Rabbit and Mouse also remind Tommy that he's not alone and they are his friends. Everyone regroups with reeds, bark, moss, and vine to fix Tommy's wing, but it doesn't work. Then Thunder recalls finding Tommy's feathers and guides the others to them. He suggests using Tommy's own feathers to mend his wing, and it works. Tommy thanks them for helping him and continues flying south where it's warm.

[Educational Message: Friends help one another when one of them is in trouble. So, when you or your friend needs something, remember that you're not alone and if you reach out, your friends will help you.]

SNOWED UNDER [MFR212]

Hazel finds that the acorns she stored for the winter have fallen off the branch, which has broken under the weight of the snow. She also discovers that her acorns are buried under the snow and there's too much of it to move. She is able to recover all her acorns with the help of her friends by recalling the methods they used in different situations to solve a problem. They first have Mouse burrow into the snow to find the acorns, and mark their location with a twig. Then, they drop the recovered acorns down from the branch to figure out where the missing acorns could have landed. When they're out of ideas, they take a hop-stop during which they discover a pine cone stuck in Thunder's snowball, which gives them the idea of rolling the snowball along the ground so the remaining acorns get stuck in it.

¿Educational Message: Sometimes, recalling similar situations and the methods you used to solve previous problems can help find a solution for a current problem. It also helps to have your friends' help.]

Airdate: 03/28/2009

Time:

Duration: 30:00

JANE AND THE DRAGON

FOR CRYING OUT LOUD [JAD208]

The knights are invited to join the royal hunt with the King. After seeing how scared the wild boar looks in his cage, Dragon asks Jane to stop the hunt. Jane reasons with Sir Theodore that the boar belongs in the wild, but to no avail. So, Jane and Dragon work together to prevent the others from finding the boar once it's released. Though they try to protect the boar, they realize how dangerous it is when it heads toward the open where the Queen is enjoying a picnic with her children. Jester distracts the boar with his hat until Jane and Dragon come to their rescue. After a brief confrontation, Dragon captures the boar under his paws. When the hunters reach the picnic in search of the boar, the children point them in a different direction. As the hunters leave, Jane and Dragon return the boar into the wild.

[Educational Message: It is better to leave wild animals in the wild because they are untamed and they can be very dangerous to people.]

Airdate: 03/28/2009

Time:

¡ration: 30:00 •HE ZULA PATROL THE BIG MESS (ZUL117)

While Multo shows his friends how microscopes are used to closely study and better understand organisms and their behaviors, the spaceship alarms go off. After Zeeter fixes the problem, Multo investigates the energy source affecting the alarms. He finds it coming from the mold inside a pizza box in Wizzy and Wigg's dirty room. Examining the mold through the microscope, Multo discovers a small city. Suddenly, they're transported into the city where they meet the head scientist and learn that cleaning the room is threatening his city's existence. Bula promises to protect the city, but another alarm warns them that the city is under attack. Through the microscope they see Wigg heading toward them with a vacuum. They direct Wizzy's attention to Multo's microscope. Wizzy discovers his friends in the city and stops Wigg. When the others return to Zula, they decide to safeguard the city under the microscope.

[Educational Message: Microscopes are used to observe and study microorganisms, their structures, and their behaviors.]

TELESCOOPED (ZUL117)

After dusting the professor's ship for fingerprints, The Zula Patrol discovers that Dark Truder's stealing all the telescopes. Multo explains that telescopes magnify and brighten objects in space, so they can be seen more clearly and closely. Professor Out-of-Focus shows The Zula Patrollers the museum with the oldest telescopes, including Sir Isaac Newton's 400-year-old telescope made with glass. Multo clarifies that the two kinds of telescopes are made with mirrors to reflect the light and with a special glass that bends the light. When The Zula Patrollers shrink themselves to enter the old telescope, Dark Truder steals it. Then they're scooped and trashed by Truder's cleaning-robot. While Gorga helps the others escape, Wizzy and Wigg distract Dark Truder and power Bula's devices by reflecting light onto them. They use mirrors to program the robot that chases Truder away, so they can safely return to Zula after retrieving the Descopes.

[Educational Message: Telescopes are tools used to look into space. They magnify objects in space so they appear bigger when they're at a distance. They also collect light through glass or mirrors, so things look brighter and clearer.]

Airdate: 03/28/2009

Time:

Duration: 30:00 3-2-1 PENGUINS!

GIVE AND LET GIVE [PEN205]

Michelle refuses to share her cupcakes with Jason because she's upset with him. She learns her lesson when the Penguins are ordered to sort out a dispute between two warring groups on Planet Share-A-Like. On the planet, they learn that the Mingos and the Gnomes refuse to share the water flowing through a pump given to them by a mysterious "metal man." To aggravate matters, Cavitus—the metal man—turns the water off, and the Penguins are blamed and captured for it. Fidgel finally turns on the water after the others escape, but Cavitus captures him. Seeing Fidgel tied to the hose, which is about to blow and wipe everyone out, reminds Michelle of the fortune cookie's advice about sharing. After apologizing to Jason for not sharing, Michelle works with him to stop the hose from exploding, and she helps the two factions make up by learning how to share.

[Educational Message: Sharing what you have with others, especially those who are less fortunate, prevents conflict and helps you maintain good relationships with each other.]

Airdate: 03/28/2009

Time:

)uration: 30:00
VEGGIETALES

SHEERLUCK HOLMES AND THE GOLDEN RULER [VEG101]

Sheerluck Holmes and Dr. Watson always use their combined powers of observation and forensic expertise to solve crimes, until they come upon the mystery of the Golden Ruler—an invaluable treasure in Buckingham Palace. Working together to solve the crime becomes difficult when Sheerluck keeps taking credit for the work of Dr. Watson. Tired of Sheerluck's penchant to take credit where it's not due, Dr. Watson walks away from their team, leaving Sheerluck to solve the puzzle on his own. It is only when Sheerluck finds someone else doing the same to him that he realizes what he has done to Dr. Watson. Sheerluck realizes the golden rule of being a more honest friend and Dr. Watson returns. Together, they solve the biggest crime in London and save their friendship in the process.

[Educational Message: Don't take credit for something you haven't done, especially with your friends, because you will jeopardize your friendship and lose your friend's trust.]

Airdate: 03/28/2009

Time:

Duration: 30:00 **TURBO DOGS**

JOKES ON YOU [TDO113]

Strut plays sneaky tricks on everyone for "Joke's On You Day." But his last joke goes too far and lands him in serious trouble. He tricks Cam into believing a Turbo Dog is giving up racing and sends him to Doggone Pizzeria. When he enters Cam's blimp to put glue in his chair, he accidentally hits a switch and the blimp begins to fly. When he realizes what's happened, Strut calls on his friends for help. The dogs refuse to believe him after the tricks he's played on them. He realizes nobody believes him because they think he's 'oking. Still, he tries calling for help. Just when he thinks he won't get help, the dogs look up to the sky and see the blimp. They realize he was being honest and band together to rescue him. After he's saved, Strut apologizes to everyone for taking his jokes too far.

[Educational Message: Jokes are funny when everyone laughs. But when you go too far and play tricks on people, it can create serious problems and backfire on you.]

THE SURPRISE SURPRISE [TD0113]

Dash and Mags decide to surprise GT with the toolbox he wants to thank him for helping work on their cars,. They try to work on it without GT finding out and make excuses for not hanging out with him. GT finds their behavior suspicious and thinks they don't want him around. Marlene notices GT's upset and advises him to talk it out instead of bottling up his feelings. GT returns to the clubhouse to show Mags and Dash his new boots, but they usher him out to stop him from seeing the toolbox. The other dogs convince GT to tell Mags and Dash what's bothering him. When he finally admits to them that they're making him feel left out by their sneaky behavior, they realize they've hurt GT, and show him the surprise. GT offers to finish the toolbox for them and apologizes for not talking to them sooner.

[Educational Message: When something bothers you about a friend, the best thing to do is tell them how you feel. Keeping your feelings inside will make you feel bad, and your friend will not know how to stop making you feel bad.]

Airdate: 03/28/2009

Time:

Duration: 30:00

MY FRIEND RABBIT

'ASPER'S FROZEN SMARTS [MFR213]

When Jasper cannot answer why a spot in the pond won't freeze, Mouse seeks Rabbit's help. Meanwhile, Jasper searches for the answer. He learns through The Gibble-Goose Girls that the spot never freezes, and wonders if it's because of the sun. The Girls point out that the rest of the pond would also be unfrozen.

p Jasper thinks perhaps the water moves too much for it to freeze. Before he can test his theory, Mouse and Rabbit return with a hat to warm up Jasper's brain so he can think clearly. Jasper explains he doesn't know everything and must figure out the answers to questions by watching, thinking, and testing his ideas. Rabbit realizes they're asking the wrong question. Jasper reminds them the only way to solve a problem is to stick with it. They finally discover that Thunder has been breaking the ice so The Gibble-Goose Girls can swim.

[Educational Message: Nobody knows everything. In order to solve problems, we must observe, think and test out our theories. Working together with friends and sticking with it is the best way to solve a problem.]

THUNDER'S IDEA MAKER [MFR213]

Thunder's head accidentally gets stuck in a log and when he breaks out of it, a piece of it gets stuck around his nose. As he runs into his friends who encounter different dilemmas, Thunder finds himself giving them creative ideas to solve their problems, and becomes convinced it's because of the horn-ring. To recover Hazel's acorns from a hole, Thunder suggests filling it up with water so the acorns float up. When ants take Jasper's berries, Thunder suggests sharing the food with them. He solves The Gibble-Goose Girls' diving problem, by having them dive off the pondie-floater one at a time so it doesn't sink. To help Thunder understand the ideas are his own, Rabbit suggests removing the horn-ring, but Thunder isn't convinced. It's only when Thunder's horn-ring is lost and he's forced to think on his own to find it, that he realizes the ideas are coming from himself.

[Educational Message: When you have a good idea, you should have the confidence to know it's coming from you. No object has the power to make you think of good ideas. If you think you great ideas, it is your own doing.]

For 1ST Quarter 2009

OTHER PROGRAMMING FURNISHED BY THE NBC NETWORK THAT CONTRIBUTES, AS PART OF NBC'S OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER

January-March 2009

THERE WAS NO OTHER PROGRAMMING FOR 1st QUARTER 2009 THAT CONTRIBUTED, AS PART OF NBC'S OVERALL PROGRAMMING, TO SERVE THE EDUCATION AND INFOMATIONAL NEEDS OF CHILDREN 16 AND UNDER.

Network Public Service Schedule January 2009 (PSAs Targeted to Children 16 and Under)

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MEET THE PRESS AN 1/11/2009 0:10 ZNBC7134H PS TMYK JEREMY SISTO/ENVIRONMENT GG RED CPT 1/11/2009 19:58:14 0:10 ZNBC7108H PS TMYK ENVIRONMENT/CHRISTOPHER MELONI KNIGHT R 1/14/2009 20:49:09 0:10 ZNBC7135H PS TMYK ENVIRONMENT/ANN CURRY 8p HOWIEDOIT 1/16/2009 20:22:35 0:10 ZNBC7118H PS TMYK NUTRITION AND PHYSICAL ACTIVITY/SPORT JANE 1/17/2009 10:26:48 0:20 XNPI252920 PS NFL JANE 1/17/2009 10:27:08 0:10 ZNBC7134H PS TMYK ENVIRONMENT/JEREMY SISTO ZULA PTRL 1/17/2009 10:56:21 0:15 QPSAKPE002 PS KABOOM ZULA PTRL 1/17/2009 10:56:37 0:20 XNPI252920 PS NFL ZULA PTRL 1/17/2009 10:56:57 0:10 ZNBC7108H PS TMYK ENVIRONMENT/CHRISTOPHER MELONI 321 PNGNS 1/17/2009 11:26:48 0:20 XNPI252920 PS NFL 1/1 PNGNS 1/17/2009 11:27:08 0:10 ZNBC7138H PS TMYK DIVERS			12:56:38			
GG RED CPT 1/11/2009 19:58:14 0:10 ZNBC7108H PS TMYK ENVIRONMENT/CHRISTOPHER MELONI KNIGHT R 1/14/2009 20:49:09 0:10 ZNBC7135H PS TMYK ENVIRONMENT/ANN CURRY 8p HOWIEDOIT 1/16/2009 20:22:35 0:10 ZNBC7118H PS TMYK NUTRITION AND PHYSICAL ACTIVITY/SPORT JANE 1/17/2009 10:26:48 0:20 XNPI252920 PS NFL JANE 1/17/2009 10:27:08 0:10 ZNBC7134H PS TMYK ENVIRONMENT/JEREMY SISTO ZULA PTRL 1/17/2009 10:56:21 0:15 QPSAKPE002 PS KABOOM ZULA PTRL 1/17/2009 10:56:37 0:20 XNPI252920 PS NFL ZULA PTRL 1/17/2009 10:56:57 0:10 ZNBC7108H PS TMYK ENVIRONMENT/CHRISTOPHER MELONI 321 PNGNS 1/17/2009 11:26:48 0:20 XNPI252920 PS NFL 1/1 PNGNS 1/17/2009 11:27:08 0:10 ZNBC7138H PS TMYK DIVERSITY/ANN CURRY						
KNIGHT R 1/14/2009 20:49:09 0:10 ZNBC7135H PS TMYK ENVIRONMENT/ANN CURRY 8p HOWIEDOIT 1/16/2009 20:22:35 0:10 ZNBC7118H PS TMYK NUTRITION AND PHYSICAL ACTIVITY/SPORT JANE 1/17/2009 10:26:48 0:20 XNPI252920 PS NFL JANE 1/17/2009 10:27:08 0:10 ZNBC7134H PS TMYK ENVIRONMENT/JEREMY SISTO ZULA PTRL 1/17/2009 10:56:21 0:15 QPSAKPE002 PS KABOOM ZULA PTRL 1/17/2009 10:56:37 0:20 XNPI252920 PS NFL ZULA PTRL 1/17/2009 10:56:57 0:10 ZNBC7108H PS TMYK ENVIRONMENT/CHRISTOPHER MELONI 321 PNGNS 1/17/2009 11:26:48 0:20 XNPI252920 PS NFL 11 PNGNS 1/17/2009 11:27:08 0:10 ZNBC7138H PS TMYK DIVERSITY/ANN CURRY						
8p HOWIEDOIT 1/16/2009 20:22:35 0:10 ZNBC7118H PS TMYK NUTRITION AND PHYSICAL ACTIVITY/SPORT JANE 1/17/2009 10:26:48 0:20 XNPI252920 PS NFL JANE 1/17/2009 10:27:08 0:10 ZNBC7134H PS TMYK ENVIRONMENT/JEREMY SISTO ZULA PTRL 1/17/2009 10:56:21 0:15 QPSAKPE002 PS KABOOM ZULA PTRL 1/17/2009 10:56:37 0:20 XNPI252920 PS NFL ZULA PTRL 1/17/2009 10:56:57 0:10 ZNBC7108H PS TMYK ENVIRONMENT/CHRISTOPHER MELONI 321 PNGNS 1/17/2009 11:26:48 0:20 XNPI252920 PS NFL 11 PNGNS 1/17/2009 11:27:08 0:10 ZNBC7138H PS TMYK DIVERSITY/ANN CURRY		1/11/2009			PS	TMYK ENVIRONMENT/CHRISTOPHER MELONI
JANE 1/17/2009 10:26:48 0:20 XNPI252920 PS NFL JANE 1/17/2009 10:27:08 0:10 ZNBC7134H PS TMYK ENVIRONMENT/JEREMY SISTO ZULA PTRL 1/17/2009 10:56:21 0:15 QPSAKPE002 PS KABOOM ZULA PTRL 1/17/2009 10:56:37 0:20 XNPI252920 PS NFL ZULA PTRL 1/17/2009 10:56:57 0:10 ZNBC7108H PS TMYK ENVIRONMENT/CHRISTOPHER MELONI 321 PNGNS 1/17/2009 11:26:48 0:20 XNPI252920 PS NFL 11 PNGNS 1/17/2009 11:27:08 0:10 ZNBC7138H PS TMYK DIVERSITY/ANN CURRY		1/14/2009	20:49:09	0:10 ZNBC7135H	PS	TMYK ENVIRONMENT/ANN CURRY
JANE 1/17/2009 10:27:08 0:10 ZNBC7134H PS TMYK ENVIRONMENT/JEREMY SISTO ZULA PTRL 1/17/2009 10:56:21 0:15 QPSAKPE002 PS KABOOM ZULA PTRL 1/17/2009 10:56:37 0:20 XNPI252920 PS NFL ZULA PTRL 1/17/2009 10:56:57 0:10 ZNBC7108H PS TMYK ENVIRONMENT/CHRISTOPHER MELONI 321 PNGNS 1/17/2009 11:26:48 0:20 XNPI252920 PS NFL 11 PNGNS 1/17/2009 11:27:08 0:10 ZNBC7138H PS TMYK DIVERSITY/ANN CURRY	8p HOWIEDOIT	1/16/2009	20:22:35	0:10 ZNBC7118H	PS	TMYK NUTRITION AND PHYSICAL ACTIVITY/SPORT
ZULA PTRL 1/17/2009 10:56:21 0:15 QPSAKPE002 PS KABOOM ZULA PTRL 1/17/2009 10:56:37 0:20 XNPI252920 PS NFL ZULA PTRL 1/17/2009 10:56:57 0:10 ZNBC7108H PS TMYK ENVIRONMENT/CHRISTOPHER MELONI 321 PNGNS 1/17/2009 11:26:48 0:20 XNPI252920 PS NFL 11 PNGNS 1/17/2009 11:27:08 0:10 ZNBC7138H PS TMYK DIVERSITY/ANN CURRY	JANE	1/17/2009	10:26:48	0:20 XNPI252920	PS	NFL
ZULA PTRL 1/17/2009 10:56:37 0:20 XNPI252920 PS NFL ZULA PTRL 1/17/2009 10:56:57 0:10 ZNBC7108H PS TMYK ENVIRONMENT/CHRISTOPHER MELONI 321 PNGNS 1/17/2009 11:26:48 0:20 XNPI252920 PS NFL 11 PNGNS 1/17/2009 11:27:08 0:10 ZNBC7138H PS TMYK DIVERSITY/ANN CURRY	JANE	1/17/2009	10:27:08	0:10 ZNBC7134H	PS	TMYK ENVIRONMENT/JEREMY SISTO
ZULA PTRL 1/17/2009 10:56:57 0:10 ZNBC7108H PS TMYK ENVIRONMENT/CHRISTOPHER MELONI 321 PNGNS 1/17/2009 11:26:48 0:20 XNPI252920 PS NFL 11 PNGNS 1/17/2009 11:27:08 0:10 ZNBC7138H PS TMYK DIVERSITY/ANN CURRY	ZULA PTRL	1/17/2009	10:56:21	0:15 QPSAKPE002	PS	KABOOM
321 PNGNS 1/17/2009 11:26:48 0:20 XNPI252920 PS NFL 11 PNGNS 1/17/2009 11:27:08 0:10 ZNBC7138H PS TMYK DIVERSITY/ANN CURRY	ZULA PTRL	1/17/2009	10:56:37	0:20 XNPI252920	PS	NFL
21 PNGNS 1/17/2009 11:27:08 0:10 ZNBC7138H PS TMYK DIVERSITY/ANN CURRY	ZULA PTRL	1/17/2009	10:56:57	0:10 ZNBC7108H	PS	TMYK ENVIRONMENT/CHRISTOPHER MELONI
	321 PNGNS	1/17/2009	11:26:48	0:20 XNPI252920	PS	NFL.
	11 PNGNS	1/17/2009	11:27:08	0:10 ZNBC7138H	PS	TMYK DIVERSITY/ANN CURRY
	√EGGIE	1/17/2009	11:44:59	0:30 QPSRIF003	PS	PSA

VEGGIE	1/17/2009	11:56:59	0:20 XNPI252920	PS	NFL
VEGGIE	1/17/2009	11:57:19	0:10 ZNBC7118H	PS	TMYK NUTRITION AND PHYSICAL ACTIVITY/SPORT
TURBO DOGS	1/17/2009	12:14:33	0:30 QPSRIF003	PS	PSA
RBO DOGS	1/17/2009	12:26:31	0:15 QPSAKPE002	PS	KABOOM
TURBO DOGS	1/17/2009	12:26:47	0:20 XNPI252920	PS	NFL
TURBO DOGS	1/17/2009	12:27:07	0:10 ZNBC7114H	PS	TMYK ENVIRONMENT/LINDA CARDELLINI
MY FRND RB	1/17/2009	12:56:18	0:20 XNPI252920	P\$	NFL
MY FRND RB	1/17/2009	12:56:38	0:10 ZNBC7113H	PS	TMYK READING/MASI OKA
MY FRND RB	1/17/2009	12:58:24	0:30 QPSAKPE001	PS	KABOOM
MEET THE PRESS	1/18/2009		0:10 ZNBC7114H	PS	TMYK LINDA CARDELLINI/ENVIRONMENT
MEET THE PRESS AN	1/18/2009		0:10 ZNBC7114H	PS	TMYK LINDA CARDELLINI/ENVIRONMENT
SU DLINE	1/18/2009	20:53:35	0:10 ZNBC8114	PS	TMYK/ ENVIRONMENT/TIKI BARBER
JANE	1/24/2009	10:26:32	0:15 QPSAKPE002	PS	KABOOM
JANE	1/24/2009	10:26:48	0:20 XNPI252920	PS	NFL
JANE	1/24/2009	10:27:08	0:10 ZNBC8106H	PS	TMYK ENVIRONMENT/MASI OKA
ZULA PTRL	1/24/2009	10:56:48	0;20 XNPI252920	PS	NFL.
ZULA PTRL	1/24/2009	10:57:08	0:10 ZNBC8141H	PS	TMYK NUTRITION AND PHYSICAL ACT/ER MONTAG
321 PNGNS	1/24/2009	11:26:48	0:20 XNPI252920	PS	NFL
321 PNGNS	1/24/2009	11:27:08	0:10 ZNBC8130H	PS	TMYK DIVERSITY/JANE KRAKOWSKI
VEGGIE	1/24/2009	11:56:57	0:20 XNPI252920	PS	NFL
VEGGIE	1/24/2009	11:57:17	0:10 ZNBC8127H	PS	TMYK ENVIRONMENT/HOWIE MANDEL
TURBO DOGS	1/24/2009	12:14:06	0:30 QPSRIF003	PS	PSA
TURBO DOGS	1/24/2009	12:26:48	0:20 XNPI252920	PS	NFL
TURBO DOGS	1/24/2009	12:27:08	0:10 ZNBC8124H	PS	TMYK ENVIRONMENT/LINDA CARDELLINI
MY FRND RB	1/24/2009	12:44:06	0:30 QPSAKPE001	PS	KABOOM
MY FRND RB	1/24/2009	12:55:47	0:30 QPSRIF003	PS	PSA
MY FRND RB	1/24/2009	12:56:18	0:20 XNP1252920	PS	NFL
MY FRND RB	1/24/2009	12:56:38	0:10 ZNBC8105H	PS	TMYK ENVIRONMENT/CHRISTOPHER MELONI
RUSOE	1/24/2009	20:53:00	0:10 ZNBC8141H	PS	TMYK NUTRITION AND PHYSICAL ACT/ER MONTAG
ZET THE PRESS	1/25/2009		0:10 ZNBC8111H	PS	MEREDITH VIEIRA/ENVIRONMENT
MEET THE PRESS AN	1/25/2009		0:10 ZNBC8111H	PS	MEREDITH VIEIRA/ENVIRONMENT
SU DLINE	1/25/2009	20:52:45	0:10 ZNBC8113	PS	TMYK ENVIRONMENT/ANN CURRY
KNIGHT R	1/28/2009	20:51:30	0:10 ZNBC8128H	PS	TMYK ANTI-PREJUDICE/JAIME PRESSLY
8p HOWIEDOIT	1/30/2009	20:23:17	0:10 ZNBC8130H	PS	TMYK DIVERSITY/JANE KRAKOWSKI
JANE	1/31/2009	10:27:07	0:20 XNPI252920	PS	NFL.
JANE	1/31/2009	10:27:27	0:10 ZNBC8141H	PS	TMYK NUTRITION AND PHYSICAL ACT/ER MONTAG
ZULA PTRL	1/31/2009	10:56:40	0:20 XNPI252920	PS	NFL
ZULA PTRL	1/31/2009	10:57:00	0:10 ZNBC8124H	PS	TMYK ENVIRONMENT/LINDA CARDELLINI
321 PNGNS	1/31/2009	11:26:48	0:20 XNPI252920	PS	NFL
321 PNGNS	1/31/2009	11:27:08	0:10 ZNBC8129H	PS	TMYK DIVERSITY/MASI OKA, ZACHARY QUINTO
VEGGIE	1/31/2009	11:56:51	0:20 XNPI252920	PS	NFL
VEGGIE	1/31/2009	11:57:11	0:10 ZNBC8141H	PS	TMYK NUTRITION AND PHYSICAL ACT/ER MONTAG
TURBO DOGS	1/31/2009	12:14:06	0:30 QPSRIF003	PS	PSA
TURBO DOGS	1/31/2009	12:26:48	0:20 XNPI252920	PS	NFL
TURBO DOGS	1/31/2009	12:27:08	0:10 ZNBC8132H	PS	TMYK ANTI-PREJUDICE/JOHN KRASINSKI
MY FRND RB	1/31/2009	12:44:06	0:30 QPSAKPE001	PS	KABOOM
MY FRND RB	1/31/2009	12:56:18	0:20 XNPI252920	PS	NFL
MY FRND RB	1/31/2009	12:56:38	0:10 ZNBC8114H	PS	TMYK ENVIRONMENT/TIKI BARBER

Network Public Service Schedule February 2009 (PSAs Targeted to Children 16 and Under)									
CHOW NAME AIR DATE HIT	T TIME DURATION MATERIAL ID	TYPE	TITLE	PRODUCT TITLE					
E-KICK 1 2/1/2009 18	3:05:22 0:30 CNSU8130H	PS		AC: ANTI-STEROID ASTERISK					
CHUCK 2/2/2009 20	0:53:17 0:10 ZNBC8140H	PS		TMYK NUTRITION AND PHYSICAL ACT/LEVI_GON					
KNIGHT R 2/4/2009 20				TMYK NUTRITION AND PHYSICAL ACT/ER MONT/					
8p HOWIEDOIT 2/6/2009 20				TMYK DIVERSITY/JANE KRAKOWSKI					
JANE 2/7/2009 10				NFL					
JANE 2/7/2009 10				TMYK ENVIRONMENT/TIKI BARBER					
ZULA PTRL 2/7/2009 10				NFL NFL					
ZULA PTRL 2/7/2009 10		PS	•	TMYK NUTRITION AND PHYSICAL ACT/LEVI_GON					
321 PNGNS 2/7/2009 10		PS		NFL					
				TMYK ENVIRONMENT/JOHN KRASINSKI					
				NFL					
VEGGIE 2/7/2009 11				TMYK ENVIRONMENT/MARISKA HARGITAY					
VEGGIE 2/7/2009 11				PSA					
TURBO DOGS 2/7/2009 12		PS BO							
TURBO DOGS 2/7/2009 12				NFL					
TURBO DOGS 2/7/2009 12				TMYK NUTRITION AND PHYSICAL ACT/ER MONT/					
MY FRND RB 2/7/2009 12				KABOOM					
MY FRND RB 2/7/2009 12		PS		NFL					
MY FRND RB 2/7/2009 12		PS		TMYK DIVERSITY/MASI OKA, ZACHARY QUINTO					
8p HOWIEDOIT 2/13/2009 20		PS		TMYK ENVIRONMENT/CHRISTOPHER MELONI					
JANE 2/14/2009 10				NFL					
JANE 2/14/2009 10				TMYK ENVIRONMENT/AL ROKER					
ZULA PTRL 2/14/2009 10				KABOOM					
ZULA PTRL 2/14/2009 10				NFL					
ZULA PTRL 2/14/2009 10				TMYK ANTI-PREJUDICE/JAIME PRESSLY					
321 PNGNS 2/14/2009 11				NFL					
1 PNGNS 2/14/2009 11				TMYK NUTRITION AND PHYSICAL ACT/ER MONT/					
EGGIE 2/14/2009 11		PS		NFL TANK DIVERSITY/ IAME KRAKOWSKI					
VEGGIE 2/14/2009 11				TMYK DIVERSITY/JANE KRAKOWSKI					
TURBO DOGS 2/14/2009 12		PS		PSA NFL					
TURBO DOGS 2/14/2009 12		PS DC		TMYK ENVIRONMENT/ANN CURRY					
TURBO DOGS 2/14/2009 12				KABOOM					
MY FRND RB 2/14/2009 12				NFL NFL					
MY FRND RB 2/14/2009 12				TMYK ENVIRONMENT/JACK MCBRAYER					
MY FRND RB 2/14/2009 12				TMYK ENVIRONMENT/MASI OKA					
CI 2/14/2009 20	0:59:13 0:10 ZNBC8106H		TMYK ENVIRONMENT/HOWIE	TWITE ENVIRONMENTALIASI ORA					
SUIDLINE 2/15/2009 20	0:53:11 0:10 ZNBC8110		MANDEL	TMYK ENVIRONMENT/HOWIE MANDEL					
CHUCK 2/16/2009 20	0:53:20 0:10 ZNBC8140H	PS		TMYK NUTRITION AND PHYSICAL ACT/LEVI_GON					
KNIGHT R 2/18/2009 20	0:53:42 0:10 ZNBC8141H	PS		TMYK NUTRITION AND PHYSICAL ACT/ER MONTA					
JANE 2/21/2009 10	0:27:02 0:20 XNPI252920	PS		NFL					
JANE 2/21/2009 10	0:27:22 0:10 ZNBC8141H	PS		TMYK NUTRITION AND PHYSICAL ACT/ER MONTA					
ZULA PTRL 2/21/2009 10	0:56:48 0:20 XNPI252920	PS		NFL					
ZULA PTRL 2/21/2009 10	0:57:08 0:10 ZNBC8105H	PS		TMYK ENVIRONMENT/CHRISTOPHER MELONI					
321 PNGNS 2/21/2009 11	1:26:48 0:20 XNPI252920	PS		NFL.					
321 PNGNS 2/21/2009 11	1:27:08 0:10 ZNBC8124H	PS		TMYK ENVIRONMENT/LINDA CARDELLINI					
VEGGIE 2/21/2009 11				NFL					
VEGGIE 2/21/2009 11		PS		TMYK DISABILITY AWARENESS/MEREDITH VIEIR					
TURBO DOGS 2/21/2009 12	2:14:06 0:30 QPSRIF003	PS		PSA					
TURBO DOGS 2/21/2009 12	2:26:48 0:20 XNPI252920	PS		NFL					
TURBO DOGS 2/21/2009 12				TMYK ENVIRONMENT/HOWIE MANDEL					
MY FRND RB 2/21/2009 12				KABOOM					
FRND RB 2/21/2009 12				NFL					
MY FRND RB 2/21/2009 12	2:56:38 0:10 ZNBC8132H	PS		TMYK ANTI-PREJUDICE/JOHN KRASINSKI					

CHUCK	2/23/2009	20:53:50	0:10 ZNBC8101H	PS
8p HOWIE	2/27/2009	20:23:31	0:10 ZNBC8130H	PS
JANE	2/28/2009	10:26:57	0:20 XNPI252920	PS
NE	2/28/2009	10:27:17	0:10 ZNBC8105H	PS
ZULA PTRL	2/28/2009	10:56:42	0:20 XNPI252920	PS
ZULA PTRL	2/28/2009	10:57:02	0:10 ZNBC8130H	PS
321 PNGNS	2/28/2009	11:26:38	0:20 XNPI252920	PS
321 PNGNS	2/28/2009	11:26:58	0:10 ZNBC8106H	PS
VEGGIE	2/28/2009	11:56:45	0:20 XNPI252920	PS
VEGGIE	2/28/2009	11:57:05	0:10 ZNBC8140H	PS
TURBO DOGS	2/28/2009	12:14:06	0:30 QPSRIF003	PS
TURBO DOGS	2/28/2009	12:26:48	0:20 XNPI252920	PS
TURBO DOGS	2/28/2009	12:27:08	0:10 ZNBC8128H	PS
MY FRND RB	2/28/2009	12:44:06	0:30 QPSAKPE001	PS
MY FRND RB	2/28/2009	12:56:18	0:20 XNPI252920	PS
MY FRND RB	2/28/2009	12:56:38	0:10 ZNBC8104H	PS
CI	2/28/2009	20:59:11	0:10 ZNBC8132H	PS
SA SVU	2/28/2009	21:59:13	0:10 ZNBC8104H	PS

TMYK ENVIRONMENT/JOHN KRASINSKI
TMYK DIVERSITY/JANE KRAKOWSKI
NFL
TMYK ENVIRONMENT/CHRISTOPHER MEŁONI
NFL
TMYK DIVERSITY/JANE KRAKOWSKI
NFL
TMYK ENVIRONMENT/MASI OKA
NFL
TMYK NUTRITION AND PHYSICAL ACT/LEVI_GOW
PSA
NFL
TMYK ANTI-PREJUDICE/JAIME PRESSLY
KABOOM
NFL
TMYK ENVIRONMENT/MARISKA HARGITAY
TMYK ANTI-PREJUDICE/JOHN KRASINSKI
TMYK ENVIRONMENT/MARISKA HARGITAY

Network Public Service Schedule March 2009 (PSAs Targeted to Children 16 and Under)

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'OW NAME		IT TIME DI	JRATION MATERIAL ID	TYPE	TITLE PRODUCT TITLE
(LTMORGAN	3/1/2009	19:55:58	0:10 ZNBC8103H	PS	TMYK ENVIRONMENT/JACK MCBRAYER
CHUCK	3/2/2009	20:52:52	0:10 ZNBC8109H	PS	TMYK ENVIRONMENT/JIMMY FALLON
KNIGHT R	3/4/2009	20:55:23	0:10 ZNBC8106H	PS	TMYK ENVIRONMENT/MASI OKA
JANE	3/7/2009	10:27:03	0:20 XNPI252920	PS	NFL
JANE	3/7/2009	10:27:23	0:10 ZNBC8114H	PS	TMYK ENVIRONMENT/TIKI BARBER
ZULA PTRL	3/7/2009	10:56:48	0:20 XNPI252920	PS	NFL
ZULA PTRL	3/7/2009	10:57:08	0:10 ZNBC8128H	PS	TMYK ANTI-PREJUDICE/JAIME PRESSLY
321 PNGNS	3/7/2009	11:26:48	0:20 XNPI252920	PS	NFL
321 PNGNS	3/7/2009	11:27:08	0:10 ZNBC8112H	PS	TMYK ENVIRONMENT/AL ROKER
VEGGIE	3/7/2009	11:56:41	0:20 XNPI252920	PS	NFL
VEGGIE	3/7/2009	11:57:01	0:10 ZNBC8106H	PS	TMYK ENVIRONMENT/MASI OKA
TURBO DOGS	3/7/2009	12:14:06	0:30 QPSRIF003	PS	PSA
TURBO DOGS	3/7/2009	12:26;48	0:20 XNPI252920	PS	NFL
TURBO DOGS	3/7/2009	12:27:08	0:10 ZNBC8124H	PS	TMYK ENVIRONMENT/LINDA CARDELLINI
MY FRND RB	3/7/2009	12:44:06	0:30 QPSAKPE001	PS	KABOOM
MY FRND RB	3/7/2009	12:56:18	0:20 XNPI252920	PS	NFL
MY FRND RB	3/7/2009	12:56:38	0:10 ZNBC8130H	PS	TMYK DIVERSITY/JANE KRAKOWSKI
JANE	3/14/2009	10:27:04	0:20 XNPI252920	PS	NFL
JANE	3/14/2009	10:27:24	0:10 ZNBC8129H	PS	TMYK DIVERSITY/MASI OKA, ZACHARY QUINTO
ZULA PTRL	3/14/2009	10:56:48	0:20 XNPI252920	PS	NFL
ZULA PTRL	3/14/2009	10:57:08	0:10 ZNBC8104H	PS	TMYK ENVIRONMENT/MARISKA HARGITAY
321 PNGNS	3/14/2009	11:26:48	0:20 XNPI252920	PS	NFL
321 PNGNS	3/14/2009	11:27:08	0:10 ZNBC8147H	PS	TMYK DISABILITY AWARENESS/MEREDITH VIEIRA
VEGGIE	3/14/2009	11:56:41	0:20 XNPI252920	PS	NFL
VEGGIE	3/14/2009	11:57:01	0:10 ZNBC8112H	PS	TMYK ENVIRONMENT/AL ROKER
RBO DOGS	3/14/2009	12:14:06	0:30 QPSRIF003	PS	PSA
URBO DOGS	3/14/2009	12:26:48	0:20 XNPI252920	PS	NFL
TURBO DOGS	3/14/2009	12:27:08	0:10 ZNBC8102H	PS	TMYK ENVIRONMENT/JANE KRAKOWSKI
MY FRND RB	3/14/2009	12:44:06	0:30 QPSAKPE001	PS	KABOOM
MY FRND RB	3/14/2009	12:56:18	0:20 XNPi252920	PS	NFL
MY FRND RB	3/14/2009	12:56:38	0:10 ZNBC8127H	PS	TMYK ENVIRONMENT/HOWIE MANDEL
JANE	3/21/2009	10:27:03	0:20 XNPI252920	PS	NFL
JANE	3/21/2009	10:27:23	0:10.ZNBC8105H	PS	TMYK ENVIRONMENT/CHRISTOPHER MELONI
ZULA PTRL	3/21/2009	10:56:48	0:20 XNPI252920	PS	NFL
ZULA PTRL	3/21/2009	10:57:08	0:10 ZNBC8130H	PS	TMYK DIVERSITY/JANE KRAKOWSKI
321 PNGNS	3/21/2009	11:26:48	0:20 XNPI252920	PS	NFL NFL
321 PNGNS	3/21/2009	11:27:08	0:10 ZNBC8113H	PS	TMYK ENVIRONMENT/ANN CURRY
VEGGIE	3/21/2009	11:56:40	0:20 XNPI252920	PS	NFL NFL
VEGGIE	3/21/2009	11:57:00	0:10 ZNBC8132H	PS	TMYK ANTI-PREJUDICE/JOHN KRASINSK!
TURBO DOGS	3/21/2009	12:14:06	0:30 QPSRIF003	PS	PSA
TURBO DOGS	3/21/2009	12:26:48	0:20 XNPI252920	PS	NFL
TURBO DOGS	3/21/2009	12:27:08	0:10 ZNBC8103H	PS	TMYK ENVIRONMENT/JACK MCBRAYER
MY FRND RB	3/21/2009	12:44:06	0:30 QPSAKPE001	PS.	KABOOM
MY FRND RB	3/21/2009	12:56:18	0:20 XNPI252920	PS	NFL
MY FRND RB	3/21/2009	12:56:38	0:10 ZNBC8106H	PS	TMYK ENVIRONMENT/MASI OKA
JANE	3/28/2009	10:27:05	0:20 XNPI252920	PS	NFL
JANE	3/28/2009	10:27:25	0:10 ZNBC8130H	PS	TMYK DIVERSITY/JANE KRAKOWSKI
ZULA PTRL	3/28/2009	10:56:48	0:20 XNPI252920	PS	NFL
ZULA PTRL	3/28/2009	10:50:40	0:10 ZNBC8141H	PS	TMYK NUTRITION AND PHYSICAL ACT/ER MONTAGE
321 PNGNS	3/28/2009	11:26:48	0:20 XNPI252920	PS	NFL
PNGNS	3/28/2009	11:27:08	0:10 ZNBC8129H	PS	TMYK DIVERSITY/MASI OKA, ZACHARY QUINTO
veGGIE	3/28/2009	11:56:49	0:20 XNPI252920		•
VEGOIL.	0/20/2008	11.00.49	0.20 ANTIZ02920	PS	NFL

VEGGIE	3/28/2009	11:57:09	0:10 ZNBC8114H	PS	TMYK ENVIRONMENT/TIKI BARBER
TURBO DOGS	3/28/2009	12:14:06	0:30 QPSRIF003	PS	PSA
TURBO DOGS	3/28/2009	12:26:48	0:20 XNPI252920	PS	NFL
RBO DOGS	3/28/2009	12:27:08	0:10 ZNBC8132H	PS	TMYK ANTI-PREJUDICE/JOHN KRASINSKI
IVIY FRND RB	3/28/2009	12:44:06	0:30 QPSAKPE001	PS	KABOOM
MY FRND RB	3/28/2009	12:56:18	0:20 XNPI252920	PS	NFL
MY FRND RB	3/28/2009	12:56:38	0:10 ZNBC8103H	PS	TMYK ENVIRONMENT/JACK MCBRAYER

NBC NETWORK NON-BROADCAST EFFORTS

January-March 2009

THE MORE YOU KNOW WEBSITE

"The More You Know's" comprehensive website (themoreyouknow.com) provides in-depth referral information, in connection with the on-air public service announcements. Content includes: video of all current public service announcements, a general campaign overview, message boards, press releases, kids' pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed.

Want Light

BROADCAST/ NBC Kaboom PSA'	S	
qubo	Kaboom PSA 1/3/2009 10:56:17am Kaboom QPSAKPE001:30	Qubo-Zula patrol
qubo	Kaboom PSA 1/3/2009 12:44:06pm Kaboom QPSAKPE001:30	Qubo-My friend rabbi
qubo	Kaboom PSA 1/3/2009 12:26:17pm Kaboom QPSAKPE001 :30	Qubo-Turbo Dogs
qubo	Kaboom PSA 1/10/2009 12:44:06pm Kaboom QPSAKPE001 :30	Qubo-My friend rabbi
qubo	Kaboom PSA 1/10/2009 10:26:02am Kaboom QPSAKPE001 :30	Qubo-Jane & the Dra
qubo	Kaboom PSA 1/17/2009 12:58:24Pm Kaboom QPSAKPE001 :30	Qubo-My friend rabbi
qubo	Kaboom PSA 1/24/2009 12:44:06pm Kaboom QPSAKPE001 :30	Qubo-My friend rabbi
qubo	Kaboom PSA 1/31/2009 12:44:06pm Kaboom QPSAKPE001 :30	Qubo-My friend rabbi
qubo	Kaboom PSA 2/7/2009 12:44:06Pm Kaboom QPSAKPE001 :30	Qubo-My friend rabbi
qubo	Kaboom PSA 2/21/2009 12:44:06Pm Kaboom QPSAKPE001 :30	Qubo-My friend rabbi
qubo	Kaboom PSA 2/28/2009 12:44:06pm Kaboom QPSAKPE001 :30	Qubo-My friend rabbi
qubo	Kaboom PSA 3/14/2009 12:44:06pm Kaboom QPSAKPE001 :30	Qubo-My friend Rabb
qubo	Kaboom PSA 3/21/2009 12:44:06pm Kaboom QPSAKPE001 :30	Qubo-My friend Rabb
qubo	Kaboom PSA 3/28/2009 12:44:06pm Kaboom QPSAKPE001 :30	Qubo-My friend Rabb
Language Control Control	, i : i	
qubo	Kaboom PSA 1/3/2009 10:16:47am Kaboom QPSAKPE002:15	Qubo-Jane & the Dra
qubo	Kaboom PSA 1/10/2009 11:56:42am Kaboom QPSAKPE002:15	Qubo-veggie tales
odr.	Kaboom PSA 1/17/2009 10:56:21am Kaboom QPSAKPE002:15	Qubo-Zula Patrol
yubo	Kaboom PSA 1/17/2009 12:26:31pm Kaboom QPSAKPE002 :15	Qubo-Turbo dogs
qubo	Kaboom PSA 2/14/2009 10:43:51am Kaboom QPSAKPE002 :15	Qubo-Zula Patrol

Qubo Report 1st Quarter 2009

Day	Part	Air Date	Time	Network	Show Title	Promo Id	Promo Title	Туре	Hit Time
FRI	Р	01/02/2009	08:00PM	NBC	DEAL/ NO DEAL	010G530QUB120 C	QUBO:PARENTS Pr	romo	08:09PM
FRI	Р	01/02/2009	09:00PM	NBC	CRUSOE	010G530QUB120 (QUBO;PARENTS Pr	omo	09:21PM
FRI	Р	01/09/2009	08:00PM	NBC	HOWIE DO	010G530QUB120	QUBO:PARENTS Pr	romo	08:10PM
FRI	Р	01/09/2009	09:00PM	NBC	CRUSOE	010G530QUB120 (QUBO:PARENTS Pr	romo	09:18PM
FRI	Р	01/16/2009	08:00PM	NBC	HOWIE DO	010G530QUB120 C	QUBO:PARENTS Pr	romo	08:21PM
FRI	Р	01/16/2009	08:30PM	NBC	HOWIE DO	010G530QUB120 (QUBO:PARENTS Pr	romo	08:54PM
FRI	Р	01/23/2009	08:00PM	NBC	HOWIE DO	010G530QUB120 (QUBO:PARENTS Pr	romo	08:09PM
FRI	Р	01/23/2009	08:30PM	NBC	HOWIE DO	010G530QUB120 C	QUBO:PARENTS Pr	romo	08:46PM
FRI	Р	01/30/2009	08:00PM	NBC	HOWIE DO	010G530QUB120 (QUBO:PARENTS Pr	omo	08:07PM
FRI	Р	01/30/2009	08:30PM	NBC	HOWIE DO	010G530QUB120 0	QUBO:PARENTS Pr	omo	08:54PM
FRI	Р	02/06/2009	08:00PM	NBC	HOWIE DO	010G530QUB120 C	QUBO:PARENTS Pr	omo	08:06PM
FRI	Р	02/06/2009	08:30PM	NBC	HOWIE DO	010G530QUB120 C	QUBO:PARENTS Pr	romo	08:46PM
र।	Р	02/13/2009	08:00PM	NBC	HOWIE DO	010G530QUB120 (QUBO:PARENTS Pr	omo	08:07PM
FRI	Р	02/13/2009	08:30PM	NBC	HOWIE DO	010G530QUB120 C	QUBO:PARENTS Pr	omo	08:38PM
FRI	Р	02/20/2009	08:00PM	NBC	HOWIE DO	010G530QUB120 C	QUBO:PARENTS Pr	omo	08:07PM
FRI	Р	02/20/2009	08:30PM	NBC	HOWIE DO	010G530QUB120 C	QUBO;PARENTS Pr	omo	08:40PM
FRI	Р	02/27/2009	08:00PM	NBC	HOWIE DO	010G530QUB120 C	QUBO:PARENTS Pr	omo	08:07PM
FRI	P	02/27/2009	08:30PM	NBC	HOWIE DO	010G530QUB120 C	QUBO:PARENTS Pr	omo	08:53PM
FRI	Р	03/06/2009	08:00PM	NBC	HOWIE DO	010G530QUB120 (QUBO:PARENTS Pr	omo	08:08PM
FRI	Р	03/06/2009	08:30PM	NBC	HOWIE DO	010G530QUB120 G	QUBO:PARENTS Pr	omo	08:37PM
FRI	Р	03/13/2009	08:00PM	NBC	HOWIE DO	010G530QUB120 C	QUBO:PARENTS Pr	omo	08: 07 PM
FRI	Р	03/13/2009	08:30PM	NBC	HOWIE DO	010G530QUB120 C	QUBO:PARENTS Pr	omo	08:54PM
FRI	P	03/20/2009	08:00PM	NBC	HOWIE DO	010G530QUB120 C	QUBO:PARENTS Pr	omo	08:08PM
FRI	P	03/20/2009	08:30PM	NBC	HOWIE DO	010G530QUB120 C	QUBO:PARENTS Pr	omo	08:54PM
FRI	Р	03/27/2009	08:00PM	NBC	HOWIE DO	010G530QUB120 (QUBO:PARENTS Pr	omo	08:06PM
रा	Р	03/27/2009	08:30PM	NBC	HOWIE DO	010G530QUB120 C	QUBO:PARENTS Pr	omo	08:40PM